



CHILDREN'S BOOKS NEWS 2021

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Umberto Galimberti
Anna Vivarelli

The Big Book of Emotions for Kids



DALCO
EDIZIONI

“ UMBERTO GALIMBERTI ANNA VIVARELLI THE BIG BOOK OF EMOTIONS FOR KIDS

EDITED BY **Umberto Galimberti**

WRITTEN BY **Anna Vivarelli**

ILLUSTRATED BY **Alessandra De Cristofaro**

17 X 24 cm

224 pp.

40.000 words

HARDCOVER

Conceived and developed from the philosopher and psychotherapist Umberto Galimberti and written by the award-winning author Anna Vivarelli, this book is designed for children but also useful for adults, to learn about emotions and feelings and understand how to deal with everything we have inside, from joy to disappointment. Through the inspiration of myths, literature and moments of everyday life, the author describes the nuances that different moods have and make us understand that they are truly common to everyone, without borders and without age.



All'uscita del paese si dividevano tre strade: una andava verso il mare, la seconda verso la città e la terza non andava in nessun posto. Martino lo sapeva perché l'aveva chiesto un po' a tutti, e da tutti aveva avuto lo stesso risposta: "Quella strada lì? Non va in nessun posto. È inutile camminarci". "E fin dove arriva?" "Non arriva da nessuna parte". "Ma allora perché l'hanno fatta?" "Non l'ha fatta nessuna, è sempre stata lì." "Ma nessuno è mai andato a vederla?" "Sei una bella testa dura: se ti diciamo che non c'è niente da vedere..." "Non potete sapere, se non ci siete stati mai". Era così convinto che cominciarono a chiamarlo Martino Testadura, ma lui non se lo prendeva e continuava a pensare alla strada che non andava in nessun posto. Quando fu abbastanza grande da attraversare la strada senza dare la mano al nonno, una mattina si alzò per tempo, uscì dal paese e senza esitare imboccò la strada misteriosa e andò sempre avanti.

Gianni Rodari, La strada che non andava in nessun posto

Curiosità

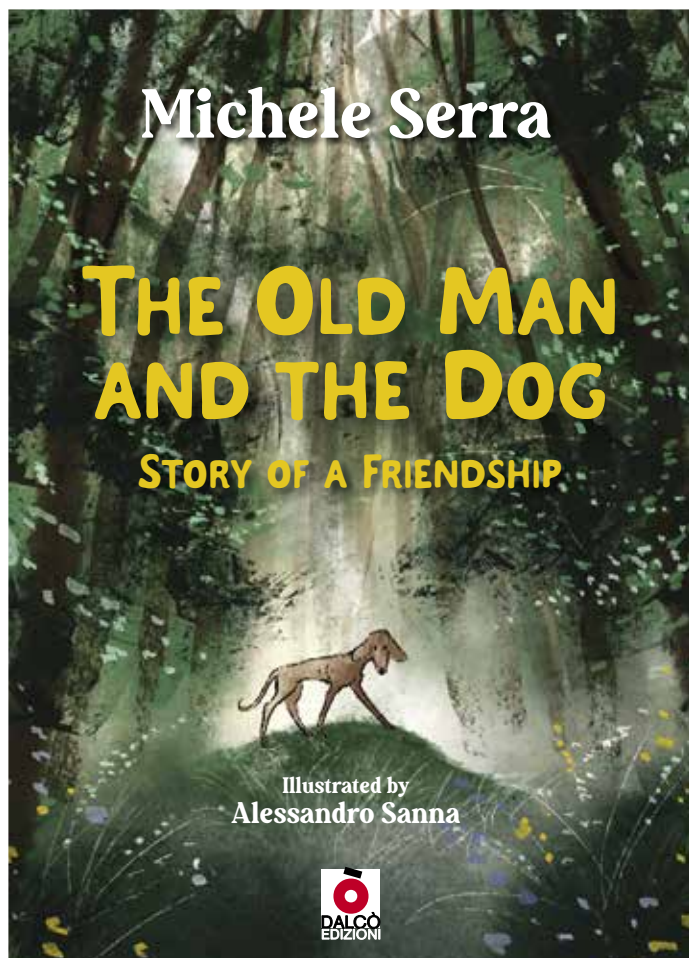
La curiosità muove il mondo e ci spinge oltre. I grandi esploratori della storia, da Marco Polo a Cristoforo Colombo, fino ai più moderni Amundsen e Shackleton, erano certamente coraggiosi, ma soprattutto molto curiosi. Vedere cose mai viste prima, scoprire che cosa c'è al di là delle montagne e degli oceani, attraversare i ghiacci, rischiando la vita e affrontando fatiche e scomodità per ampliare l'orizzonte del già noto, richiede una curiosità insaziabile. Sono curiosi anche gli scienziati che, di fronte a ogni piccolo o grande mistero della natura, sentono l'esigenza di cercare le risposte, anche a costo di sacrifici: erano curiosi Newton, Darwin, Galilei, e Einstein.

