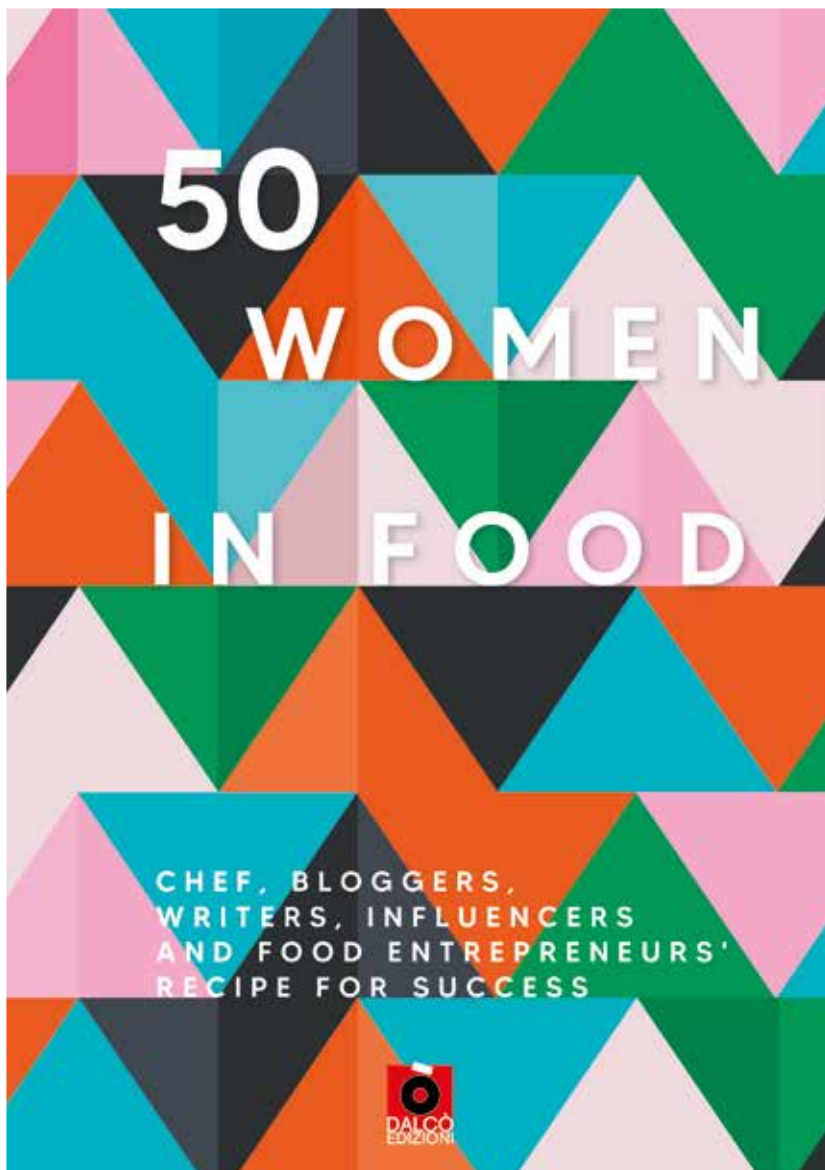




DALCÒ EDIZIONI
DE PUBLISHING

**Cooking, Art & Lifestyle
Catalogue fall 2021**

50 WOMEN IN FOOD



17 x 24 cm
128 pp.
20.000 words
HARDCOVER

The world of food still seems to be in the hands of men. Yet there is a small large army of women who over the years have become important reference figures to be inspired by. This book **celebrates the 50 women** who found their success precisely in **cooking, writing** and **working in the world of food**, representing the best of **female talent in the kitchen industry**.

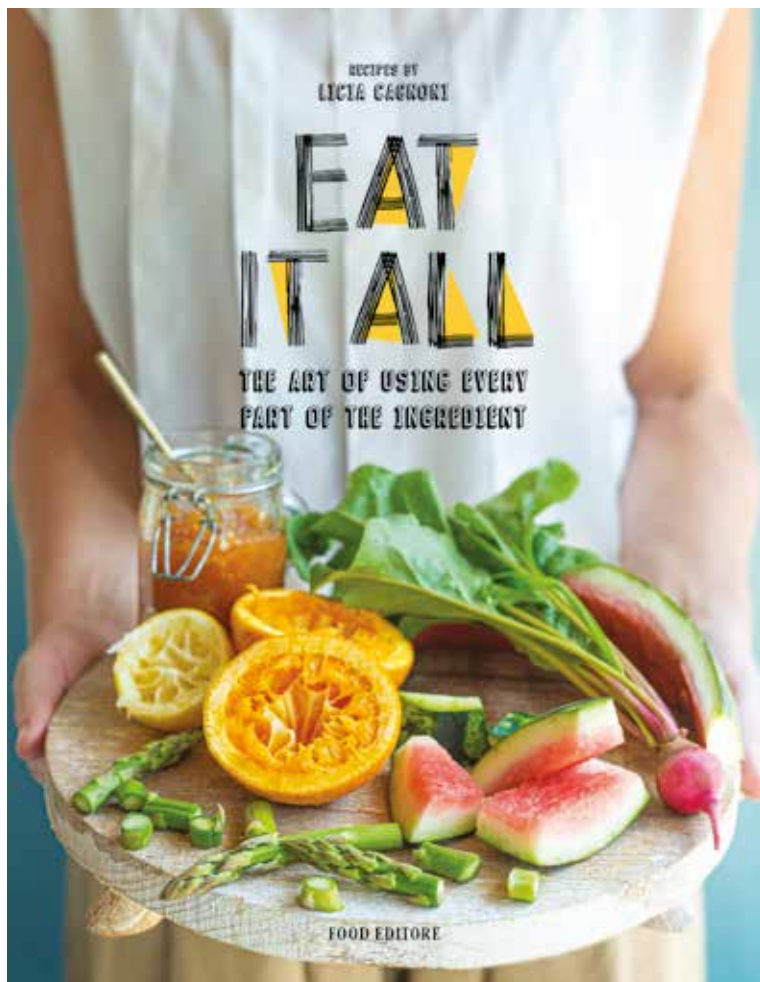
Fifty stories, 50 symbols of professional success and courage told through the successes, failures, **insights** and **entrepreneurial strategies** that have characterized their lives.

