


DALCÒ EDIZIONI  DEPUBLISHING

Children's Books Catalogue fall 2021





GIUSEPPE TORNATORE

ACTION! 50 MUST SEE MOVIES BEFORE YOU GROW UP



EDITED BY
Giuseppe Tornatore
WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Andr  Ducci
17 X 24 cm
224 pp.
40.000 words
HARDCOVER

Age: 10+

ALREADY SOLD IN:
Italy



What are the movies to watch to grow up? They excite you, make you laugh and think... those movies that every young person should see to learn everything about cinema and, why not, about life? A book by **director Giuseppe Tornatore** that tells about **50 unmissable films**, from the Harry Potter saga, to experience magical adventures and discover the value of friendship, to the Dead Poets Society, to learn to always embrace our ideas no matter what. From the great classics that have marked an era to the **most recent blockbusters**. For each movie, there is an **introductory card** with the plot and the reasons why it is worth to watch that movie, followed by a **suggestion of other films** that have made the director famous, with **anecdotes and curiosities**. The colorful and evocative illustrations allow the reader to identify and connect even more with the 50 selected stories.

GIUSEPPE TORNATORE, born in Bagheria in 1956, his debut movie was *Il camorrista* in 1986, but it's only in 1988 with *Cinema Paradiso* that he gets international recognition winning an Oscar for the best foreign movie. He was not only the director of the movie, but also the subject writer and the screenplayer. *Cinema Paradiso* was then followed by many other successful movies like: *A pure formality* (1994), *The Legend of the Pianist on the Ocean* (1998), *Mal na* (2000), *Unknown* (2006), *Baaria* (2009), *The Best Offer* (2013) e *The Correspondence* (2016).

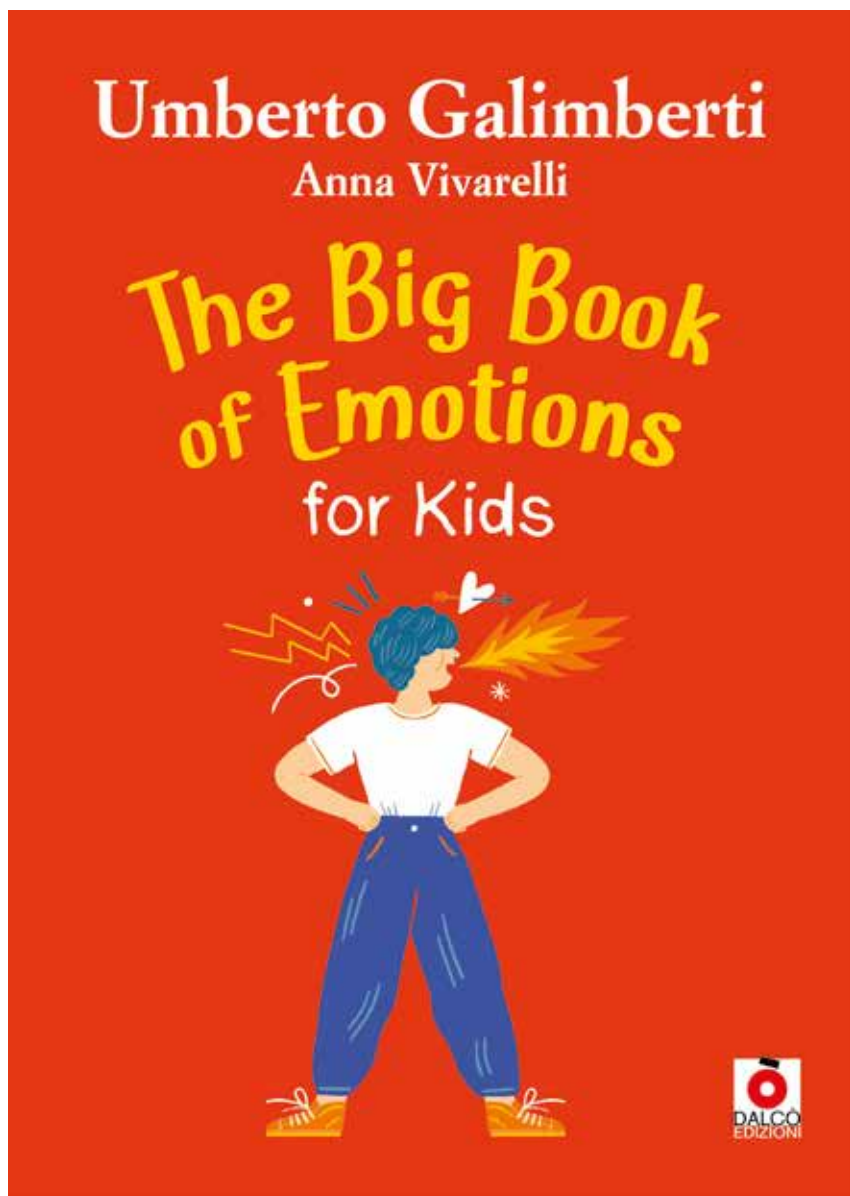
KIDS



UMBERTO GALIMBERTI

THE BIG BOOK OF EMOTIONS FOR KIDS

BEST-SELLING
AUTHOR



The volume is edited by the award-winner Italian philosopher, psychotherapist, teacher and author **UMBERTO GALIMBERTI**, who, through his writings and essays revolutionized the world of modern philosophy. He has taught for several years Cultural Anthropology at the Ca' Foscari University in Venice.

EDITED BY
Umberto Galimberti
WRITTEN BY
Anna Vivarelli
ILLUSTRATED BY
Alessandra De Cristofaro
17 x 24 cm
240 pp.
40.000 words
HARDCOVER

Age: **10+**

ALREADY SOLD IN:
Italy, Spain, China (simplified Chinese)

Conceived and developed from the philosopher and psychotherapist **Umberto Galimberti** and written by the award-winning author Anna Vivarelli, this book is designed for children but also useful for adults, **to learn about emotions and feelings** and understand how to deal with everything we have inside, from joy to disappointment. Through the inspiration of myths, literature and moments of everyday life, the author describes the nuances that different moods have and make us understand that **they are truly common to everyone**, without borders and without age.

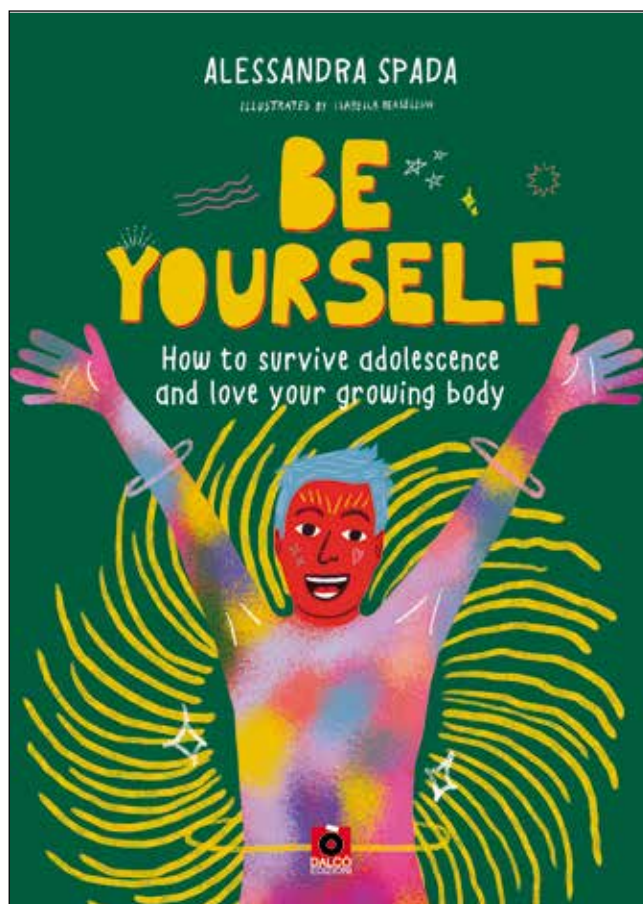
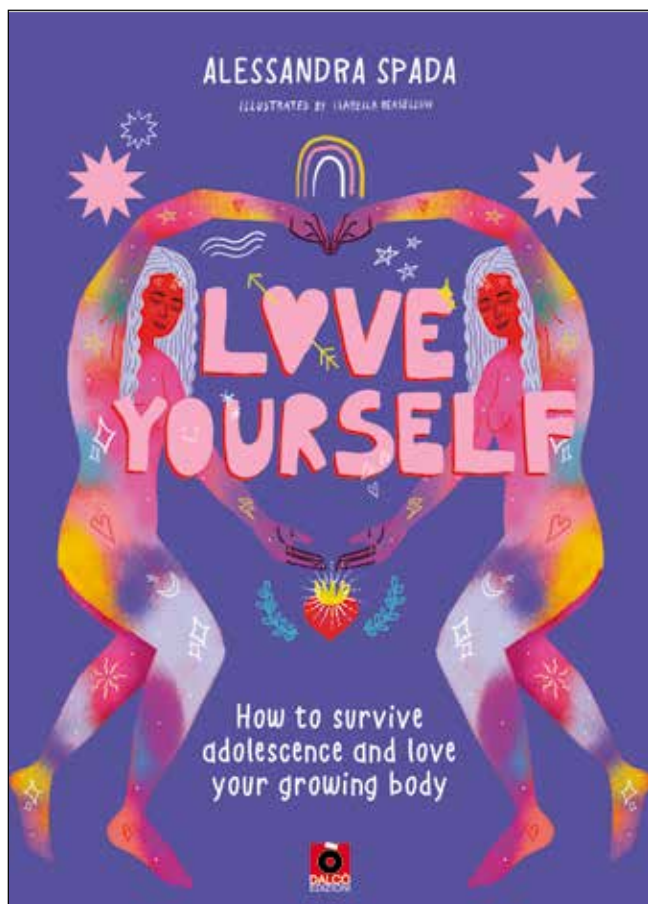


KIDS



ALESSANDRA SPADA

LOVE YOURSELF - BE YOURSELF



EDITED BY
Alessandra Spada
ILLUSTRATED BY
Isabella Bersellini
17 x 24 cm
224 pp.
HARDCOVER

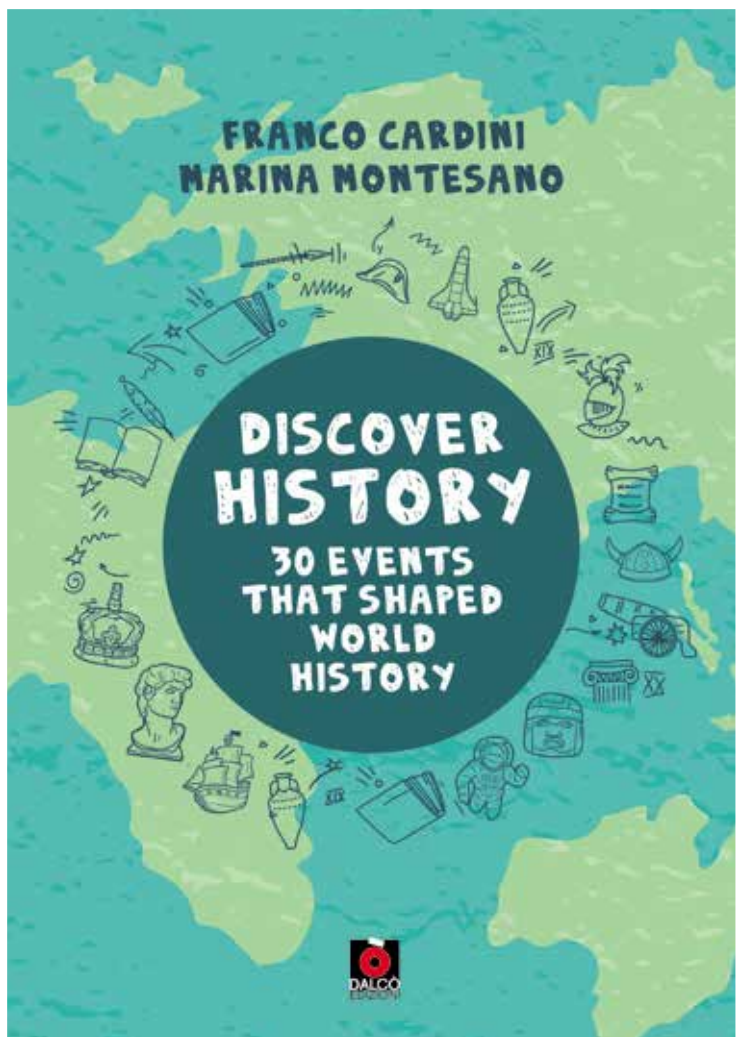
Age: **10+**

Hair grows, periods arrive, shapes change, pimples and blackheads appear: puberty is a real tsunami in a girl's body. Enjoying yourself is difficult, and even more so if you don't feel in tune with your own body that changes and with the perfect models that society offers us. **A book that every girl should have in her drawer, which answers 100 questions on adolescence and collects many practical tips ready to be used.** For every future young woman to have the tools not to fall into the easy traps of role models and to learn to love yourself with all imperfections. The same book is also offered in parallel in the boys' version, to support crises and emotions and typical sensations of this extraordinary period of growth.