Umberto Galimberti The volume is edited by the award-winner Italian philosopher, psychotherapist, teacher and author Umberto Galimberti, who, through his writings and essays revolutionized the world of modern philosophy. He has taught for several years Cultural Anthropology at the Ca' Foscari University in Venice.



KIDS
AGE: 10+

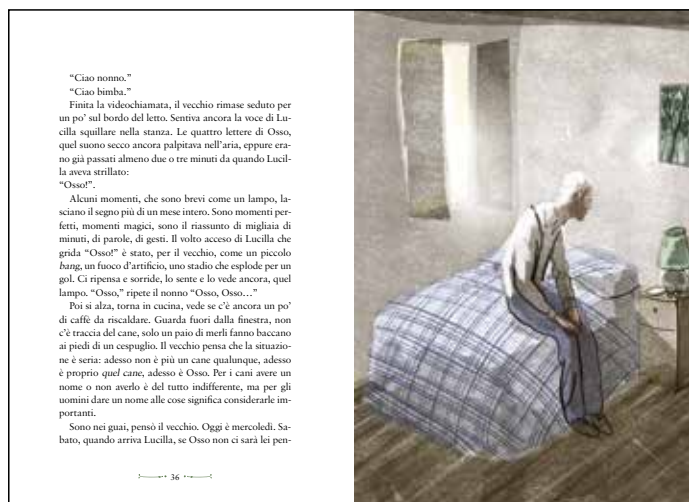




“ MICHELE SERRA THE OLD MAN AND THE DOG STORY OF A FRIENDSHIP

WRITTEN BY **Michele Serra**
ILLUSTRATED BY **Alessandro Sanna**
17 x 24 cm
128 pp.
15.000 words
HARDCOVER

A short novel by Michele Serra, dedicated to children and accompanied by stunning illustrations. It is the story of an old man who lives on the border between the civilized world, and the mysterious kingdom of the wild life. The story begins with the sudden appearance of a dog outside the old man's house and ends when the man, after several weeks, finally manages to touch him. The main plot proceeds alongside the dreams of the old man and the dog, and occasionally crossing the relationship between the old man and his niece, Lucilla, who nicknamed the dog “Bone”.



MICHELE SERRA ERRANTE was born in Rome in 1954, but he grew up in Milan. He started writing when he was 20 years old and if you asked him, he wouldn't know what else to do to pay the bills. He writes for the Italian newspapers la Repubblica and L'Espresso. He was a screenwriter for television and a playwright. Serra funded and was editor in chief of the satirical weekly Cuore, and has published many books with Feltrinelli: Il nuovo che avanza (1989), Poetastro (1993), Il ragazzo mucca (1997), Canzoni politiche (2000), Cerimonie (2002), Gli sdraiati (2013), Ognuno potrebbe (2015), Il grande libro delle Amache (2017), La sinistra e altre parole strane (2017) e Le cose che bruciano (2019).



KIDS
AGE: 8+





KIDS
AGE: 10+



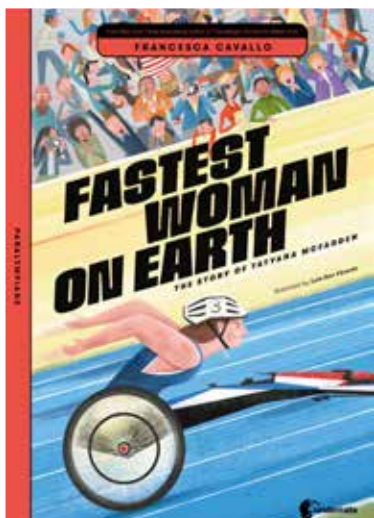
“GIUSEPPE TORNATORE ACTION! 50 MUST SEE MOVIES BEFORE YOU GROW UP

WRITTEN BY **Miralda Colombo**
ILLUSTRATED BY **Andr  Ducci**
17 X 24 cm
224 pp.
40.000 words
HARDCOVER

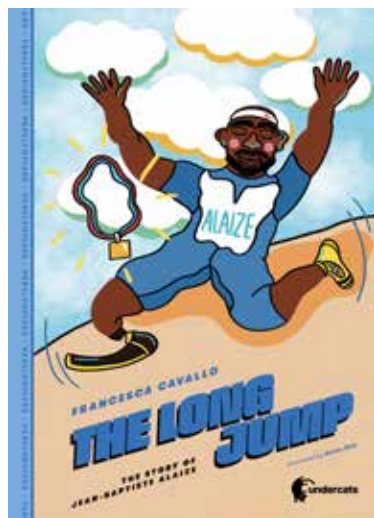
What are the movies to watch to grow up? They excite you, make you laugh and think... those movies that every young person should see to learn everything about cinema and, why not, about life? A book by director Giuseppe Tornatore that tells about 50 unmissable films, from the Harry Potter saga, to experience magical adventures and discover the value of friendship, to the Dead Poets Society, to learn to always embrace our ideas no matter what. From the great classics that have marked an era to the most recent blockbusters. For each movie, there is an introductory card with the plot and the reasons why it is worth to watch that movie, followed by a suggestion of other films that have made the director famous, with anecdotes and curiosities. The colorful and evocative illustrations allow the reader to identify and connect even more with the 50 selected stories.