Some of the women
in the book:

- **Lara Gilmore**
- **Hélène Darroze**
- **Rana Edwards**
- **Ana Roš**
- **Martha Stewart**
- **Rosanna Pansimo**

Strength Points:

- **Inspiring stories**
- **Business insights**
- **Female empowerment**



ALREADY SOLD IN:
Italy, The Netherlands

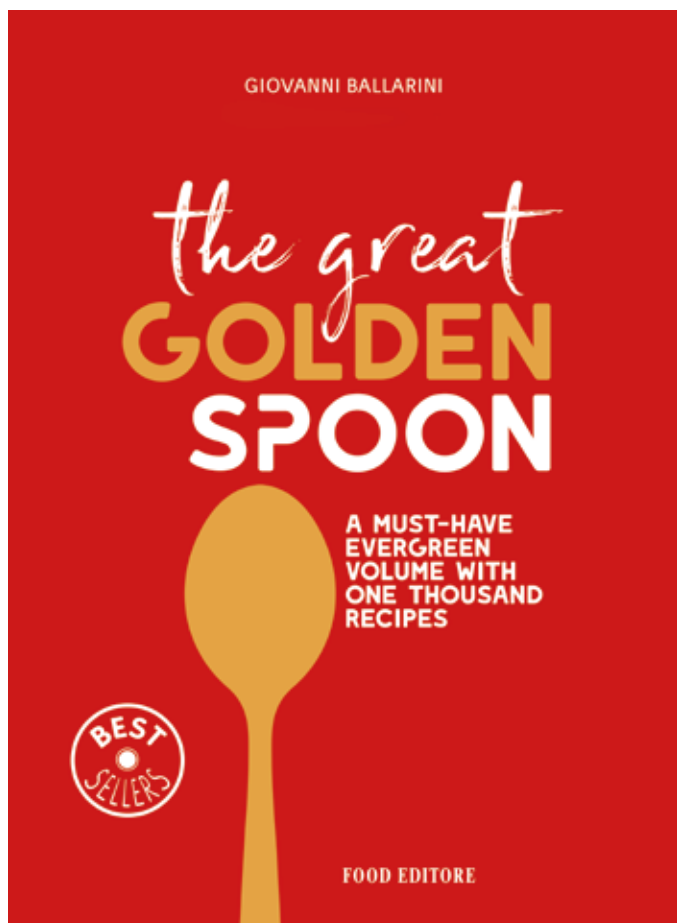
Licia Cagnoni
18,5 x 24 cm
192 pp.
25.000 words
HARDCOVER WITH IMITLIN

Food waste can really be reduced in the kitchen: it's important to keep in mind that even the parts of the ingredients we consider "waste" can sometimes be used, especially if they are **edible** and **filled with nutrients**.

A book to learn how to save from grocery shopping to transform peels, leaves, crusts and pods into **creative** and **tasty recipes**. For each ingredient there is a "traditional" recipe prepared with the "noble" part (juice, pulp). What is traditionally considered waste, here becomes a tasty recipe or the protagonist of ideas for alternative uses (beauty masks, fertilizers...). The book opens with various **smart tips** to shop, to store food, to clean and cut in order to reduce wastes as much as possible.

LICIA CAGNONI has been a chef for over 25 years and has many professional experiences in the world of haute cuisine. She worked alongside the starred chef Claudio Sadler for a long time in Milan and collaborated in the creation of several recipe books and advertising images. Now, together with the food stylist activity, she also conducts cooking classes and creates catering services.