KIDS

FRANCO CARDINI AND MARINA MONTESANO

30 EVENTS THAT CHANGED WORLD HISTORY FOR YOUNG READERS



WRITTEN BY
Franco Cardini
Marina Montesano
17 x 24 cm
224 pp.
HARDCOVER

Age: **10+**

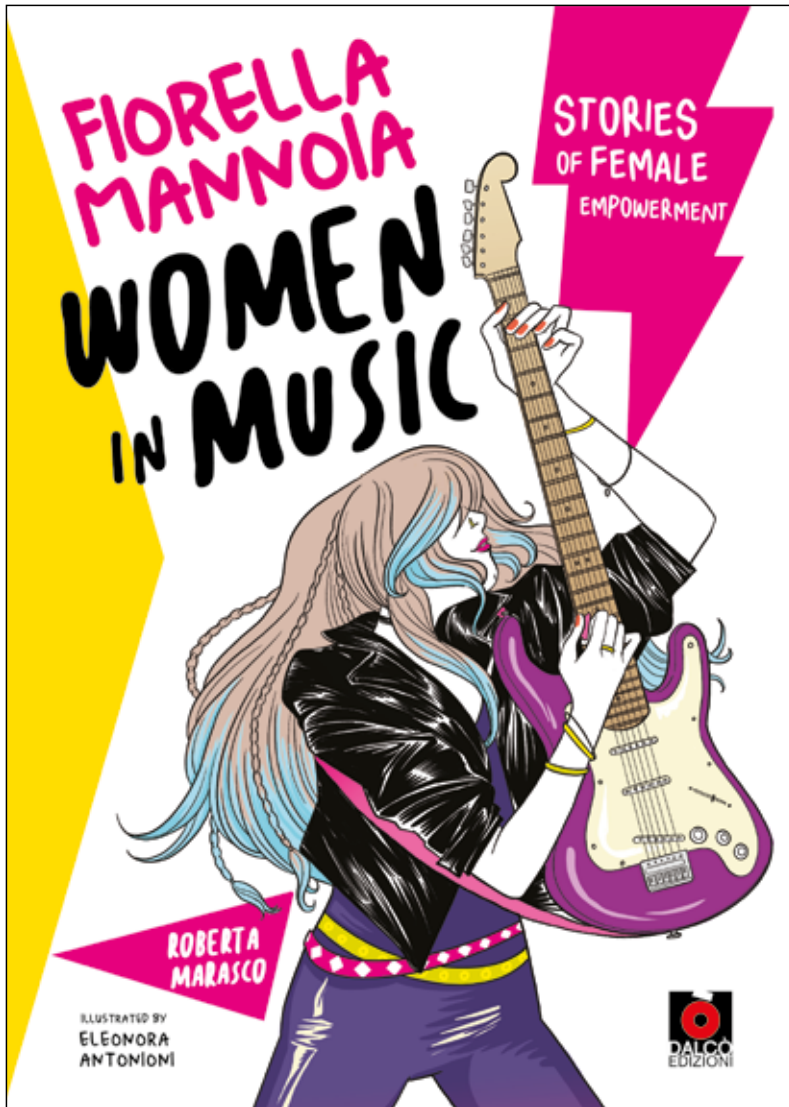
The history of the world told to children through 30 contextualized historical events. There is a strong presence of European history, but without neglecting the rest of the world.

The book is therefore configured as an introduction to global history for children. Where possible, it is preferred to choose events in which **transnational or transcultural relations are central**, in order to underline the **dynamism of global history**, made up of intertwining and not of single unrelated events. Although there is an event/date for each of the 30 events, these are selected as opportunities to deal with broader themes in a concise and accessible way. The chronological span is very broad, starting from the Neolithic revolution to reach the contemporary world, and thus embracing the entire history of humanity.

FRANCO CARDINI Historian, writer and journalist, Franco Cardini is a full-time professor of Medieval History at the University of Florence, and collaborates on the cultural pages of various newspapers. Emeritus Professor of the Italian Institute of Human Sciences at the Scuola Normale Superiore of Pisa, has been dealing with crusades, pilgrimages, relations between Christian Europe and Islam for half a century, spending long periods of study and teaching abroad. He has been a member of the boards of directors of Cinecittà and Rai.

MARINA MONTESANO is full-time professor of Medieval History at the University of Messina. She focuses on cultural history in relation to witchcraft, gender, East travelling.

FIORELLA MANNOIA WOMEN IN MUSIC STORIES OF FEMALE EMPOWERMENT



EDITED BY
Fiorella Mannoia
 WRITTEN BY
Roberta Marasco
 ILLUSTRATED BY
Eleonora Antonioni
 17 x 24 cm
 176 pp.
 HARDCOVER

Age: **10+**

ALREADY SOLD IN:
 Italy

Some of the women in the book:

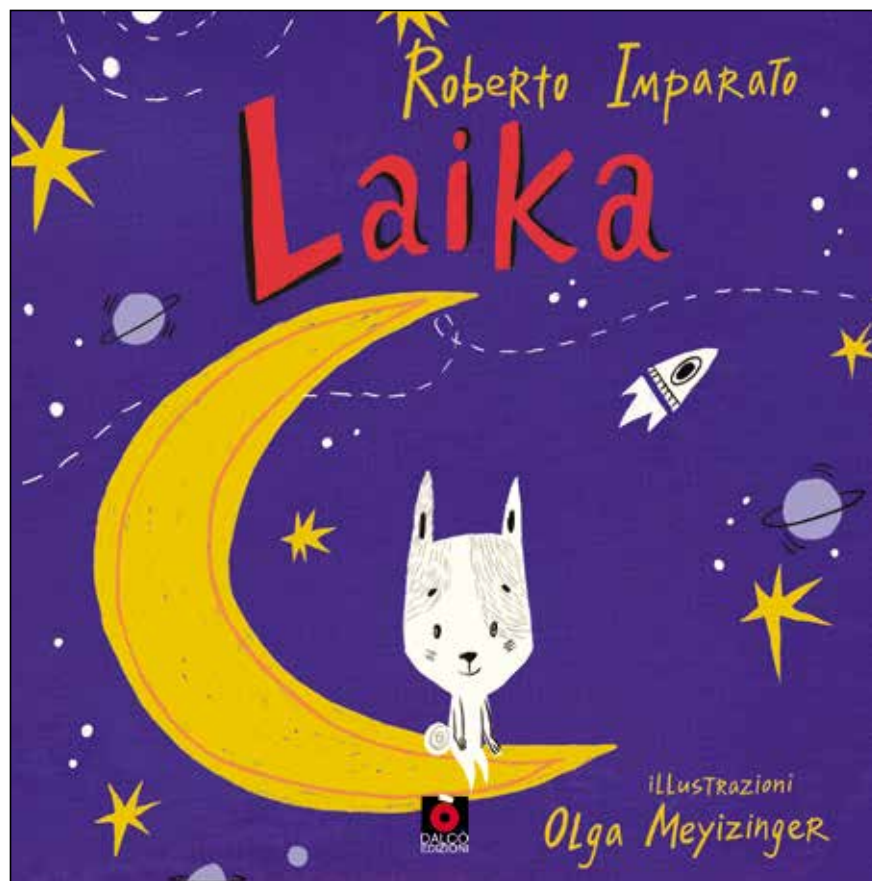
- **Nina Simone**
- **Bjork**
- **Beyoncé**
- **Patti Smith**
- **Carmen Miranda**
- **Miriam Makeba**
- **Sonita Alizadeh**
- **Lady Gaga**
- **Rihanna**

Music has excluded women from its history pages for centuries, depriving humanity of the **female gaze on music**. It is time to know more! Even in recent times, the **gender gap in music** is still there. While it is true that women are increasingly included in the music industry, there is still a long way to go before achieving real gender equality.

Therefore, this illustrated book wants to give voice to the **stories of unique women** in a world of men: innovative singers, rebellious musicians or passionate performers, from the past but above all from today's music scene. A **selection of women, who can become inspirational models** for other women, in a process of empowerment from imposed cultural and social roles aimed at achieving gender equality.

FIORELLA MANNOIA debuts at the Castrocaro Festival in 1968. The turning point for her career is at the 1984 edition of the Sanremo festival, where she presents *Come cambiare*, anticipating the success of *Quello che le donne non dicono* (1987), a song expressly written for her by Enrico Ruggeri and which won the critics' prize. Followed by twenty albums, successful tours and numerous collaborations with some of the most prestigious names in Italian music industry. Her latest album was released in 2020, and it is called *Padroni di niente*.





WRITTEN BY
Roberto Imparato
ILLUSTRATED BY
Olga Meyzinger
20 x 20 cm
40 pp.
HARDCOVER

Age: 6+

In a big, chaotic city, little **Laika** dreams of changing her comfortable but boring city dog life. She accidentally reads an advertisement in the newspaper, aimed at aspiring astronaut dogs. Laika gets to the space agency by taxi, where she successfully passes the interview, and she will leave for the universe.

Between curious encounters with strange creatures (talking teapots, planets, waltz dancing and much more) and breathtaking views, the dog Laika teaches us an important lesson: believing in yourself and dreaming big can bring to experience unforgettable adventures.

In the year of the sixtieth anniversary of the first historic flight of a human in space, we'd like to tell the story of another famous space trip.



THE BIG BOOK OF ADVENTURE ENCYCLOPEDIA FOR YOUNG EXPLORERS



ILLUSTRATED BY
Alessandra Santelli
19 x 26,4 cm
192 pp.
HARDCOVER

Age: **8+**

Strength Points:

- **Useful information to deal with emergencies of all kinds**
- **Space to record experiences and thoughts**
- **Fun quizzes and games to be done alone or with friends**



Building a shelter in the woods, orienting yourself without a compass, finding and drinking water, fishing without a rod, saving yourself from a raging river, getting out of a dark cave. Would you know how to do it? A real manual for young explorers who love nature, and are ready to live unforgettable adventures!



WRITTEN BY
Alessandra Zanazzi
ILLUSTRATED BY
Tommaso Vidus Rosin
27 x 37 cm
96 pp.
19.000 words
HARDCOVER

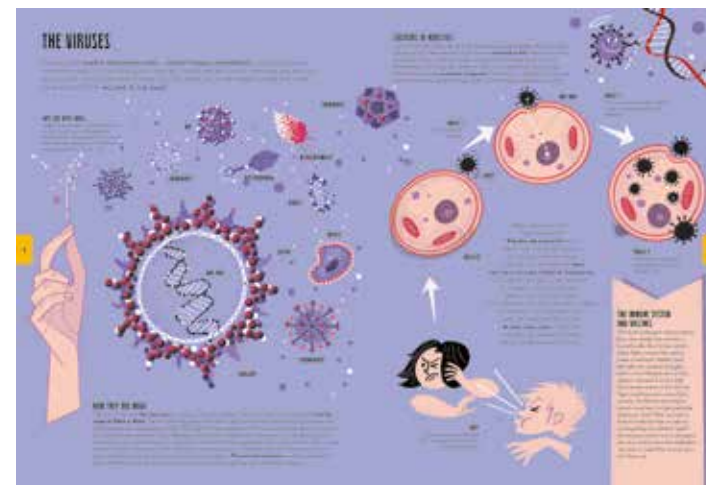
Age: **10+**

Strength Points:

- **Innovative approach to science through the use of maps**
- **Cleared and detailed illustrations**
- **Easy and funny scientific texts**

Contents

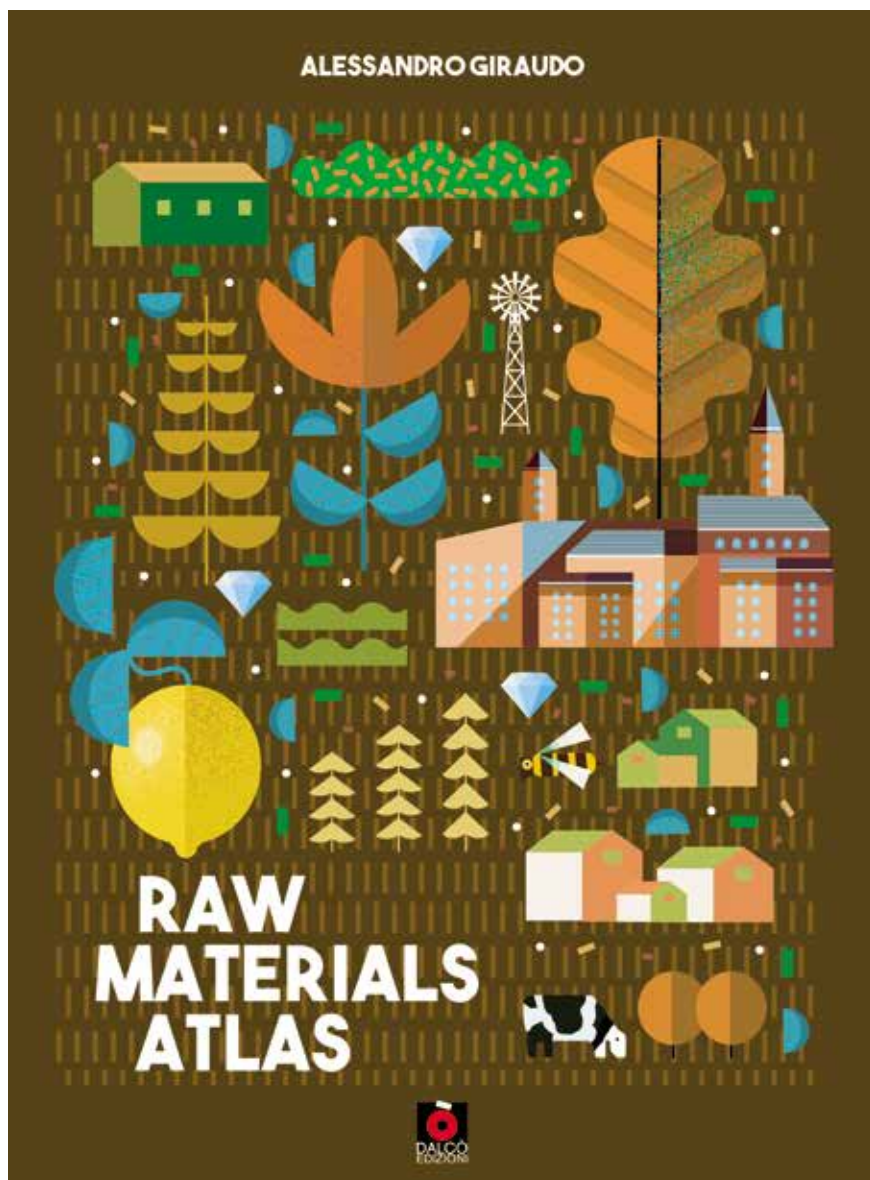
1. Physics and Astrophysics
2. Biology
3. Chemistry
4. Mathematics
5. Geology and paleontology
6. Natural science



What is our brain made of? Do we do the math the same way? What is a black hole? How has our planet changed? Understanding the complex world around us is not easy. The astrophysicist and science communication expert **Alessandra Zanazzi** guides readers through an exciting and original journey into the **various fields of science. From physics and astrophysics to natural sciences, passing through biology, chemistry, mathematics, geology and paleontology**, we will discover the brightest scientists and the most fascinating discoveries that have changed the world, and we will better understand how some phenomena we see every day actually work. The illustrations are by **Tommaso Vidus Rosin**, who has already illustrated the best-selling *Future Atlas*, *Space Maps*, *The Game*, *Looking for Atlantis* and *Natural Phenomena*.