GIUSEPPE TORNATORE, born in Bagheria in 1956, his debut movie was *Il camorrista* in 1986, but it's only in 1988 with *Cinema Paradiso* that he gets international recognition winning an Oscar for the best foreign movie. He was not only the director of the movie, but also the subject writer and the screenplayer. *Cinema Paradiso* was then followed by many other successful movies like: *A pure formality* (1994), *The Legend of the Pianist on the Ocean* (1998), *Mal na* (2000), *Unknown* (2006), *Baaria* (2009), *The Best Offer* (2013) e *The Correspondence* (2016).





1. FASTEST WOMAN ON EARTH



2. THE LONG JUMP



3. ON GUARD!



4. THE ARCHER

“ PARALYMPIANS

THE FIRST CHILDREN'S BOOK SERIES ABOUT THE GREATEST PARALYMPIC ATHLETES OF OUR TIME

BY THE CO-AUTHOR OF
GOOD NIGHT STORIES FOR REBEL GIRLS

WRITTEN BY **Francesca Cavallo**

ILLUSTRATED BY **Luis San Vicente, Kezna Dalz, Valentina Toro, Maliha Abidi**

21 X 29,7 cm

40 pp.

HARDCOVER

ENGLISH TEXT AVAILABLE

4 unique champions. 4 extraordinary stories.

Fastest Woman on Earth tells the unbelievable story of Tatyana McFadden, and how she went from an orphanage in Russia to winning 17 Paralympic medals, despite suffering from spina bifida. *The Long Jump* will take you from Burundi to France to discover the story of record-breaking athlete Jean-Baptiste Alaize.

On Guard! will inspire you through the story of Italian fencer Beatrice Vio, who became a world champion and a fashion icon. In *The Archer*, you will learn about the life of Zahra Nemati, one of the greatest Iranian athletes of all times. Once a taekwondo champion, she became a successful Paralympic archer.

Strength Points:

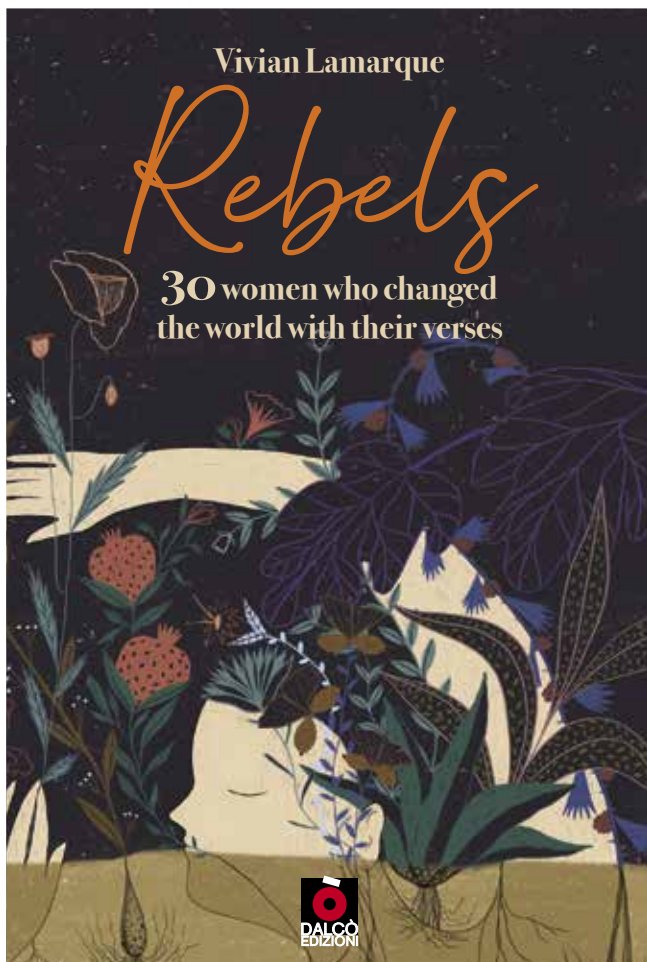
- Inspiring stories of hope and possibility
- Inclusive and representation values
- Short text and captivating illustrations

FRANCESCA CAVALLO is an award-winning, New York Times best-selling author, entrepreneur and activist. She co-created the Good Night Stories for Rebel Girls book series and podcast and was the recipient of the Publisher's Weekly StarWatch Award in 2018. In 2019, she parted ways with Rebel Girls, which she had co-founded, to start Undercats, Inc. Francesca's work has been translated into more than 50 languages, and her books have sold more than 5 million copies worldwide.