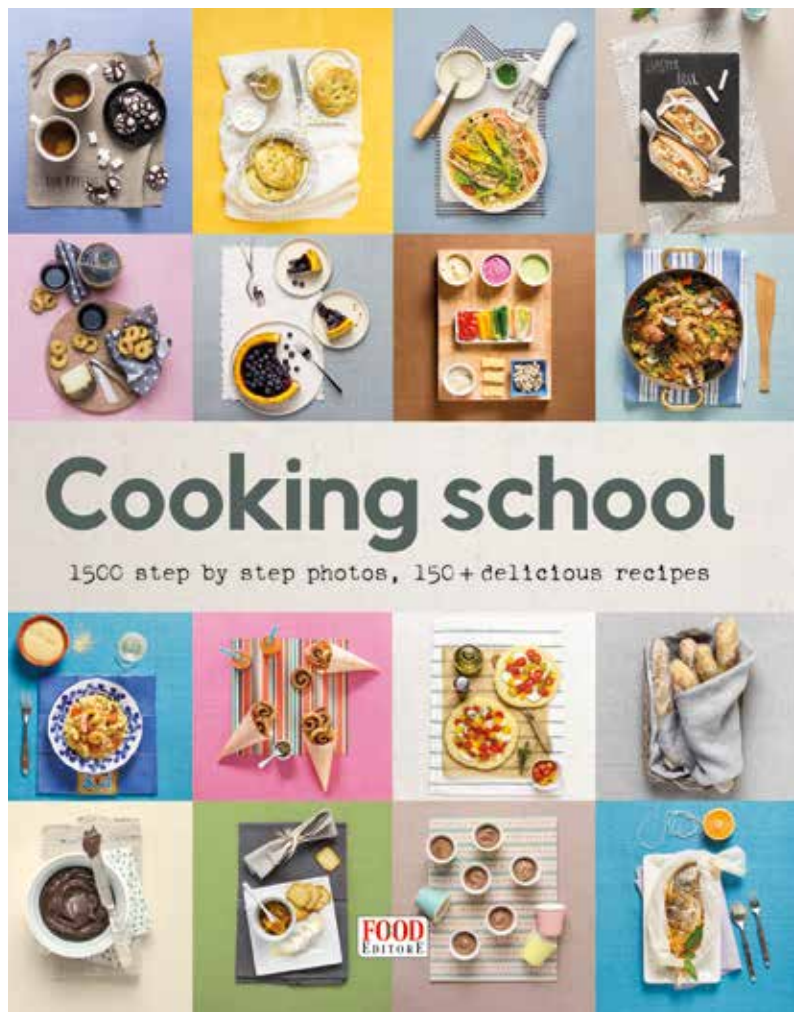
ALREADY SOLD IN:
China, Italy, Poland

Giovanni Ballarini
19 x 26 cm
768 pp.
270.000 words
HARDCOVER

More than **1.000 tested recipes** with pictures divided into 13 user-friendly sections. Over 100.000 copies sold for this must-have manual, which allows to experiment new tasty and easy recipes on a daily basis as well as refined first-class dishes for every occasion. Find out all the secrets behind the **evergreen, classic recipes of different categories:** sauces, appetizers, starters, meat, fish, eggs, pizza and focacce and desserts.

The new edition is enriched with a new section “free from” - delicious recipes without eggs, gluten, dairy or sugar for a healthy and tasty cooking style. In each category, recipes are ordered according to the **main ingredients** and are introduced by an **overview on the most common ingredients** and the basic techniques, illustrated with step-by-step photos.





21,5 x 26,5 cm
576 pp.
40.000 words
SOFT-TOUCH
HARDCOVER

ALREADY SOLD IN:
Italy, Poland, Spain



The best recipes of the **cooking school series** gathered in a single, large, must-have volume. Over **200 recipes and more than 1500 step by step photos** that takes a refreshing approach to learning the art of home cooking. All the recipes are presented in complete visual sequences from start to finish, and every ingredient and every step is shown from above in full colour so it's as true to life as possible - just like a real cooking course. The book is divided into **10 chapters**: finger food and appetizers; pasta, soups and noodles; meat dishes; fish dishes; pizza & focaccias; vegetables; breakfast and brunch; desserts; eating outdoors; basic recipes. The volume includes an introduction describing the characteristics, properties and uses of the focus ingredients and the chef's tools.



COOKING SCHOOL SERIES

19,5 x 24 cm
224 pp.
16.000 words
SOFTCOVER
WITH FLAPS

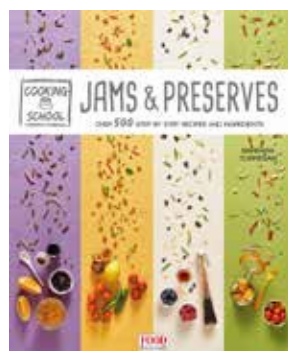
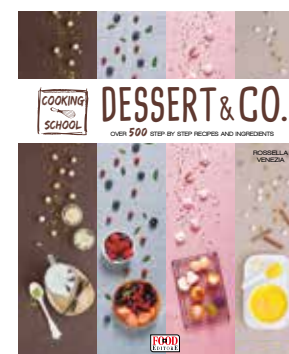
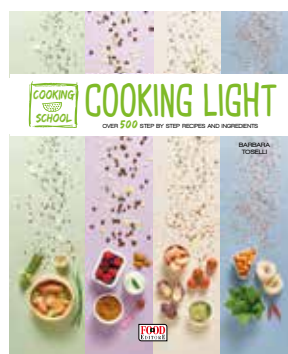
TWELVE VOLUMES SERIES

**Whole series
in volumes sold in:**
Italy, Spain, Poland

**Vegetarian volume
sold in:**
Brasil, Italy, Poland,
Portugal, Spain,
Taiwan, English (world)

**Bread, pizza & co.
volume sold in:**
Greece, Italy, Poland,
Portugal, Spain

**Cooking Light
and Cooking Italian
volumes sold in:**
Austria, Germany,
Switzerland



A cooking course
in 12 volumes with over
600 recipes and more
than 7000 clear
step-by-step photos.
All the recipes are
shown in a complete
visual sequence from
the ingredients to the
finished dishes, just like
a real cooking course.