ALESSANDRA ZANAZZI is an astrophysicist. She worked for 15 years at the first Italian interactive science museum, where she was responsible for the planetarium and astronomy activities, as well as for numerous European science communication projects. Since 2009 she has been a teacher at the Planetarium of Florence, and has collaborated with the Starlab traveling planetarium and the Arcetri Astrophysical Observatory (Florence). Alessandra is part of the Googol Association aimed easily explaining science to children and curious people of all ages.

RAW MATERIALS ATLAS

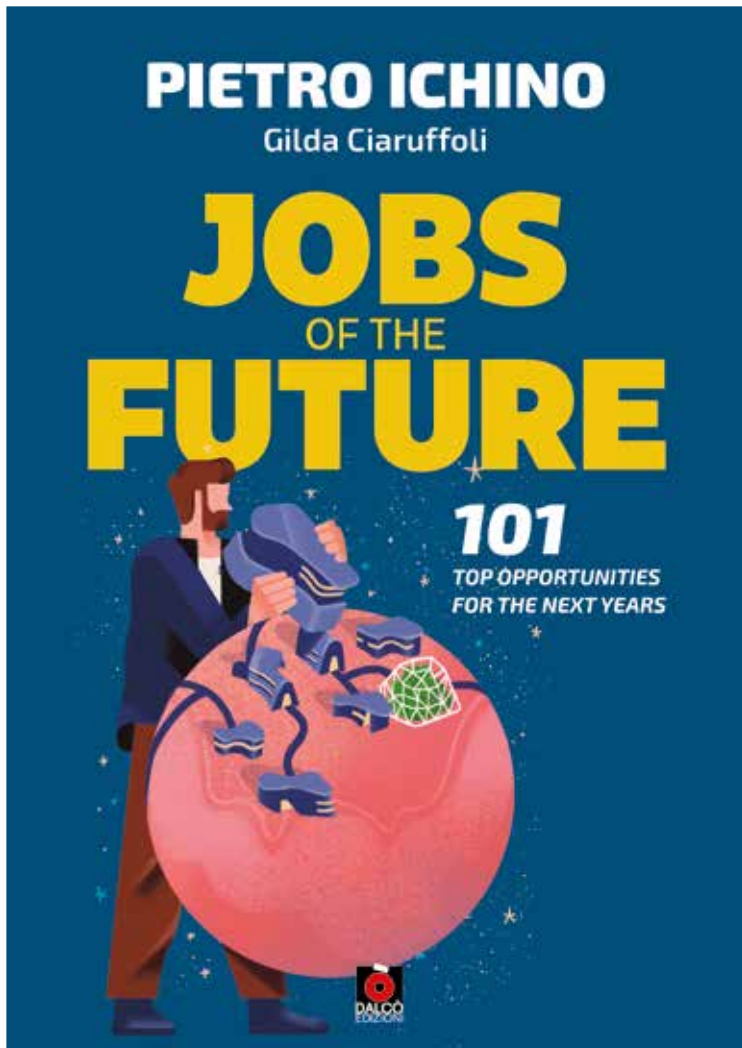


WRITTEN BY
Alessandro Giraudo
 27 x 37 cm/23 x 32 cm
 80/88 pp.
 HARDCOVER

Age: **8+**

Did you know that pineapple was so expensive that the rich rented it for the holidays? Or that the vapors of mercury drove the hatters to madness? And why did the Dutch surrender Manhattan, which later became New York, to the British? Raw materials have **many fascinating stories** to tell us. Cocoa, milk, sugar, gold, silver, silk, oil, iron, diamonds... Their history is also the history of the world and of humanity, but seen through the scents, the stench, the flavors, the colors and their extraordinary trips. The book collects **40 raw materials explained** in a captivating way through **many fun facts**, their history, their geographical origin and interesting insights to discover also how much they are worth, where they are bought and sold, and which will be the most important in the future. An illustrated volume to better understand **the value of raw materials**, which we very often **take for granted** or even throw away as soon as we no longer need them.

ALESSANDRO GIRAUDO is an economist with an international academic background. He has worked in Turin, Milan, New York, Geneva, Zurich, Amsterdam and Paris, where he was Chief Economist for the Tradition group. He teaches International Finance and Economic History of Finance in one of the Grandes Ecoles in Paris. He is the author of several books, including the successful volumes *Extraordinary Stories of Raw Materials* and *Other Extraordinary Stories of Raw Materials*.



EDITED BY
Pietro Ichino
WRITTEN BY
Gilda Ciaruffoli
ILLUSTRATED BY
Giulio Castagnaro
17 x 24 cm
224 pp.
15.000 words
HARDCOVER

Age: **YOUNG ADULTS**

ALREADY SOLD IN:
China (simplified Chinese),
Korea

The world of work changes quickly: jobs disappear and people reinvent themselves, **change and transform**. New technologies, social, demographic, political, environmental and cultural changes have a significant impact on the job market and its evolution. Above all, in the course of life they can have many jobs and different careers. This book speaks about 101 jobs that will be born in the near future. What are the jobs that do not yet exist and will be created in the future? How can the **youngest educate themselves?** What will be important to know and what skills will be needed? 101 illustrations, both **infographics and drawings**, will guide the young reader to find out more about each profession, the ideal skills to carry out that particular job and a hypothesis of a **training path** that can help them in the possible choice of studies.

Strength Points:

- **Current topic**
- **Useful for getting an overview of what's going on in the world**
- **Full of original ideas**



**Maria Grazia Calandrone**

Rebels

30 women who changed the world with their verses



WRITTEN BY
Maria Grazia Calandrone
ILLUSTRATED BY
Marta Signori
15,5 x 23,3 cm
208 pp.
HARDCOVER

Age: **YOUNG ADULTS**

ALREADY SOLD IN:
Italy

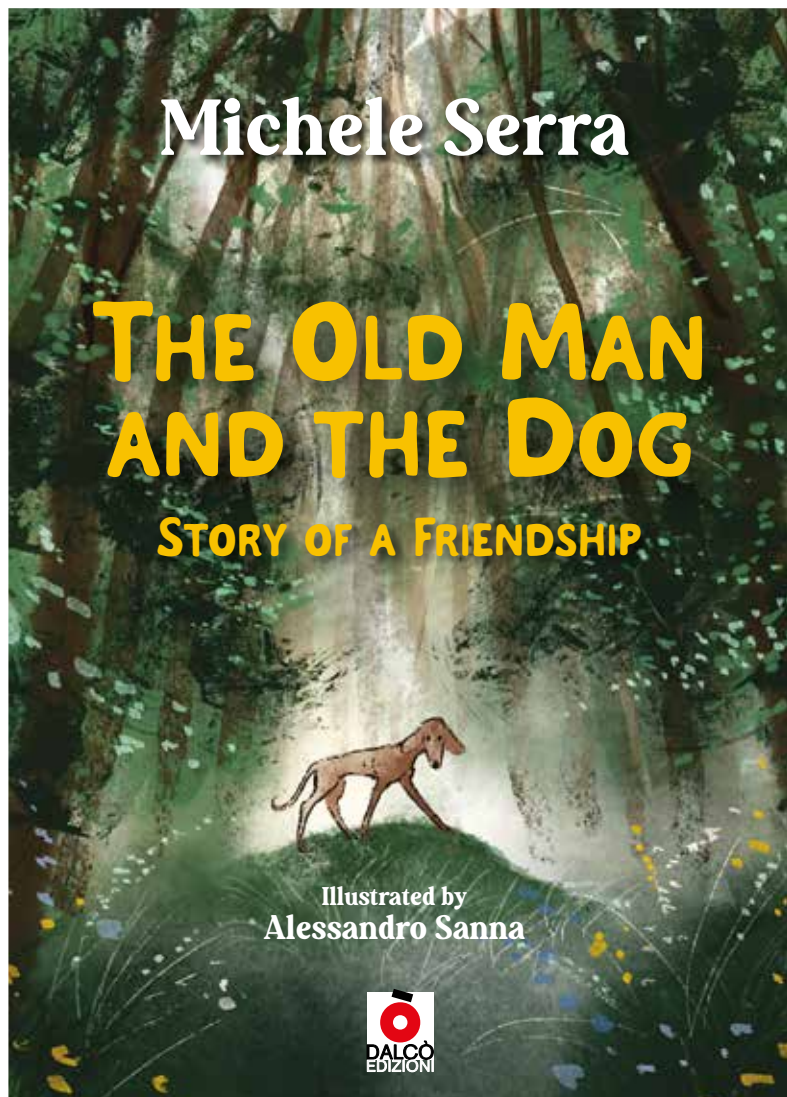
30 women of all times who have enchanted the world with their verses: they wrote about **love and death**, they challenged dictatorships and dictators (inside and outside their homes). There are many literary works to discover (and rediscover) following the path traced by a modern female poet, **Maria Grazia Calandrone**. Through her words, we dive into the lives of Emily Dickinson, Sappho, Marina Cvetaeva and many more, accompanied by a selection of their most significant verses.



MARIA GRAZIA CALANDRONE is a poet, playwright, journalist, performer, teacher and writer based in Rome. She presents cultural programs on RAI Radio 3 and she contributes literary criticism to many newspapers like Poesia, il Manifesto, Corriere della Sera and 7. She also leads poetry workshops in schools, prisons, and mental health units. Her poetry has been translated into over twenty languages. In 2021 she was selected for the Premio Strega 2021, the most important Italian literary prize.



MICHELE SERRA THE OLD MAN AND THE DOG. STORY OF A FRIENDSHIP



WRITTEN BY
Michele Serra
ILLUSTRATED BY
Alessandro Sanna
17 x 24 cm
128 pp.
15.000 words
HARDCOVER

Age: 10+

ALREADY SOLD IN:
Italy, Turkey, Vietnam



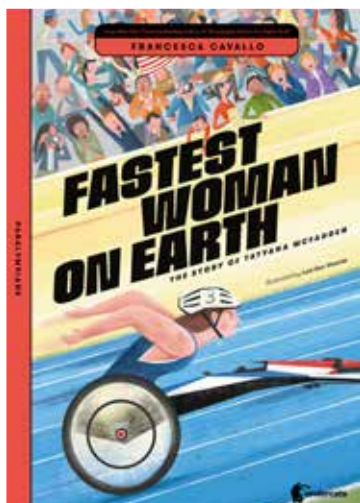
A short novel by **Michele Serra**, dedicated to children and accompanied by stunning illustrations. It is the story of an old man who lives on the border between the civilized world, and the mysterious kingdom of the wild life. The story begins with the **sudden appearance** of a dog outside the old man's house and ends when the man, after several weeks, finally manages to touch him. The main plot proceeds alongside the dreams of the old man and the dog, and occasionally crossing the relationship between the old man and his niece, Lucilla, who nicknamed the dog "Bone".

MICHELE SERRA ERRANTE was born in Rome in 1954, but he grew up in Milan. He started writing when he was 20 years old and if you asked him, he wouldn't know what else to do to pay the bills. He writes for the Italian newspapers la Repubblica and L'Espresso. He was a screenwriter for television and a playwright. Serra funded and was editor in chief of the satirical weekly Cuore, and has published many books with Feltrinelli: Il nuovo che avanza (1989), Poetastro (1993), Il ragazzo mucca (1997), Canzoni politiche (2000), Cerimonie (2002), Gli sdraiati (2013), Ognuno potrebbe (2015), Il grande libro delle Amache (2017), La sinistra e altre parole strane (2017) e Le cose che bruciano (2019).

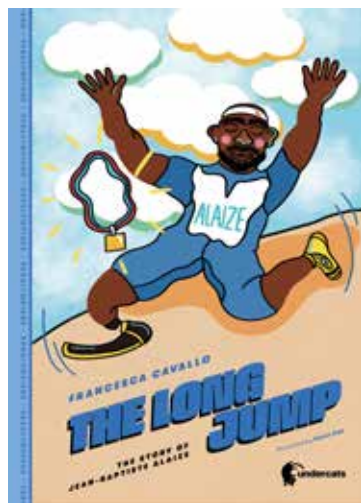
FRANCESCA CAVALLO PARALYMPIANS

THE FIRST CHILDREN'S BOOK SERIES ABOUT THE GREATEST PARALYMPIC ATHLETES OF OUR TIME

BEST-SELLING
AUTHOR



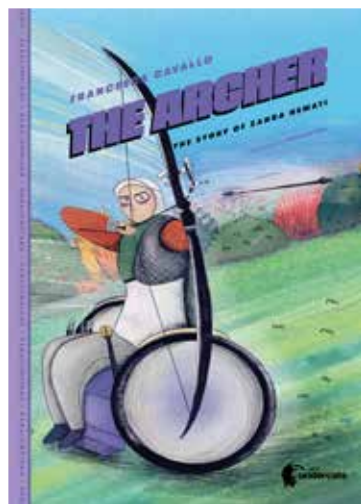
1. FASTEST WOMAN ON EARTH



2. THE LONG JUMP



3. ON GUARD!



4. THE ARCHER

BY THE CO-AUTHOR OF "GOOD NIGHT STORIES FOR REBEL GIRLS"

WRITTEN BY **Francesca Cavallo**
ILLUSTRATED BY **Luis San Vicente, Kezna Dalz, Valentina Toro, Maliha Abidi**
21 X 29,7 cm
40 pp.
HARDCOVER
ENGLISH TEXT AVAILABLE

Age: 5+

4 unique champions. 4 extraordinary stories.

Fastest Woman on Earth tells the unbelievable story of Tatyana McFadden, and how she went from an orphanage in Russia to winning **17 Paralympic medals**, despite suffering from spina bifida. *The Long Jump* will take you from Burundi to France to discover the story of **record-breaking** athlete Jean-Baptiste Alaize. *On Guard!* will inspire you through the story of Italian fencer Beatrice Vio, who became a **world champion and a fashion icon**. In *The Archer*, you will learn about the life of Zahra Nemati, one of the **greatest Iranian athletes** of all times. Once a taekwondo champion, she became a successful Paralympic archer.