KIDS
AGE: 4+





“ REBELS

30 WOMEN WHO CHANGED THE WORLD WITH THEIR VERSES

WRITTEN BY **Vivian Lamarque**
 ILLUSTRATED BY **Caterina Delli Carri**
 16,3 x 24,2 cm
 208 pp.
 HARDCOVER

30 women of all times who have enchanted the world with their verses: they wrote about love and death, they challenged dictatorships and dictators (inside and outside their homes). There are many literary works to discover (and rediscover) following the path traced by a modern female poet, Vivian Lamarque. Through her words, we dive into the lives of Emily Dickinson, Sappho, Marina Cvetaeva, Wislawa Szymborska and many more, accompanied by a selection of their most significant verses.



VIVIAN LAMARQUE, born in Tesero (Trento) in 1946, has always lived in Milan where she has taught Italian to foreigners and literature in private institutes. She has published *Teresino* (1981), *The Golden Man* (1986), *Poesie dando del lei* (1989), *Il signore degli spaventati* (1992), *Una quieta polvere* (1996). In 2002 her poems were collected in the *Oscar Poesie Anthology 1972-2002*. Afterwards, she published *Poesie per un gatto* (2007) and *La gentilèssa* (2009). Lamarque won numerous awards, including the *Viareggio Opera Prima* (1981), the *Pen Club* (1996) and the *Andersen Award* (2000). She is the author of about forty fairy tales translated into various languages, and of the poetry collections called *Poesie di ghiaccio*, and *Poesie della notte*. Lamarque also worked as a translator of authors like Valéry, Baudelaire, La Fontaine. In 2013, she released *Gentilmente Milano*, an anthology of articles published in the *Corriere della Sera*, one of the Italian most famous newspapers.



KIDS
 AGE: YOUNG/ADULT





KIDS
AGE: YOUNG/ADULT

“ JOBS 101 TOP CAREERS OF THE FUTURE

WRITTEN BY **Giampiero Marrazzo**
ILLUSTRATED BY **Giulio Castagnaro**
17 x 24 cm
224 pp.
15.000 words
HARDCOVER

The world of work changes quickly: jobs disappear and people reinvent themselves, change and transform. New technologies, social, demographic, political, environmental and cultural changes have a significant impact on the job market and its evolution. Above all, in the course of life they can have many jobs and different careers. This book speaks about 101 jobs that will be born in the near future. What are the jobs that do not yet exist and will be created in the future? How can the youngest educate themselves? What will be important to know and what skills will be needed? 101 illustrations, both infographics and drawings, will guide the young reader to find out more about each profession, the ideal skills to carry out that particular job and a hypothesis of a training path that can help them in the possible choice of studies.

Strength Points:

- **Current topic;**
- **Useful for getting an overview of what's going on in the world**
- **Full of original ideas**





DIGITAL ICONS. WONDERFUL STORIES OF 100 STARS OF THE WEB

17 x 24 cm
224 pp.
HARDCOVER

They are bloggers, youtubers, digital icons, influencers, but also inventors of tools and machines that have changed the way we live online. The web has no more secrets for them. The book allows you to discover the stories of 100 personalities, who have revolutionized the web and the way they use it. Each story is accompanied by a portrait: evocative and colorful illustrations created by the hands of different artists, enriched with elements that refers to their online activity.

Strength Points:

- **Current and popular topic among kids**
- **Modern and colorful illustrations**
- **Stories of personalities from all around the world**

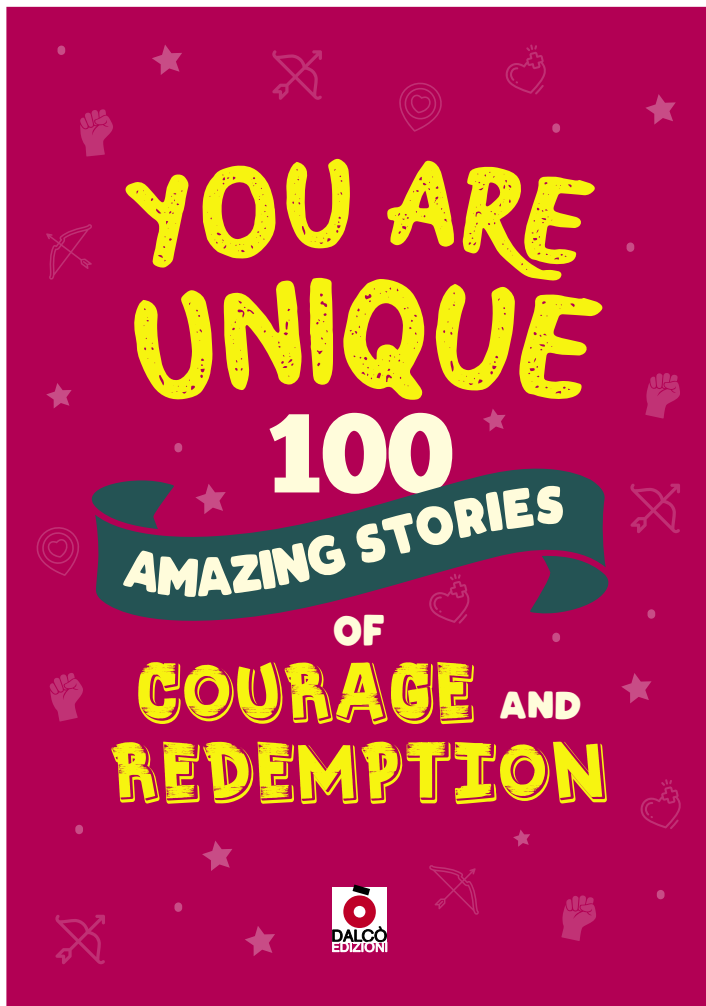
Some of the personalities in the book:

- Charli D'Amelio (TikTok influencer)
- Chiara Ferragni (digital entrepreneur)
- Pewdiepie (YouTuber)
- Larry Page and Sergey Brin (Google Inventors)
- Favij (YouTuber)
- Mark Zuckerberg (Facebook inventor)
- Huda Kattan (beauty influencer)



KIDS
"100" SERIES
AGE: 8+





“ YOU ARE UNIQUE. 100 AMAZING STORIES OF COURAGE AND REDEMPTION

17 x 24 cm
224 pp.
HARDCOVER

They are people born with problems, or who have had to face them in the course of their lives, but they have been able to overcome their limits without letting themselves be defeated by the prejudices of others. From J.K. Rowling, who has received so many “no” for her book, while now the whole world knows the Harry Potter series, to Lionel Messi, who since childhood had to face hormonal failure, but is now a football star, passing through Leonardo Da Vinci, who despite his attention deficit was the genius behind many extraordinary inventions. The book allows you to discover the stories of 100 unique and extraordinary personalities, who didn't give up in front of the challenges that life has put in front of them. Each story is accompanied by a portrait: evocative and colorful illustrations made by different artists.

Some of the personalities in the book:

- Leonardo Da Vinci
- Lionel Messi
- Bebe Vio
- Frida Kahlo
- Stephen Hawking
- George VI
- John Nash
- J.K. Rowling

Strength Points:

- **Always up-to-date and educational topic for kids**
- **Modern and colorful illustrations**
- **Stories of personalities from all around the world**

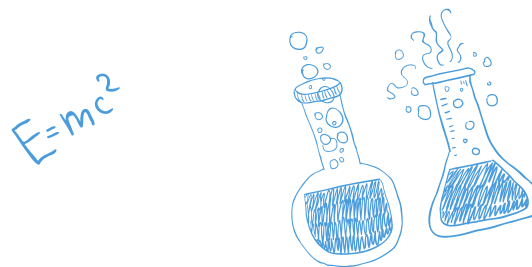


KIDS
“100” SERIES
AGE: 8+



SCIENCE MAPS

WRITTEN BY **Alessandra Zanazzi**
ILLUSTRATED BY **Tommaso Vidus Rosin**
27 x 37 cm
96 pp.
HARDCOVER



KIDS
AGE: 10+

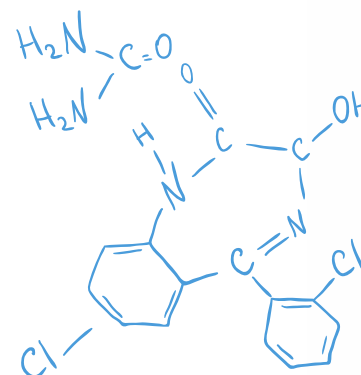
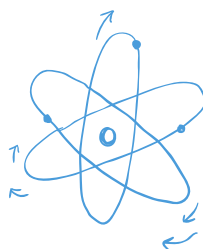
What is our brain made of? Do we do the math the same way? What is a black hole? How has our planet changed? Understanding the complex world around us is not easy. The astrophysicist and science communication expert Alessandra Zanazzi guides readers through an exciting and original journey into the various fields of science. From physics and astrophysics to natural sciences, passing through biology, chemistry, mathematics, geology and paleontology, we will discover the brightest scientists and the most fascinating discoveries that have changed the world, and we will better understand how some phenomena we see every day actually work. The illustrations are by Tommaso Vidus Rosin, who has already illustrated the best-selling *Future Atlas*, *Space Maps*, *The Game*, *Looking for Atlantis* and *Natural Phenomena*.