12 volumes in the series:

- Appetizers
- International cooking
- Bread, pizza & co.
- Chocolate
- Desserts & co.
- Fish & co.
- Italian classics
- Jams & preserves
- Cooking light
- Street food
- Vegetarian
- Cooking with children

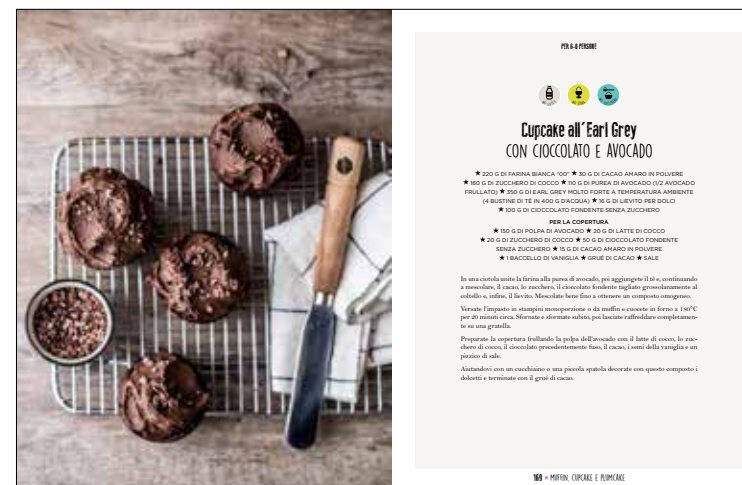


ALREADY SOLD IN:
France, Italy, Poland



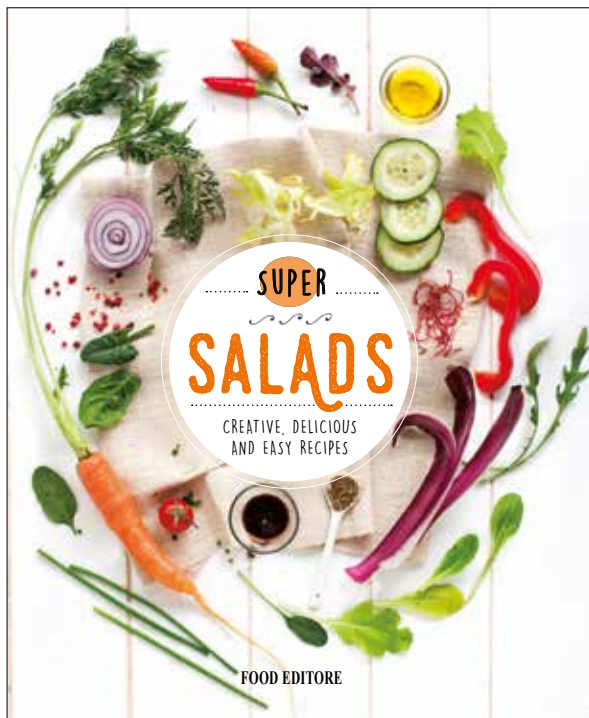
ALREADY SOLD IN:
Italy, Poland

Lena Tritto
Rossella Venezia
Gabila Gerardi
19 x 24,5 cm
192 pp.
25.000 words
HARDCOVER WITH IMITLIN

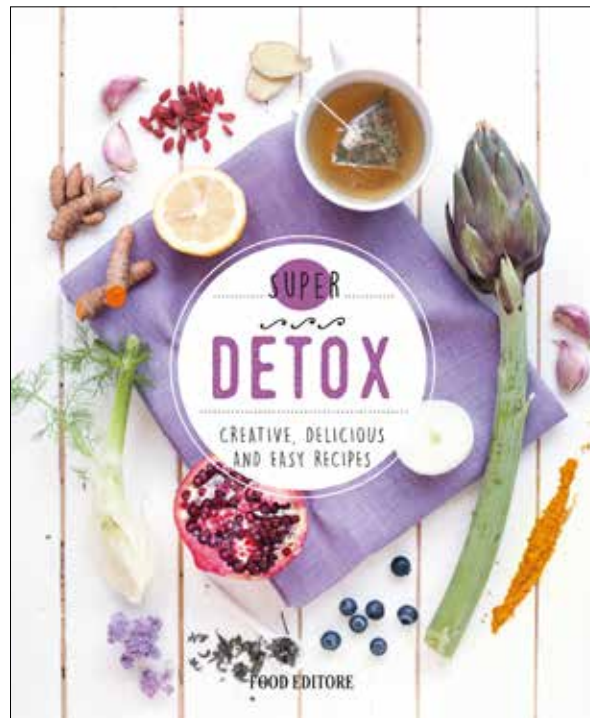


Excluding one type of ingredient or another from one's diet seems like a real trend of the moment. The reasons that push one to go on a "free" diet are many: allergies or food intolerances, desire to lose weight, ideology or ethics. These volumes are not just intended for those who must **exclude certain groups of ingredients from their diets**, but also (and above all) for those who have fun experimenting with new eating styles or those who are constantly searching for ideas for new dishes for a relative or guest suffering from an intolerance. Each volume gathers about **70 recipes**, each of which calls for the exclusion from its list of ingredients of one or more food or food group: gluten, dairy, eggs or sugar. The first title "**Free Cooking**" is about general recipes for whole meals, while the second is specifically about "**Free Dessert**".