Strength Points:

- **Inspiring stories of hope and possibility**
- **Inclusive and representation values**
- **Short text and captivating illustrations**

FRANCESCA CAVALLO is an award-winning, New York Times best-selling author, entrepreneur and activist. She co-created the Good Night Stories for Rebel Girls book series and podcast and was the recipient of the Publisher's Weekly StarWatch Award in 2018. In 2019, she parted ways with Rebel Girls, which she had co-founded, to start Undercats, Inc. Francesca's work has been translated into more than 50 languages, and her books have sold more than 5 million copies worldwide.

CARLO AND RENZO PIANO LOOKING FOR ATLANTIS

2021
WHITE RAVENS
FINALIST



WRITTEN BY
Carlo and Renzo Piano
ILLUSTRATED BY
Tommaso Vidus Rosin
19 x 24 cm
168 pp.
15.000 words
HARDCOVER

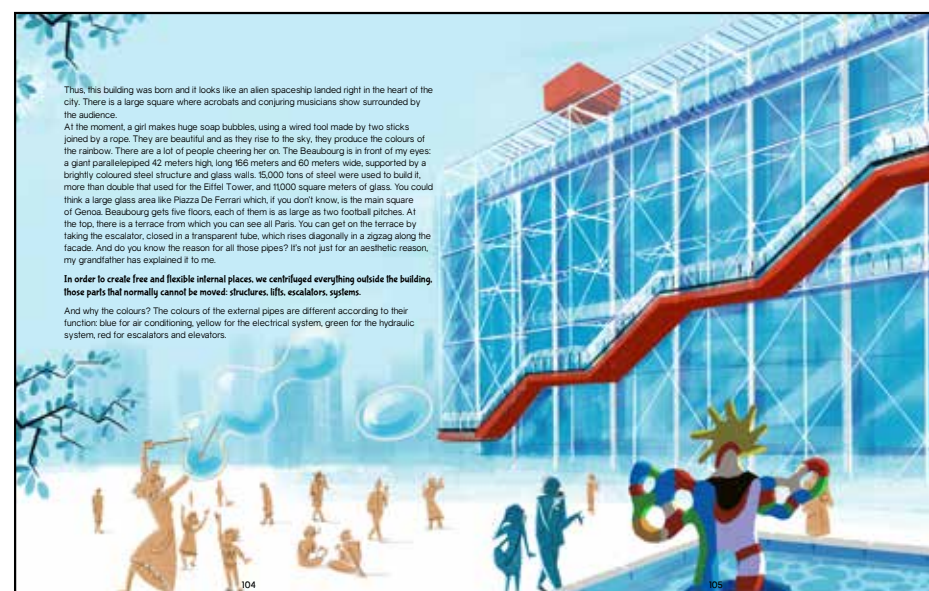
Age: 10+

ALREADY SOLD IN:
Austria, China, Croatia,
Czech Republic, Germany,
Italy, Switzerland

The long journey of grandfather Renzo and his granddaughter Elsa starts from the Port of Genoa on a late summer day. They are guided by an ancestral desire: to set sail and travel looking for Atlantis, the perfect city that is dreamt by every architect, the regulatory idea that moves his creativity.

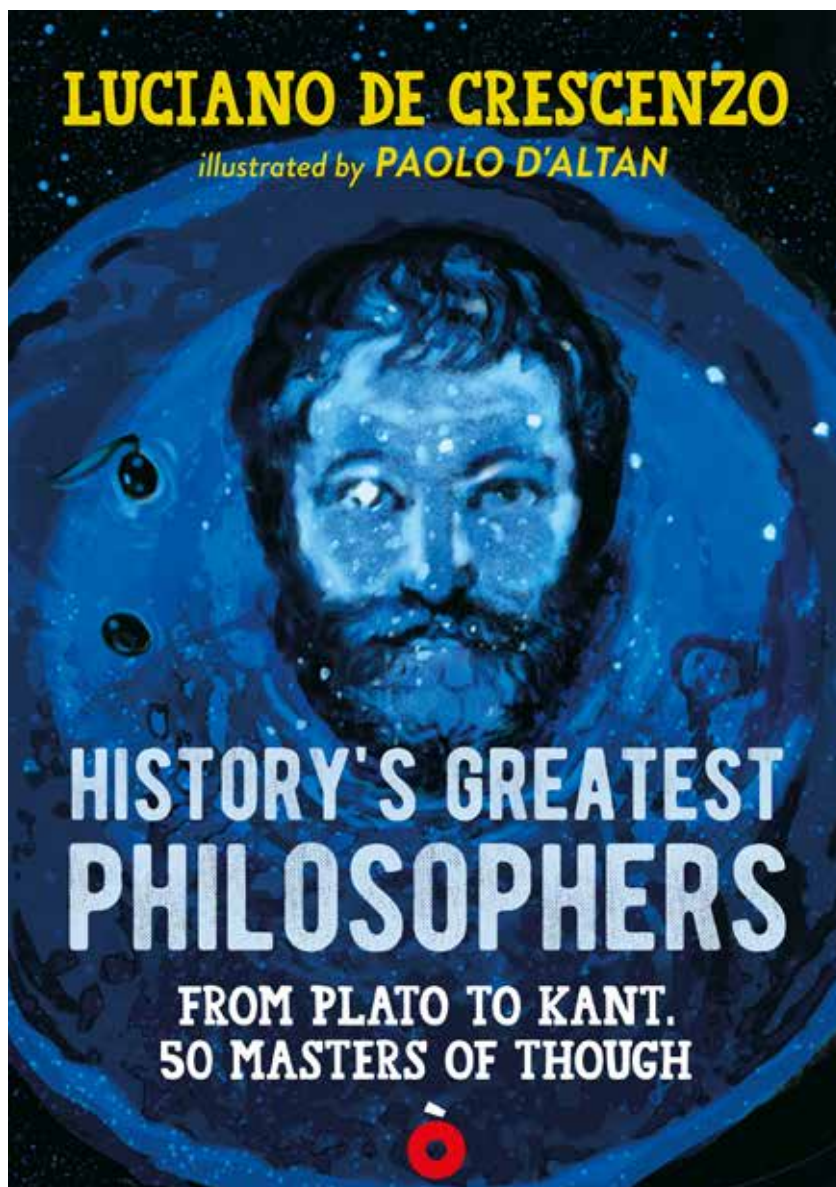
So, Renzo Piano and his granddaughter Elsa **stop over at the places where the grandfather has pursued perfection** throughout his life, building his works around the world. It will certainly be an adventure, as the job of the architect is.

RENZO PIANO (Genoa, 1937) is considered one of the most influential, prolific and active architects on an international level. He builds cities around the world. In this book, as well as in the adult version written together with Carlo, an adventurous journey is told. He loves the sea and has taught his son to love it.





LUCIANO DE CRESCENZO HISTORY'S GREATEST PHILOSOPHERS: FROM PLATO TO KANT, 50 MASTERS OF THOUGHT



WRITTEN BY
Luciano De Crescenzo
ILLUSTRATED BY
Paolo D'Altan
17 x 24 cm
256 pp.
40.000 words
HARDCOVER

Age: **YOUNG ADULTS**

ALREADY SOLD IN:
Italy

AWARD
WINNING
ILLUSTRATOR

BEST-SELLING
AUTHOR

A fundamental volume that for years has been helping readers to face the eternal problems of man re-proposed in an illustrated version. The new book presents **a selection of 50 philosophers** told by the irresistible words of Luciano De Crescenzo. No one would be able to accompany the public within the great themes of thought with the sympathy of the Italian engineer-philosopher, who in these pages guides us through history by telling **the life of famous thinkers**, explaining the **content of their most important** ideas and making use of the art of anecdote and irony.

LUCIANO DE CRESCENZO, a former engineer, was a very successful author. He started out as a writer in 1977 and published more than 40 books, translated into 21 languages. He has always combined his activity as a writer with that of populariser, managing to introduce even the most inexperienced reader to the problems raised by philosophy.



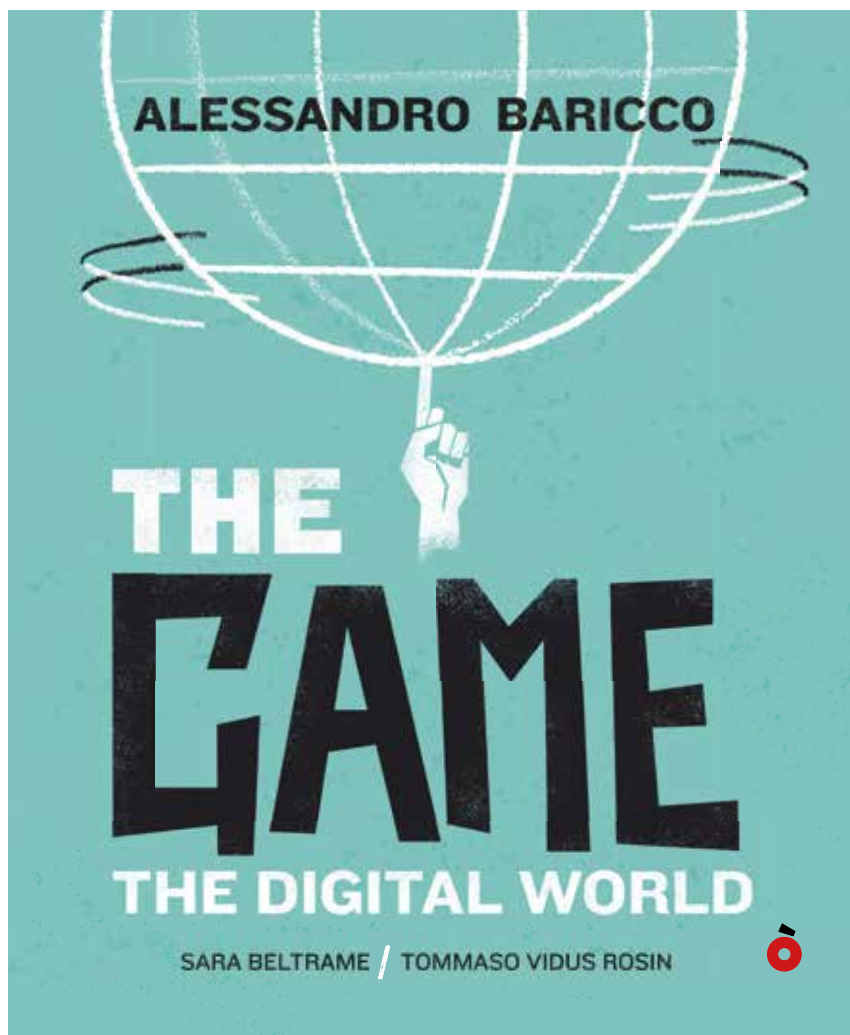
YOUNG ADULTS



ALESSANDRO BARICCO THE GAME

THE DIGITAL WORLD

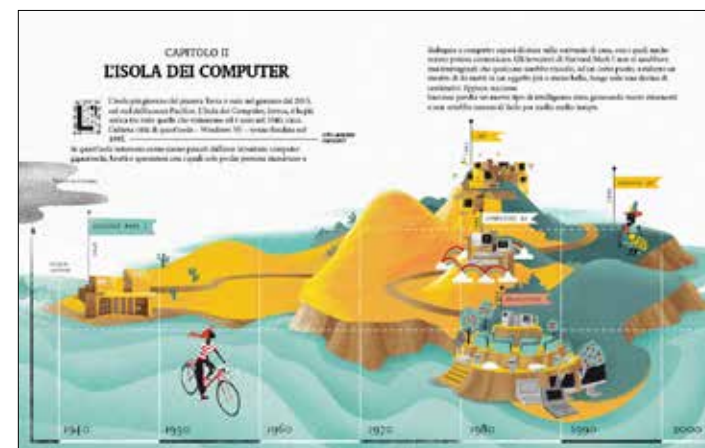
BEST-SELLING
AUTHOR



WRITTEN BY
Alessandro Baricco
and Sara Beltrame
ILLUSTRATED BY
Tommaso Vidus Rosin
19 x 24 cm
128 pp.
12.000 words
HARDCOVER

Age: 10+

ALREADY SOLD IN:
Austria, Belgium,
France, Germany,
Italy, Latin and Central
America, Macedonia, Spain,
Switzerland, The Netherlands



The Game is a territory that we live in every day which we access every time we use our **smartphone**, download some **new apps**, play with **PlayStation**. Picture adaptation of the essay "The Game" by Alessandro Baricco, this book will help us to answer some questions about this **meta-space** that we are living: how was our world before the existence of *the Game*? How, when and who generated it? Why was it created? How can we explore it? But above all: how to play?

ALESSANDRO BARICCO is one of the most popular Italian writers. His novels have been translated all over the world and became bestsellers. He's also a performer and director, and he co-founded a creative school for young writers, the Holden School.