Contents

1. Physics and Astrophysics
2. Biology
3. Chemistry
4. Mathematics
5. Geology and paleontology
6. Natural science

Strength Points:

- Innovative approach to science through the use of maps
- Cleared and detailed illustrations
- Easy and funny scientific texts



ALESSANDRA ZANAZZI is an astrophysicist. She worked for 15 years at the first Italian interactive science museum, where she was responsible for the planetarium and astronomy activities, as well as for numerous European science communication projects. Since 2009 she has been a teacher at the Planetarium of Florence, and has collaborated with the Starlab traveling planetarium and the Arcetri Astrophysical Observatory (Florence). Alessandra is part of the Googol Association aimed easily explaining science to children and curious people of all ages.



“ THE SEA BELONGS TO KIDS

EDITED BY **Giovanni Soldini**

19 x 24 cm

128 pp.

HARDCOVER

A beautiful illustrated book to tell young readers about the beauties of the sea, reminding them that even seas and oceans need to be cared for and respected.

Who better than Giovanni Soldini, expert sailor, famous for his solo crossings around the world, and winner of the 2019 Multihull Line Honours of the Royal Ocean Racing Club, can accompany us on this journey?

The children will learn stories, fun facts and specific characteristics of some areas of our planet touched by sea waters, with a focus on biodiversity and underwater life.

Giovanni Soldini's sea voyages will be the starting point for this journey (for example the Hong Kong-London crossing, the New York-San Francisco Gold Route, Cadiz-San Salvador etc.).

The book will be enriched with seafaring notions and many tips on how to take care of our planet and in particular the sea, too often exploited and used as the rubbish bin of civilization.

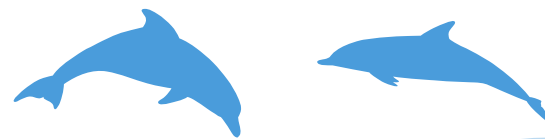
Strength Points:

- **World wide known editor**
- **Original perspective on the sea**
- **Attention on the environment**

GIOVANNI SOLDINI was born in Milan on May 16, 1966 and started sailing as a child. He has 25 years of racing experience, including two solo world tours (the Around Alone, won in 1999 and gone down in history for the rescue of Isabelle Autissier, and the 1995 Boc Challenge, where he qualified second overall), six Québec-Saint Malo (one victory in the monohull category), six Ostar (two victories, 50' and 40' class), three Transat Jacques Vabre (one victory in the 40 'class) and more than 40 transoceanic crossings.



KIDS
AGE: 8+



“ITALY. A STORY IN 15 ITINERARIES FOR KIDS (OF ALL AGES)”

19 x 26,4 cm
128 pp.
HARDCOVER

An illustrated journey to tell readers about Italy through 15 unusual itineraries suitable for all ages, including lesser-known places and with a particular geographical and tourist approach. The itineraries will cross one or more regions and you can choose yours based on the type of trip / traveller you are (for example, the adventurous, the daring, the artist ...), or the type of attractions you'd like to see (for example, underground routes, film settings, alternative houses such as trulli, trabocchi, cave-houses ...). For each macro-theme, 3-4 specific itineraries will be developed with an initial map showing the complete route and the most interesting points, and 2-3 in-depth studies of the surrounding area (the unmissable museum, the park to see etc.).

Itinerary Example

The underground locations It starts from the Italian region of Marche, and specifically from the city of Urbino, where you visit the aqueduct of Santa Lucia; then continue towards Ancona to witness the marvelous Frasassi caves. Reach Orvieto to discover St Patrick's well and its 248 steps staircase; the last stop is in Lazio, in Rome: here the little ones will be amazed by the three underground floors of the Baths of Caracalla.

Along the way, there will also be the chance to visit the surroundings areas of the places. For example, on the road between Ancona and Orvieto you can stop at the Tree Park in Jesi for an adventure in an educational farm, or once you arrive in Rome you can visit the Explora children's museum.

Strength Points:

- **New and original view of Italy**
- **Themed trails for kids**



KIDS
AGE: 8+





KIDS
AGE: 8+

“ THE BIG BOOK OF ADVENTURE ENCYCLOPEDIA FOR YOUNG EXPLORERS

19 x 26,4 cm
192 pp.
HARDCOVER

Building a shelter in the woods, orienting yourself without a compass, finding and drinking water, fishing without a rod, saving yourself from a raging river, getting out of a dark cave. Would you know how to do it? A real manual for young explorers who love nature, and are ready to live unforgettable adventures!