ALREADY SOLD IN:
Austria, Germany, Italy,
Switzerland



ALREADY SOLD IN:
Italy

The concept behind the **65 recipes** in this series is basic: simple ingredients, just a few and the most used everyday, to transform into delicious, original, impressive and easy-to-make dishes with a few simple moves. Every recipe is completed by the *Instagram-friendly* photo of the finished dish. From the easy, tasty and fast-to-prepare recipes of **Salads** - with a complete section dedicated to the “out of home” and the dressings, to a selection of recipes to detoxify your body with healthy, nutritious and tasty ingredients.

Detox contains many ideas to eliminate wastes and toxins from the body, and hence feeling lighter and more active. The secret lies in the careful choice of foods and cooking methods.

20,5 x 23,5 cm
168 pp.
12.000 words
SOFT-TOUCH HARDCOVER
WITH COLORED EDGES





MADE IN ITALY



ALREADY SOLD IN:
Italy, Poland

EDITED BY
Marino Marini
21,5 x 26 cm
256 pp.
40.000 words
HARDCOVER WITH IMITLIN

A book dedicated to all that is typical of Italian gastronomy, with particular attention given to the concept of excellence: Italian delicacies, places and flavours, and above all, **150 of the best traditional recipes**. The book is grouped into **10 geographic areas**: for each, we present the most representative dishes, the best typical products and producers of excellence, as well as a selection of eateries and restaurants, which are often outside the “official” circuit but always characterized by great quality. A masterpiece that is a **must-have for the bookcase of every gourmand**, tourist and simple food-enthusiasts.

MARINO MARINI was a cook, journalist, food critic and one of founders of the Slow Food movement. He worked as the head of the ALMA library in Colorno, an international cooking school of which Gualtiero Marchesi was rector. In 2010 with the book “La Gola” by Food Editore, he won the prestigious “Bancarella della Cucina” award.





ALREADY SOLD IN:
Bulgaria, Italy, Spain

ILLUSTRATED BY
Ilaria Falorsi and Desirée Gedda
23 x 28,7 cm
128 pp.
11.000 words
HARDCOVER

A recipe book for mothers, fathers and grandparents to spend some time **cooking with their young cooks**. A book which aims to make children approach the pleasure of cooking and enjoying good food. Thanks to very colourful illustrations young readers are taught step-by-step how to prepare dishes. Furthermore, the tips for playing safely in the kitchen are explained and illustrated in a nice and funny way. An introductive section let children learn everything about **the good habits when it comes to eating and cooking** (wash your hands, keep your hair out of the way, let adults handle knives and stoves...) and a chart on how to have a balanced diet for every age group.



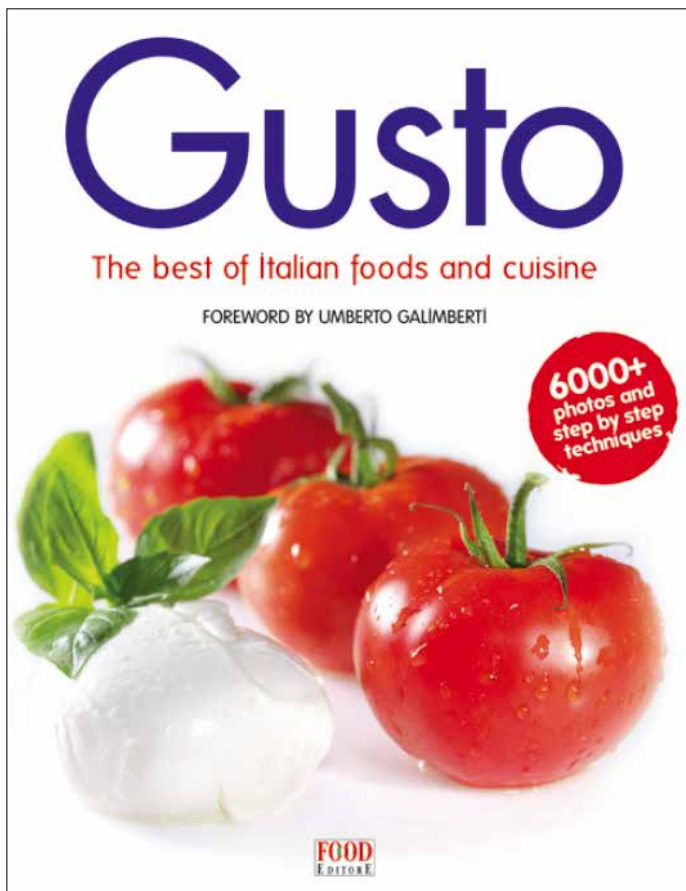


21,5 x 26,4 cm
416 pp.
40.000 words
SOFT-TOUCH HARDCOVER

ALREADY SOLD IN:
Austria, Germany, Italy,
Poland, Portugal, Switzerland

Thanks to Super Simple, cooking has never been so easy, fast and funny! Discover how to make appetizing tapas, an impressive chocolate cake or a mouth-watering lasagna, with **no more than 6 ingredients per recipe** - plus the essentials of olive oil/butter/salt/pepper. And, in minutes! **250 recipes** made with the kind of ingredients we are most likely to find in our cupboard and fridge. The recipes feature delicate watercolor illustrations of the ingredients, as well as the photos of the finished dish. Informal and for a daily use, Super Simple is for everyone, from skilled chefs to complete beginners. A great concept, in order to prepare **tasty and healthy recipes for each occasion**: from breakfast and brunch, to lunches at home or at work, indoor or outdoor, for fancy dinners or last minute meals.