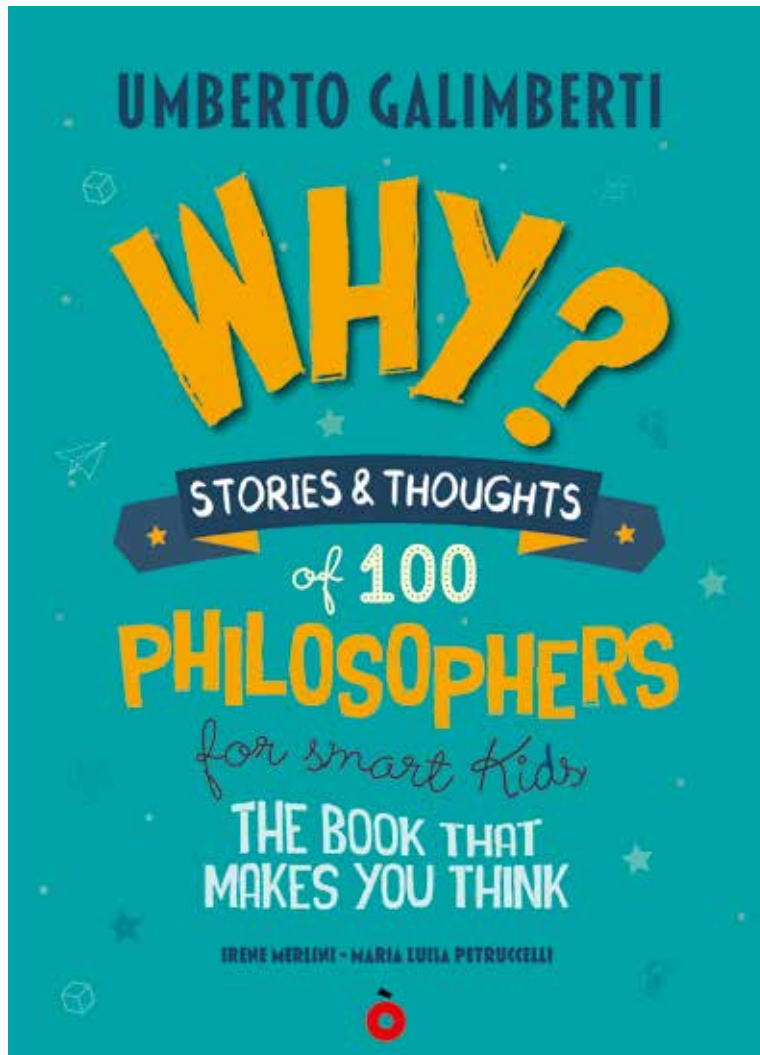


KIDS



UMBERTO GALIMBERTI WHY? STORIES AND THOUGHTS OF 100 PHILOSOPHERS FOR SMART KIDS

BEST-SELLING
AUTHOR



EDITED BY
Umberto Galimberti,
WRITTEN BY
**Irene Merlini and
Maria Luisa Petrucci**
ILLUSTRATED BY
V.A.
17 x 24 cm
224 pp.
32.000 words
HARDCOVER

Age: 8+

ALREADY SOLD IN:
China (simplified Chinese),
Estonia, France, Greece,
Italy, Lithuania,
Mexico and Latin America,
Portugal, Romania, Spain



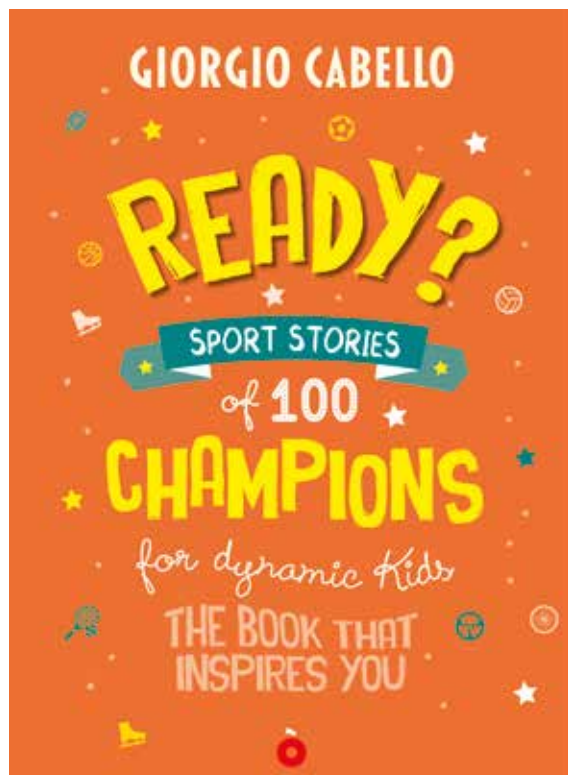
Philosophers and **thinkers** from everywhere and all historical times: **100 stories** which recount **great ideas**, explained in a easy and “pop” way, to make children (and their parents) curious and aware. From Socrates to Popper, from Ipazia to Sartre, each philosopher will be followed by their **portrait**, a **biographical note** and a **little trivia game** for children to get involved. The perfect book to take the first steps (or walk them again) in this big wisdom universe. Various artists portrayed the protagonists of this volume: different artists styles and identities to give a new portrait of world’s most important philosophers and thinkers.

The volume is edited by the award-winner Italian philosopher, teacher and author Umberto Galimberti, who, through his writings and essays revolutionized the world of modern philosophy. He has taught Cultural Anthropology at the Ca' Foscari University in Venice.

KIDS

“100” SERIES

READY? SPORT STORIES OF 100 CHAMPIONS FOR DYNAMIC KIDS YEAH 100 YOUNG REVOLUTIONAIRES WHO ARE TRYING TO SAVE OUR WORLD



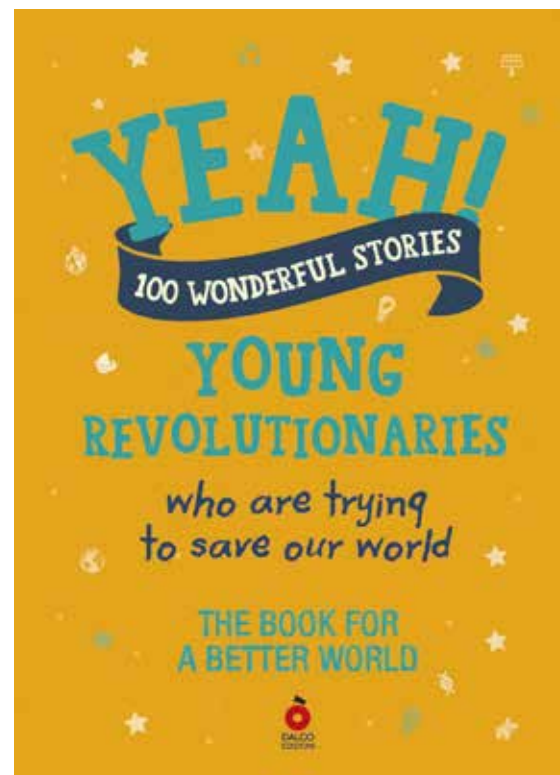
WRITTEN BY
Giorgio Cabello
ILLUSTRATED BY
V.A.
17 x 24 cm
208 pp.
30.000 words
HARDCOVER

Age: 8+

ALREADY SOLD IN:
Czech Republic, France, Italy



Legends, myths and champions: this book recounts 100 extraordinary stories of men and women who rightly entered the **Sports Hall of Fame**, not only for their achievements but also for their **originality**, for their **great personality** and **determination** to overcome their limits. From **Muhammad Ali** to **Serena Williams**, from **Abebe Bikila** to **All Blacks**, 100 portraits to discover curiosities and less known facts of sportsmen and sportswomen biographies from different period of time and different parts of the world.



WRITTEN BY
Gilda Ciaruffoli
ILLUSTRATED BY
V.A.
17 x 24 cm
224 pp.
32.000 words
HARDCOVER

Age: 8+

ALREADY SOLD IN:
Austria, Germany,
Italy, Switzerland

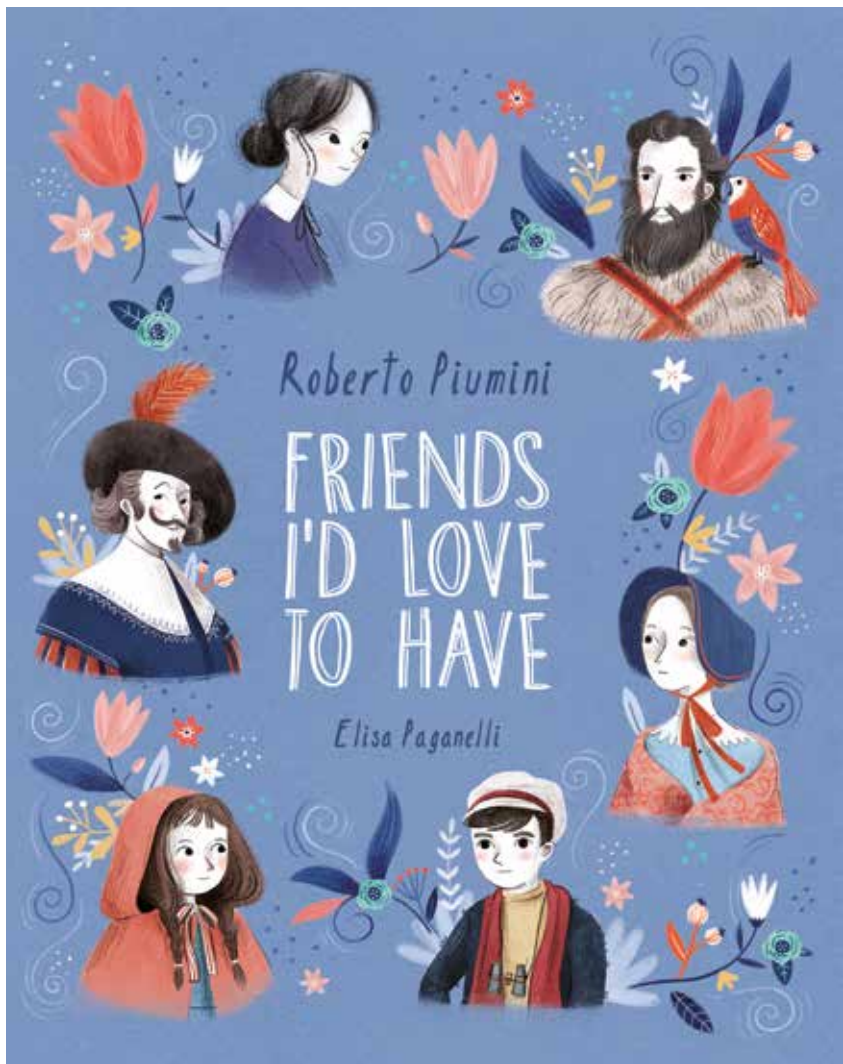


Revolutionaries, fighters and young people: these are the features of the characters whose lives and gestures are told in this book. They are guys who spent their childhood and youth fighting for a good cause: they are not only **environmental activists**, but also extraordinary young brains who invented medical methods and tools and **youngsters who fought for the rights of the weakest** and minorities. They are famous boys and girls who are working (or worked in the past) to make our world a better place. Each story is associated with a portrait: **100 evocative and colourful images**, enriched with elements that clearly recall the characters' revolutions; it's a book that will inspire both children and adults.



ROBERTO PIUMINI

FRIENDS I'D LOVE TO HAVE



WRITTEN BY
Roberto Piumini
ILLUSTRATED BY
Elisa Paganelli
19 x 24 cm
96 pp.
16.000 words
HARDCOVER

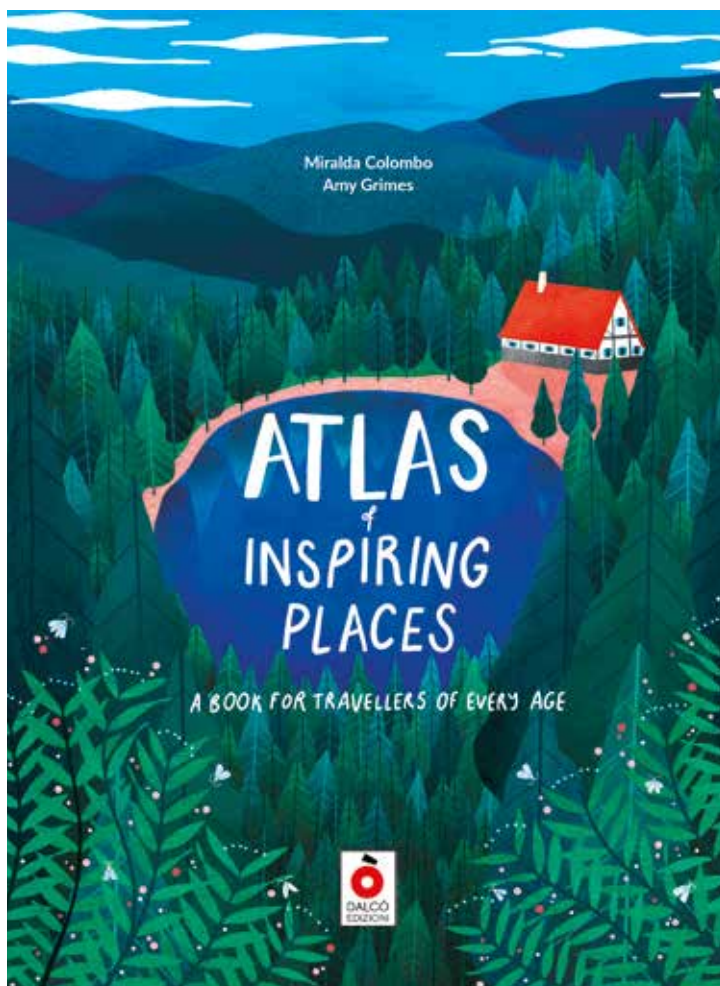
Age: **10+**

ALREADY SOLD IN:
Croatia, Italy, Serbia,
Turkey, Vietnam



How many times in reading **have we cried or rejoiced for the protagonist of the book?** And so we suffered with him, cheered for his victories and laughed at his adventures. **Ulysses, Jane Eyre, Long John Silver, Jo March** are some of the 40 heroes and heroines of literature that every young and passionate reader has heard close to him and would have liked to have as a friend. An invitation for everyone to **rediscover unforgettable pages of books.**

ROBERTO PIUMINI is an Italian writer who has written both children's books and adult ones for many years. He has also written plays, songs, scripts, translations and modern rewriting of literary works.