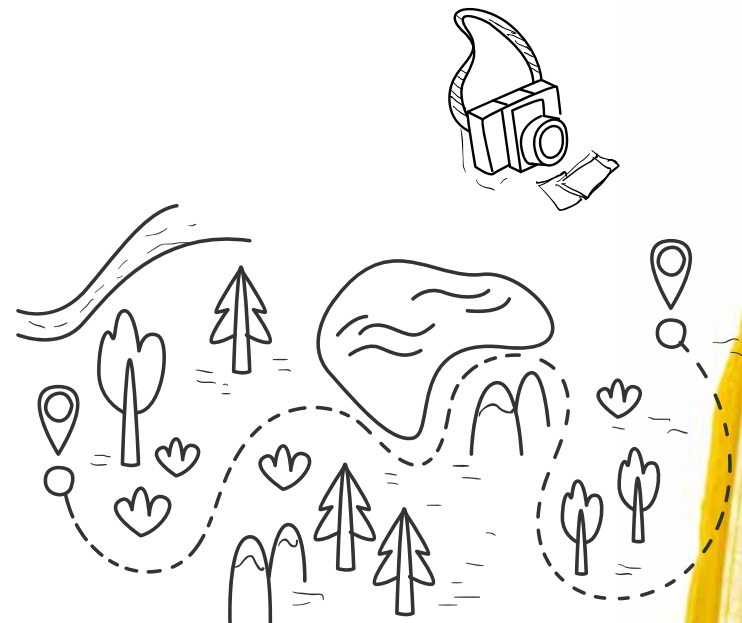
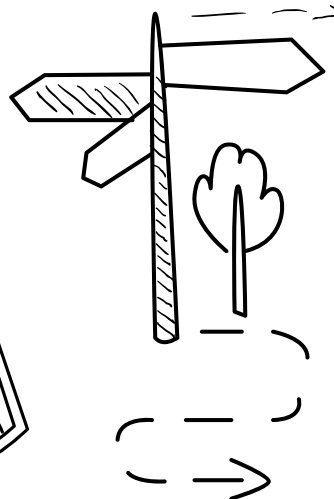
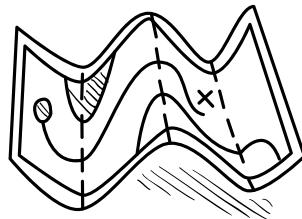
Strength Points:

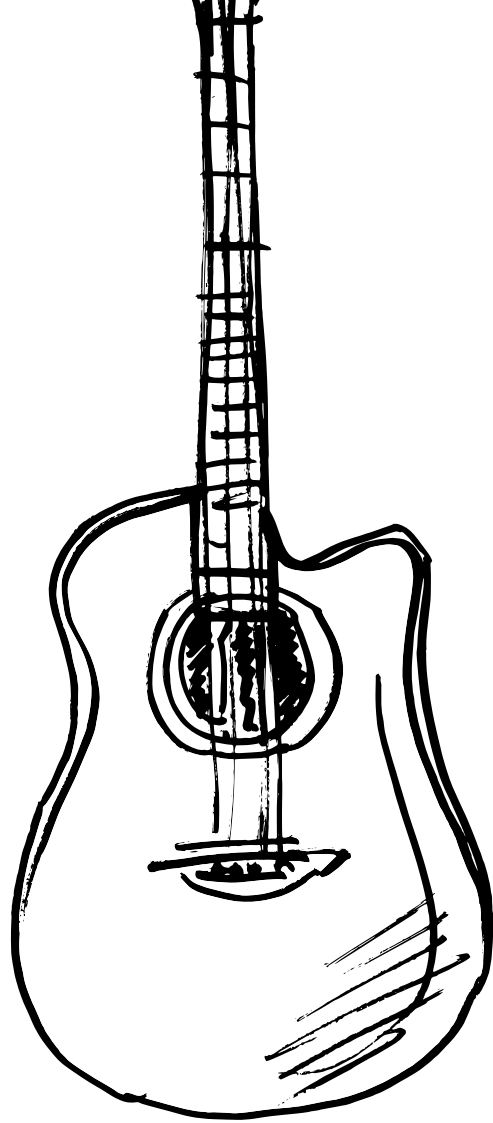
- Useful information to deal with emergencies of all kinds
- Space to record experiences and thoughts
- Fun quizzes and games to be done alone or with friends



Topics:

- Survival school
- Beastly dangers
- Unforeseen natural events
- Mysterious contingencies
- Travel contingencies





“ WOMEN IN MUSIC. STORIES OF FEMALE EMPOWERMENT THROUGH MUSIC

EDITED BY **Fiorella Mannoia**
17 x 24 cm
128 pp.
HARDCOVER

Music has excluded women from its history pages for centuries, depriving humanity of the female gaze on music. It is time to know more! Ildegarda, the first female musician that history remembers was considered crazy, she was forbidden from singing in the Church; Mozart's sister, who had the same talent as her brother, was forced to stop playing to learn to sew and find a husband. Even in recent times, the gender gap in music is still there. While it is true that women are increasingly included in the music industry, there is still a long way to go before achieving real gender equality. This illustrated book therefore wants to give voice to the stories of unique women in a world of men: innovative composers, rebellious musicians or passionate performers, from the past but above all from today's music scene. A selection of women, who can become inspirational models for other women, in a process of empowerment from imposed cultural and social roles aimed at achieving gender equality. The book will be edited by Fiorella Mannoia, one of the most loved and recognized interpreters of Italian music, always at the forefront of the community and promoter of initiatives in favor of women.