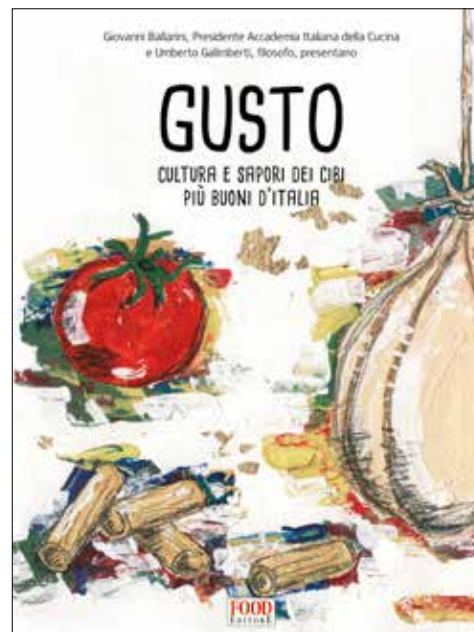


FOREWORD BY
Giovanni Ballarini
and **Umberto Galimberti**
27 x 36 cm
368 pp.
HARDCOVER
WITH JACKET

ALREADY SOLD IN
China (simplified Chinese),
Italy, Poland, USA (English world)

A voyage in discovery of the
best Italian foods and culinary
traditions: a catalogue of **over**
6.000 Italians specialties:
fruits and vegetables, meats,
cheeses, pasta...

A comprehensive food
reference with pictures and
names of each ingredient.
This large format, exclusive
volume aims for professionals
working in the food industries
as well as anyone who believes
that food is culture.



21,6 x 28,7 cm
320 pp.
SOFTCOVER
WITH FLAPS

The volume is also available in a smaller,
handier format. The book contains an **appendix**
dedicated to the best artisan and industrial
producers and a how-to guide to purchase
the very best of Italian ingredients.