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Amy Grimes
22 x 30 cm
80 pp.
8.000 words
HARDCOVER

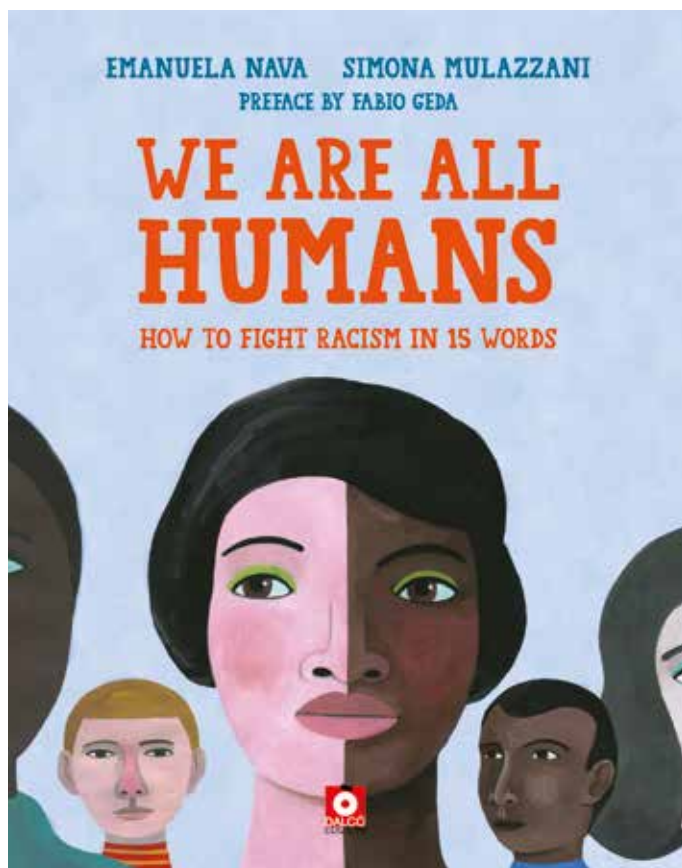
Age: **10+**

ALREADY SOLD IN:
China (simplified Chinese)



An atlas for **adventurous travellers** of every age who will discover, page by page, some of the **most spectacular places around the globe**. Each exploration is perfect for a specific mood: are you looking for an **endless adventure**? It is time for the Chocolate Hills in the Philippines, or for the largest salt pan around the world, in Bolivia. **Are you looking for mysteries?**

We will go to Lake Natron, in Tanzania, which has been petrifying animals for hundreds of years, or to the Island of Coconut looking for the mythical hidden treasure. Moreover, there will be places that have been **scenarios of incredible books**, others are so magical and enchanted that they seem to **come from a fairy tale**.

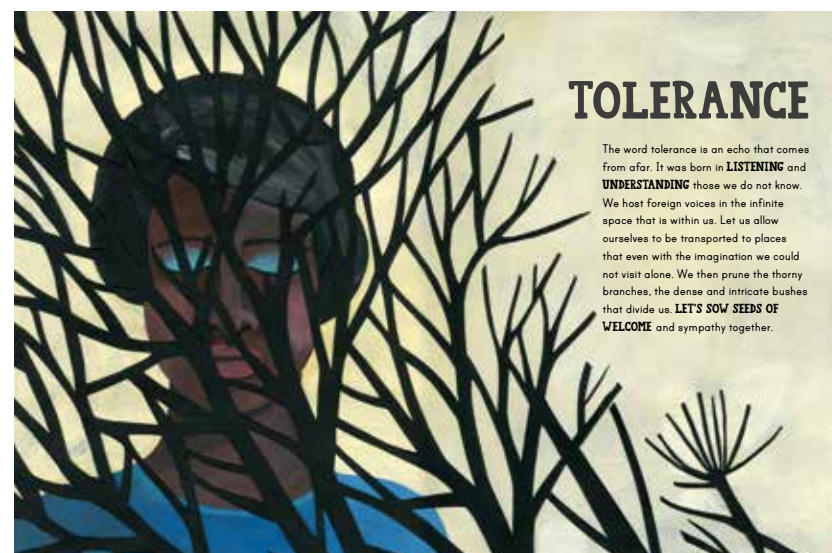
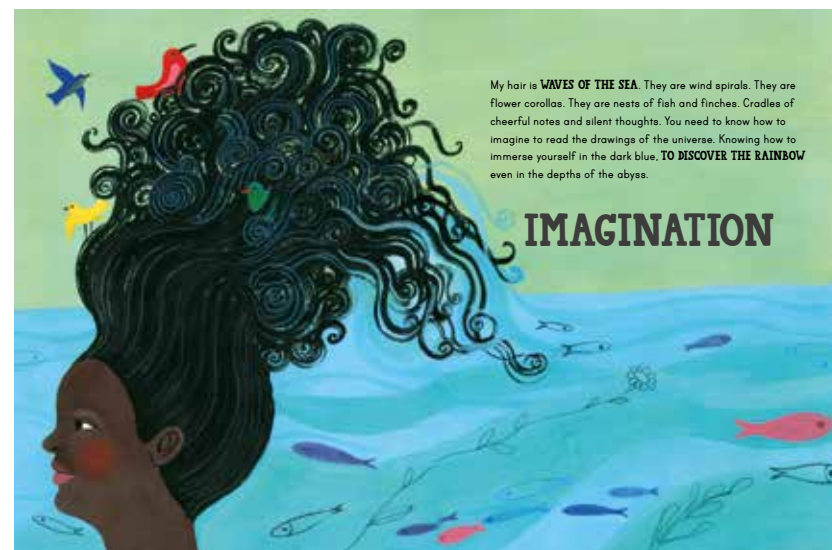


WRITTEN BY
Emanuela Nava
ILLUSTRATED BY
Simona Mulazzani
19 x 24 cm
48 pp.
2.000 words
HARDCOVER

Age: **8+**

ALREADY SOLD IN:
Italy, Korea

We live in an increasingly multicultural society, but the fear of the different leads the world to extreme attitudes such as racism. How is it possible to transmit the **values of tolerance, solidarity and justice** to young people? For example, it's important to explain them that the relationship with the other makes them richer. It's a book to stimulate reflection and discussion through **evocative and poetic illustrations**. They are combined with the explanation of **15 themed words** that teach us to understand each other, overcome prejudices and promote intercultural dialogue. Because we are truly all human, all the same.



DISCOVERING FOOD DISCOVERING CLIMATE CHANGES

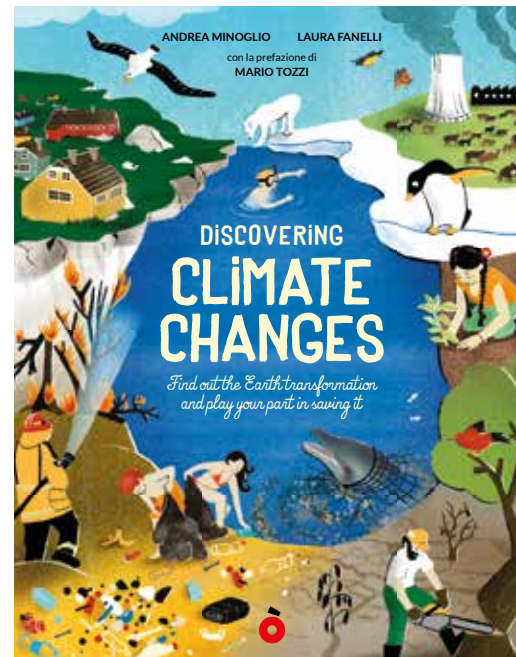


WRITTEN BY
Andrea Minoglio
ILLUSTRATED BY
Federico Mariani
24 x 30 cm
72 pp.
15.000 words
HARDCOVER

Age: 6+

ALREADY SOLD IN:
China (simplified Chinese),
Italy

The book is introduced by
OSCAR FARINETTI's
preface. He is an Italian
entrepreneur and Eataly's
founder.



WRITTEN BY
Andrea Minoglio
ILLUSTRATED BY
Laura Fanelli
24 x 30 cm
72 pp.
15.000 words
HARDCOVER

Age: 7+

ALREADY SOLD IN:
Australia, China (simplified
Chinese), Canada, Korea, Italy,
Japan, New Zealand, USA

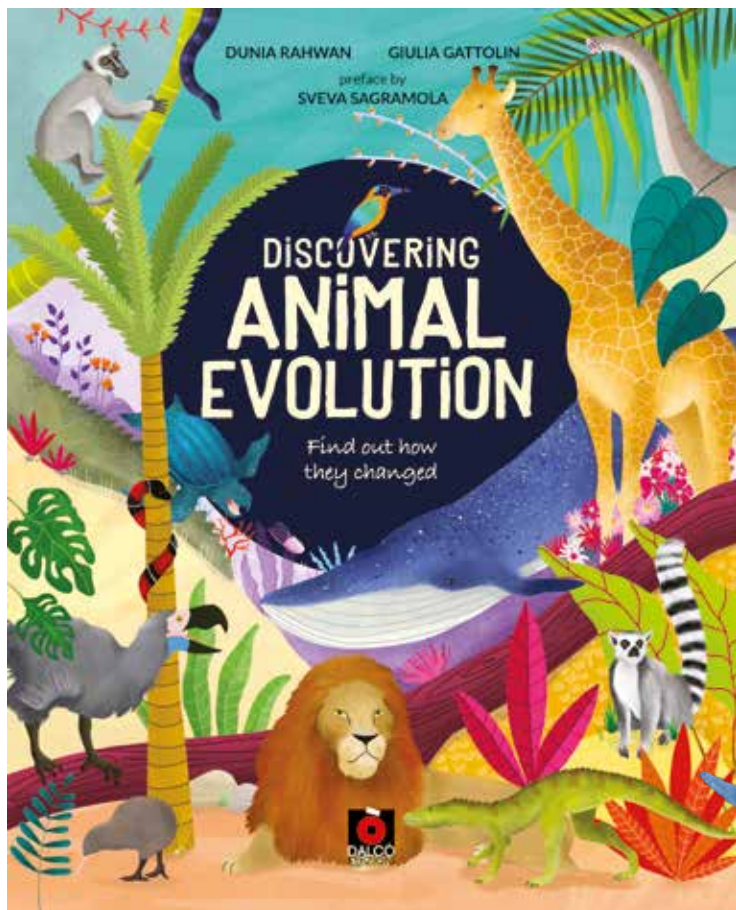
DISCOVERING FOOD Where does the food we eat come from? The book, through splendid illustrations, explains to children and adults **how the good things we find on our table are made**: chocolate, honey, salt, rice, popcorn will have no more secrets. A first double shows the main raw material from which the product derives, with **many curiosities** about the varieties and the production area. A part dedicated to the **supply chain** follows, with clear and immediate texts that recount the long journey that each food takes before arriving to us.



DISCOVERING CLIMATE CHANGES How is the Earth changing? The book explains to children and adults **how human action has dramatically changed the planet where we live**: deforestation, land use, marine pollution, urbanization and much more will have no more secrets. First, it shows immediately how a detailed phenomenon has changed the Earth. Then, there is a section explaining **the causes and effective interventions** to change the course of events.



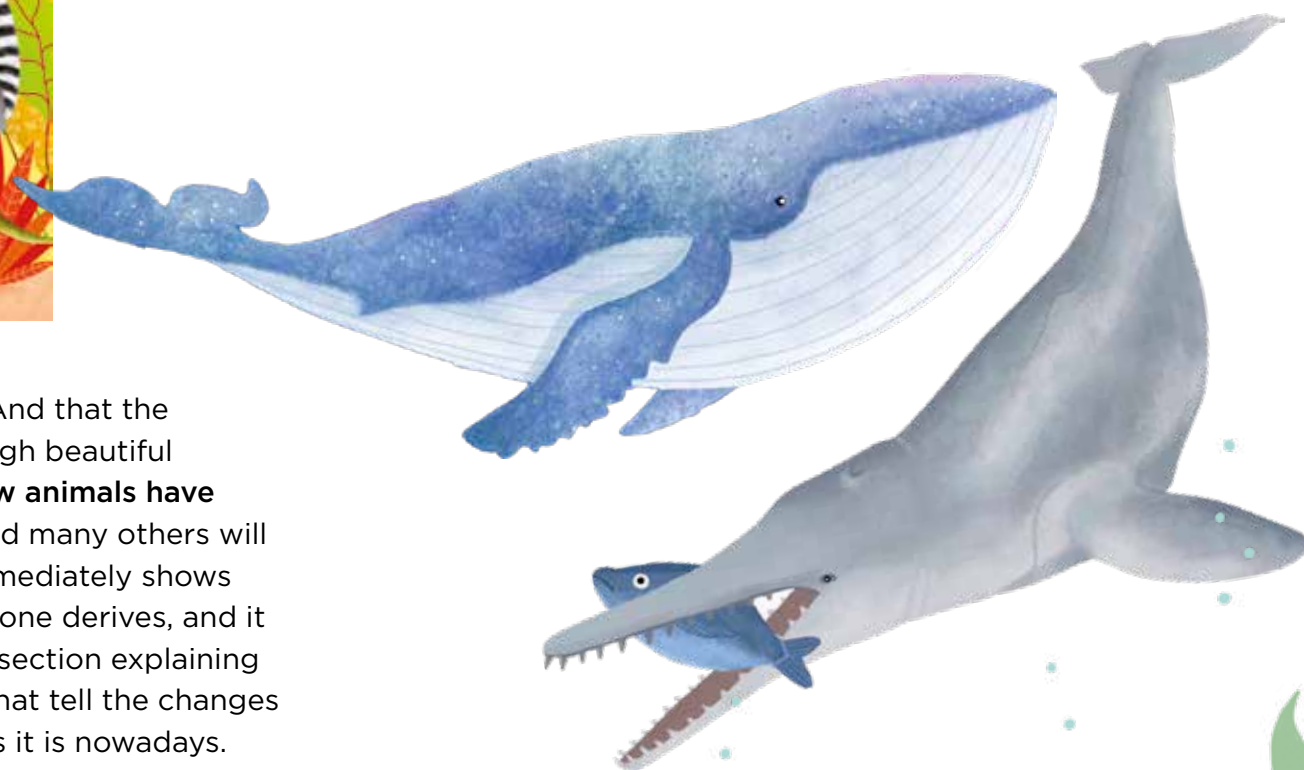
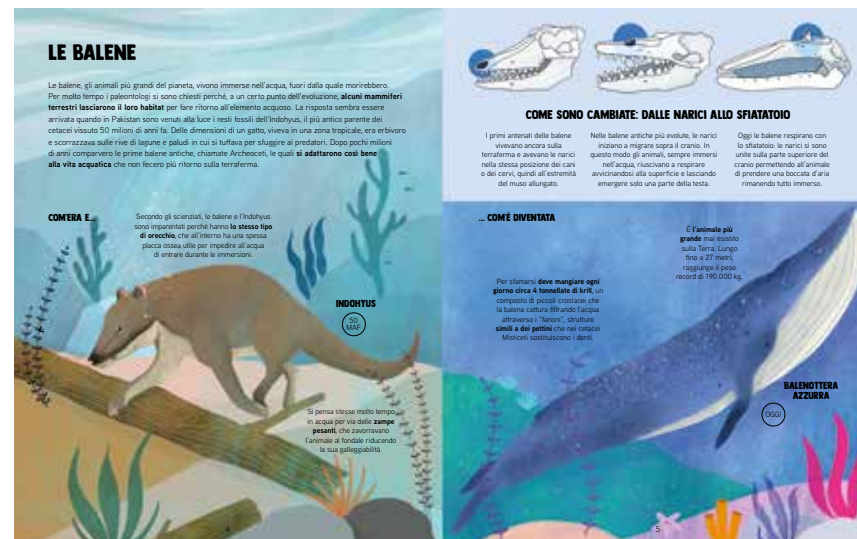
DISCOVERING ANIMAL EVOLUTION



WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Giulia Gattolin
24 x 30 cm
72 pp.
15.000 words
HARDCOVER

Age: 7+

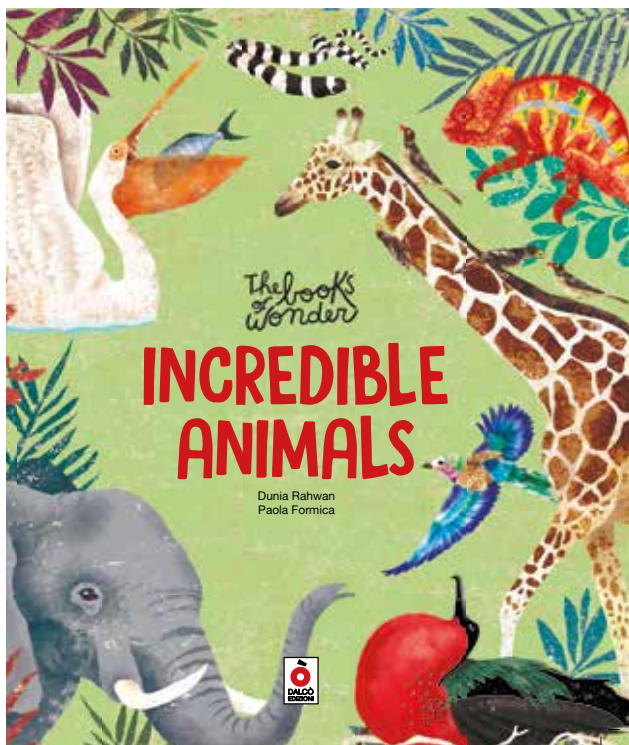
ALREADY SOLD IN:
Italy, Russia



Do you know that whales walked in the past? And that the elephants were much smaller? The book, through beautiful illustrations, explains to children and adults **how animals have evolved time by time**: giraffe, monkey, birds and many others will no longer have secrets. A first double page immediately shows the “ancient” animal from which the “modern” one derives, and it also includes many curiosities. Then, there is a section explaining the evolution with **clear and immediate texts** that tell the changes that each animal has faced before becoming as it is nowadays.



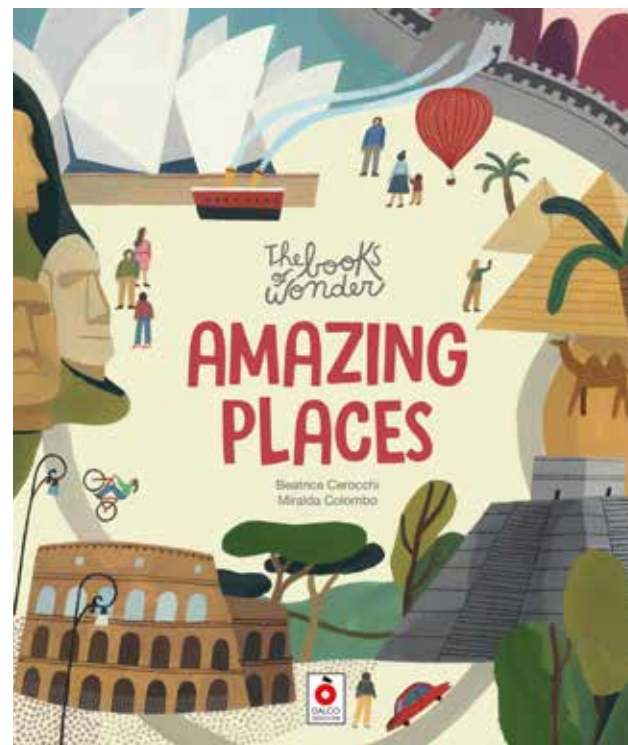
INCREDIBLE ANIMALS AMAZING PLACES



WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Paola Formica
26 x 30 cm
72 pp.
13.000 words
HARDCOVER

Age: **6+**

ALREADY SOLD IN:
China (simplified
Chinese), Italy, Russia,
USA



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Beatrice Cerocchi
26 x 30 cm
72 pp.
13.000 words
HARDCOVER

Age: **7+**

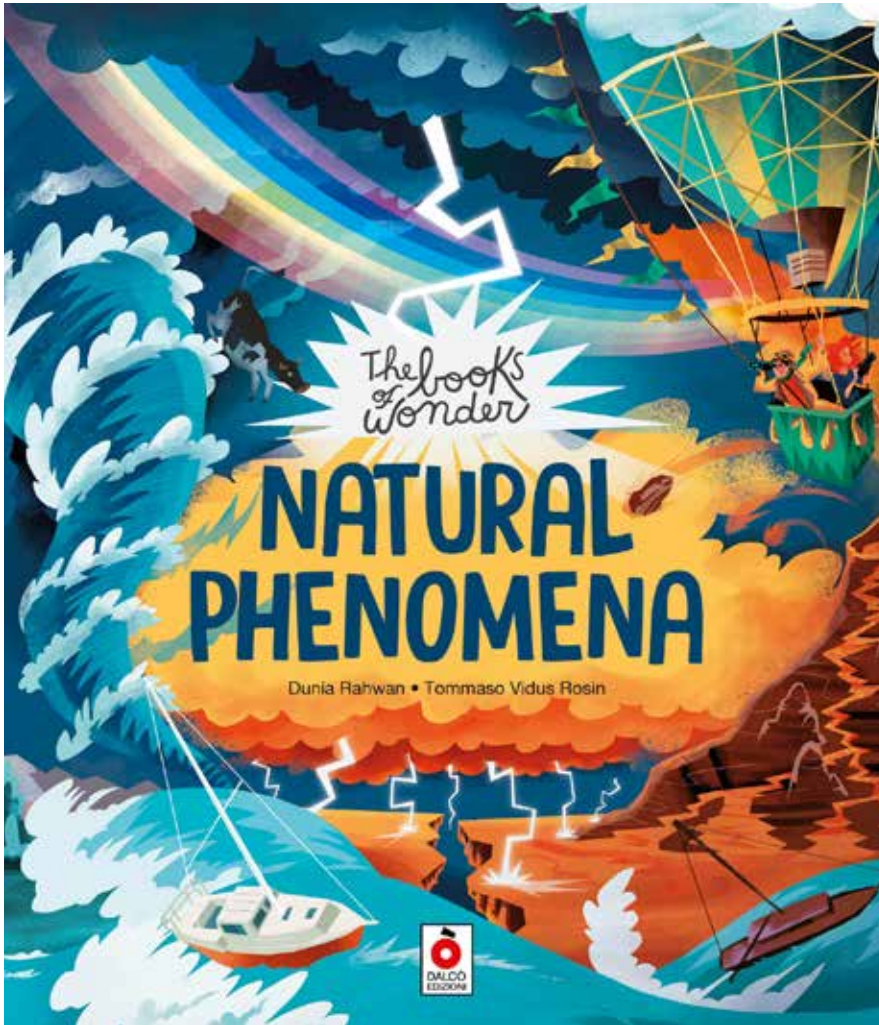
ALREADY SOLD IN:
China (simplified
Chinese), Ireland,
Russia, USA

INCREDIBLE ANIMALS A series dedicated to the **wonders of the world**, to discover through precious and peculiar books, filled with sensational illustrations. Not only for the contents, these books are “wonderful” also in their binding, with surprising elements on the cover and for their evocative illustrations. A journey in discovery of our planet’s **most incredible animals**, divided into 15 categories: from the most **wild predators** as the formidable cheetah and the fierce orca, famous for their refined hunting techniques, to the “**brainers**” as the chimp and the gray parrot, which shows incredible, brilliant attitudes. In the categories also the **extinct**, the **fantastic**, the **luminous animals** find their place. The contents and the curiosities of each animal will be enhanced by illustrations of a big impact.

AMAZING PLACES A series dedicated to the **wonders of the world**, to be discovered through precious and peculiar books, filled with sensational illustrations. Not only for the contents, these books are “wonderful” also in their binding, with surprising elements on the cover and for their evocative illustrations. A journey in discovery of the **15 most amazing places of the world** created by **humankind**, which will enchant children and grown-ups: Taj Mahal, Machu Picchu, Cheope’s Pyramid and many others. For each place, there will be a suggested itinerary for a guided tour, a legend, the story of the construction and many more curiosities.

KIDS

BOOKS OF WONDER



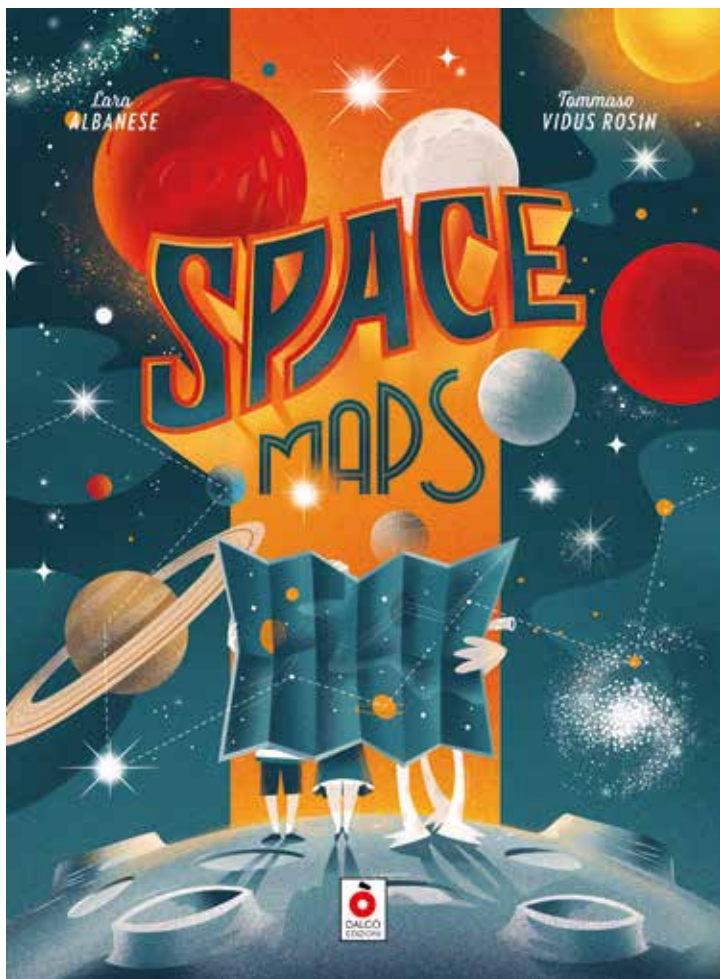
WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Tommaso Vidus Rosin
26 x 30 cm
72 pp.
13.000 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
China (simplified Chinese),
Russia



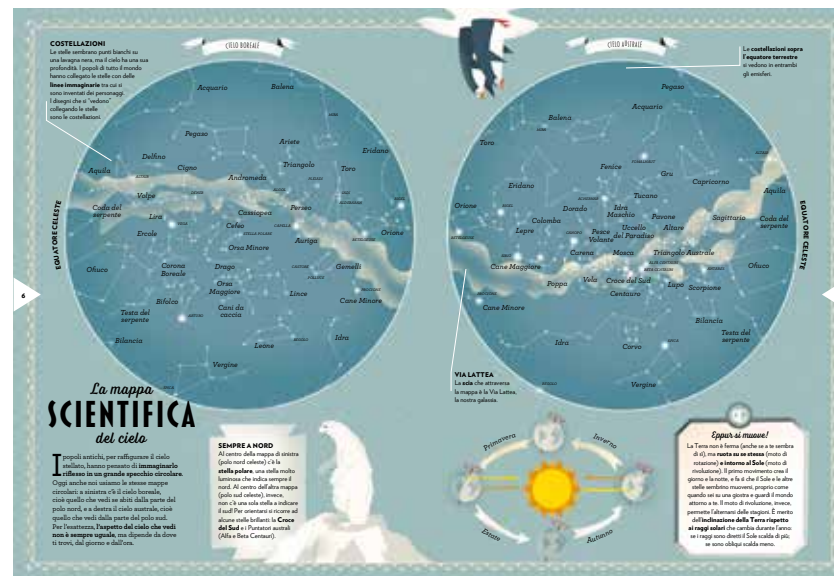
How are **clouds** born? Why do **volcanoes erupt**? What happens during the **earthquake**? Natural phenomena, even in their most terrible and frightening manifestations, remind us that the Earth is an active planet, able to amaze us with its wonders and its amazing “special effects”. It’s a volume to explore Nature in an unusual way, with curiosity about its functioning and the effects of climate change, records and many experiments.