Some of the women in the book:

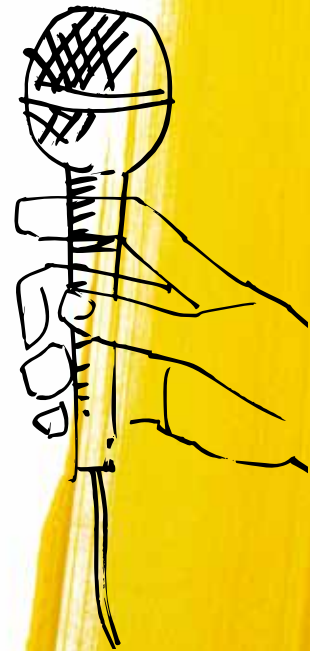
- Nannerl Mozart
- Bjork
- Beyoncé
- Kesha
- Milla Castro Zaldarriaga
- Miriam Makeba
- Sonita Alizadeh
- Lady Gaga
- Rihanna

Strength Points:

- **Unique perspective on women empowerment**
- **Stories of women from all around the world**
- **Highly stimulating and original stories for kids**



KIDS
AGE: 8+



“WILD! EXPLORING THE FABULOUS MOUNTAINS OF THE WORLD

EDITED BY **Hervé Barmasse**
19 x 24 cm
128 pp.
HARDCOVER

An illustrated book for the adventurous readers. Page after page, the young readers will explore some of the most extraordinary peaks in the world, accompanied by an exceptional guide: the climber Hervé Barmasse, who is also an expert mountain guide and a ski and snowboard instructor, as well as a great lover of nature. A book to discover all the secrets of the mountains, but also guide full of tips and advice to deal with emergencies of all kinds: how to orient yourself in nature, which essential tools to take with you for a walk in the woods , how to pitch a tent or start a fire.

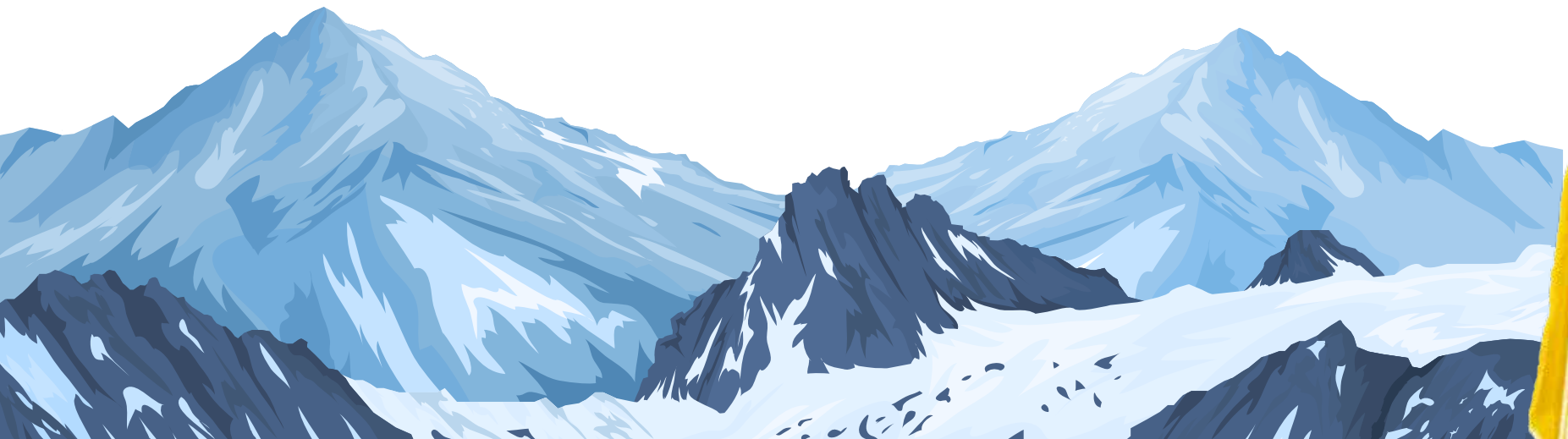
Strength Points:

- The editor is an exceptional guide who has climbed peaks all over the world
- Great adventures to get to know the magical world of the mountains
- A book for those who love being in touch with nature

HERVÉ BARMASSE is an alpinist, author of the book *La Montagna dentro* and director of the films *Linea Continua* and *Non così lontano*. He was born in Aosta on the 21st of December 1977 in a family marked by a long tradition and passion for the mountains. Alpine guide of the Matterhorn for four generations, his name is linked to important ascents. Routes of great difficulty made all over the world, such as the new solo route on the Matterhorn, the first ascent of the smooth granite slate of Cerro Piergiorgio, the new route on Cerro San Lorenzo in Patagonia, the first ascent of Beka Brakay Chhok in Pakistan and many more.



KIDS
AGE: 8+





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