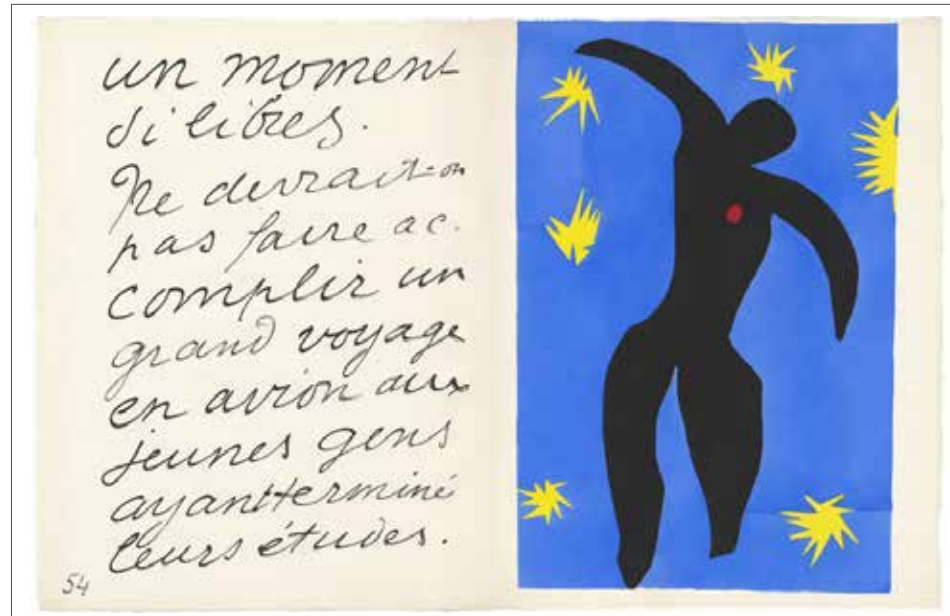


HENRI MATISSE

JAZZ

WITH A CRITIC BY
Francesco Poli
29,2 x 38,2 cm
152 pp.
UNBOUND

ALREADY PUBLISHED IN:
English, France, Italy

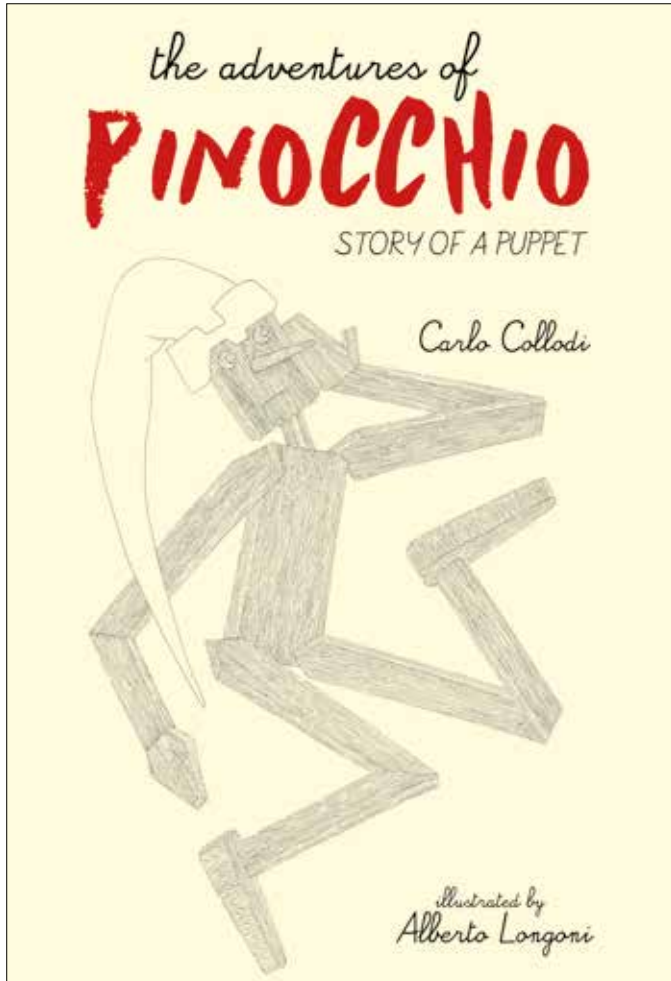


The **French artist** creates this masterpiece at the age of 78. Despite some health problems that force him into a wheelchair, Matisse does not lose his inexhaustible curiosity. **Matisse** experiments with a new technique - then called "*papiers découpés*" or "drawing with scissors"- he **produces large collages that show abstract compositions** by using intense and vibrant coloured paper cut-outs. Jazz represents the **creative milestone of Matisse's life**. For the first time, the artist uses the paper cut-out as a mean of communication rather than a compositional tool.

This creative book is made up of **20 plates illustrating** the circus and the artist's travels. Therefore, **it is inspired by circus, folk tales, theatre mythology and plays**. The title "Jazz" refers to the improvisational techniques used throughout the book, where expressionist art and the musical improvisation found in jazz are combined together. It was published in 1947 by Editions Tériade with a final run of only 250 copies.



PINOCCHIO



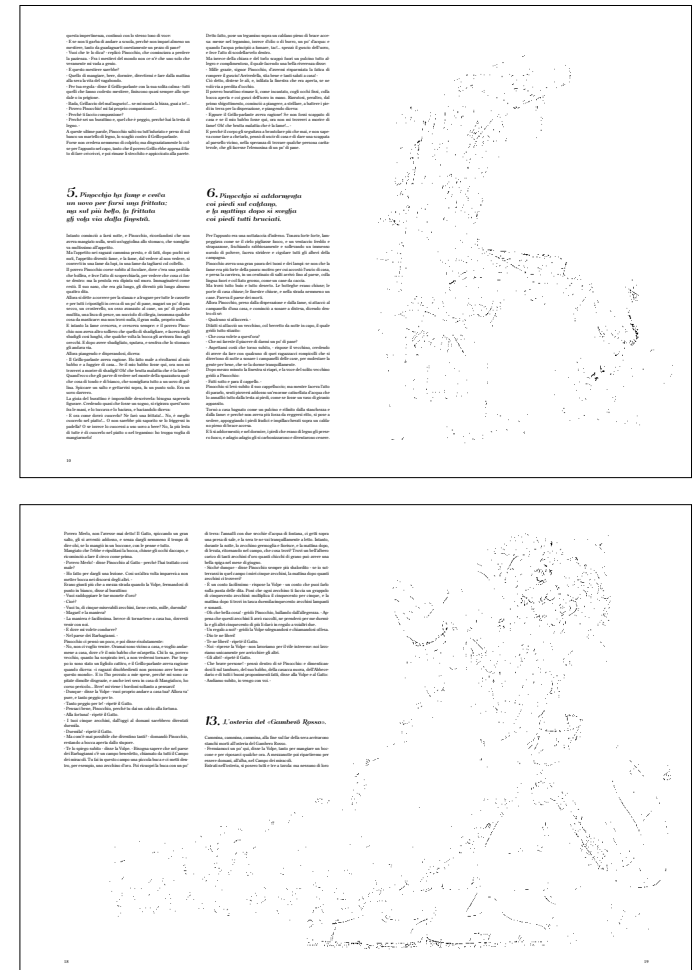
ALREADY SOLD IN:
Italy

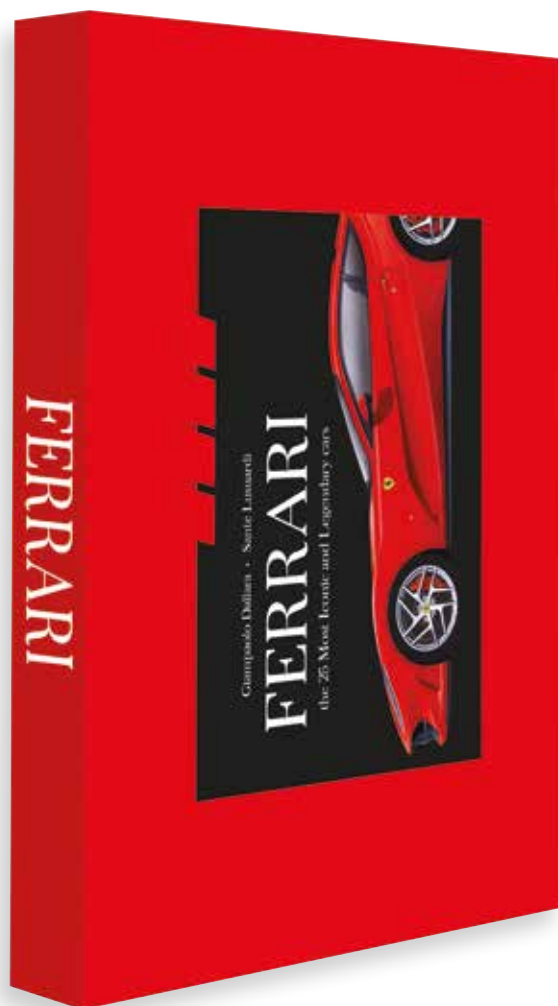
WRITTEN BY
Carlo Collodi
ILLUSTRATED BY
Alberto Longoni

30 x 43 cm
74 pp.
HARDCOVER

Alberto Longoni was an Italian artist, who started to work in 1935 as self-taught artist after the death of both his parents. He won several awards during his career and he worked for several publishers. One of his remarkable works was designing the cover jackets of the *Classics of Italian contemporary literature* series during the 60s, for Arnoldo Mondadori Editore. In 1963, the first edition of his Pinocchio was published. It was a limited edition as a gift for the employees of Midy, an Italian drugmaker company.

The **basic, black ink, single lined illustrations of Longoni** give new life to the classic by Carlo Collodi, designing a new revisited Pinocchio that will stick in the readers' minds.





WRITTEN BY
Giampaolo Dallara
ILLUSTRATED BY
Sante Lusuardi

23,8 x 33,7 cm
CARTON CASE
INCLUDING
24 UNBOUND PAGES

One hundred illustrated
models made by Ferrari.
An iconic monograph
celebrating the prancing
horse. The fastest and
well-known cars, that have
marked the car's history.

Ferrari 195 S

anno di lancio: 1950

Il modello fu presentato per la prima volta al Giro di Sicilia, il 2 aprile del 1950. Nell'edizione di quell'anno della storica corsa automobilistica Mille Miglia, Giampaolo Dallara e Marco Crosara portarono la macchina alla vittoria, precedendo di 7 minuti la Ferrari 195 S di Dino Scatini ed Ettore Salvi. La media fu elevatissima: 123,29 km/h.



► 170 CV ► Cilindrata 2341,03 cm³ ► Velocità massima 200 Km/h

Ferrari 599 GTB Fiorano

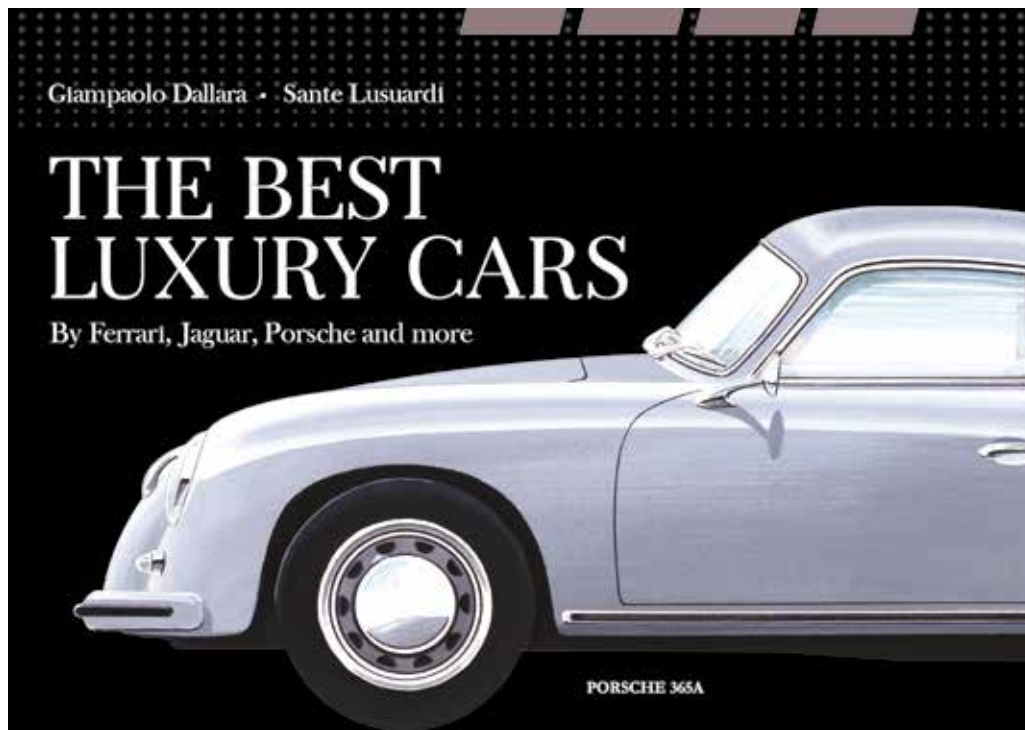
anno di lancio: 2007

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► 12 cilindri a V di 65° - 620 CV ► Cilindrata 5999 cm³ ► Velocità massima 330 Km/h

THE BEST LUXURY CARS



WRITTEN BY
Giampaolo Dallara
ILLUSTRATED BY
Sante Lusuardi

29,7 x 21 cm
192 pp.
HARDCOVER

100 models delightfully and manually illustrated. They are the most beautiful and luxurious sports cars. A chronological path that shows the evolution of design by the most prestigious car brands, from the second post-war period to nowadays, from vintage models to the vehicles of the future.





DEPUBLISHING

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