WRITTEN BY
Lara Albanese
ILLUSTRATED BY
Tommaso Vidus Rosin
27 x 37 cm
96 pp.
18.000 words
HARDCOVER

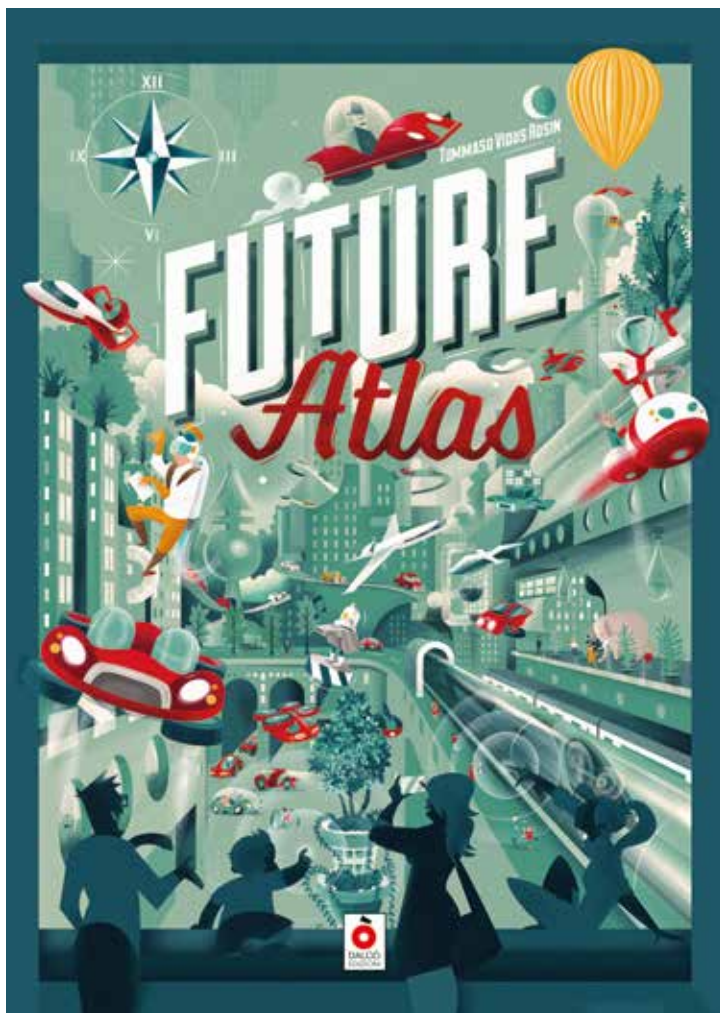
Age: **10+**

ALREADY SOLD IN:
Australia, Austria,
China (simplified Chinese),
Croatia, Czech Republic,
Italy, Germany, Korea,
New Zeland, Russia,
Slovenia, Switzerland,
Taiwan, The Netherlands,
UK, USA



Modern telescopes have shown new visions on space, letting the astronomers design **new maps**. The book, starting from what we can see with our naked eye and slowly shifting further and further away from us, to show what we can see with the sophisticated technological inventions of today, deepens the knowledge of **spatial geography**. Each map will allow children to better orientate in our **Universe**.

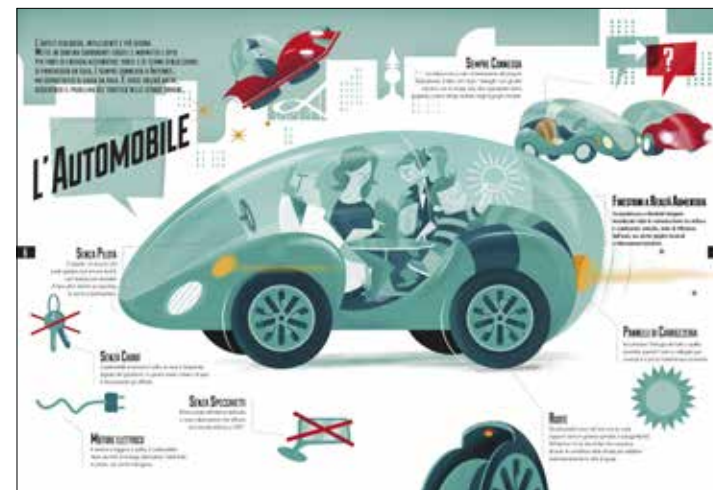




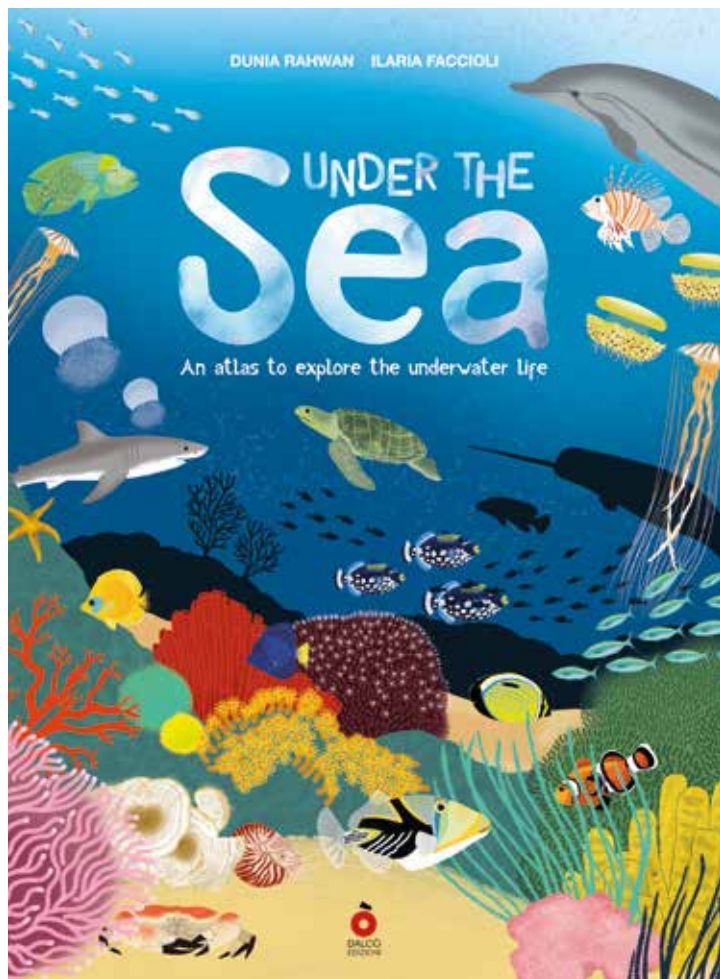
WRITTEN BY
Enrico Passoni
ILLUSTRATED BY
Tommaso Vidus Rosin
27 x 37 cm
104 pp.
13.700 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
Austria, Belgium (Dutch),
China (simplified Chinese),
Czech Republic, Estonia,
France, Germany, Italy,
Switzerland, The Netherlands



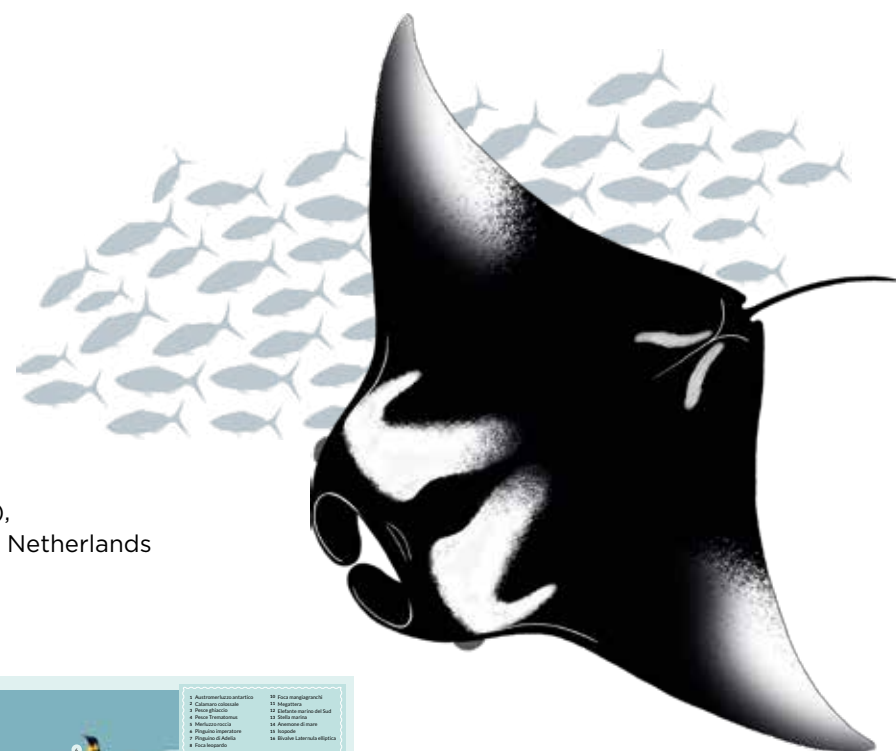
How will our future look like? This volume recounts, through clear and funny illustrations, the life of a **typical family of 2050**. The main themes are represented with two large boards: an introductive scene to contextualize the subject, focusing on items and everyday situations, and the following spread zooming in with realistic examples of the various innovations which will characterize our daily life. Every item represented in **the book is actually going to exist**, based on **scientific records** and **discoveries** so that children of today will learn about the actual future they are going to live in.



WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
88 pp.
HARDCOVER

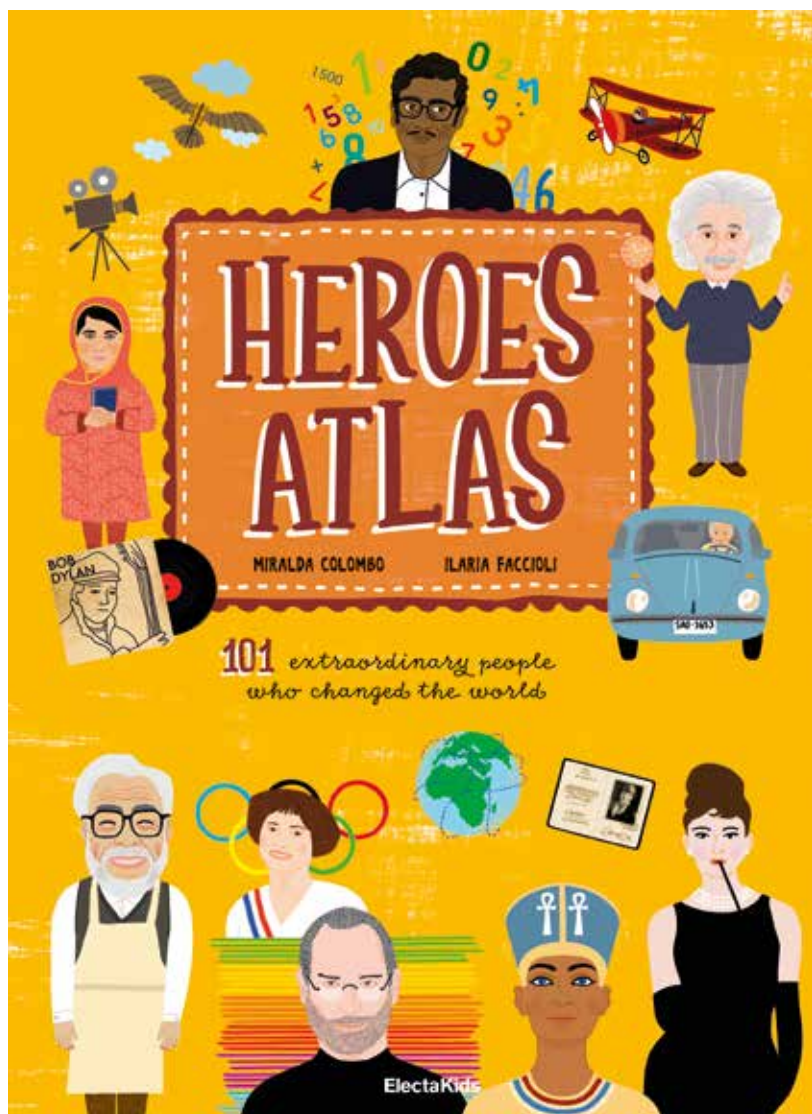
Age: **8+**

ALREADY SOLD IN:
China (simplified Chinese),
Belgium, Italy, Russia, The Netherlands



A big format book to explore the world's most spectacular **seas and oceans** through illustrated maps, colourful **seafloors** and zoom-in dedicated to **fishes** and **shells**. From the **Arctic iced oceans** to the **warm Caribbean waters** rich in **corals**, an atlas to know every secret of **underwater life**. After the opening pages about the huge Oceans, there are pages dedicated to seas and the animals that live them. The illustration of the seas and the themed pages about **pirates**, **shipwrecks** and **sea currents** are brought together in this volume that will fascinate children and adults alike.





WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
104 pp.
35.000 words
HARDCOVER

Age: **8+**

ALREADY SOLD IN:
Austria, Belgium, China
(simplified Chinese),
Croatia, France (world),
Germany, Greece, Italy,
Spain, Switzerland,
The Netherlands



One hundred and one **inspiring stories** of the notable men and women who shaped the world with their ideas, their genius, their creativity or courage. From **super scientists** to clued-up **creatives**, from **writers** to **dreamers**, these profiles explore the life of each personality in detail, with gorgeous illustrations. This educational book includes worldwide famous figures, as well as lesser-known personalities, but all very inspiring for children.



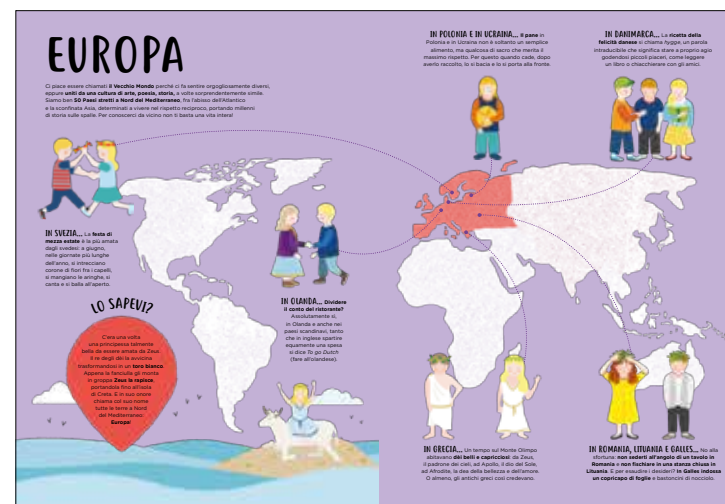
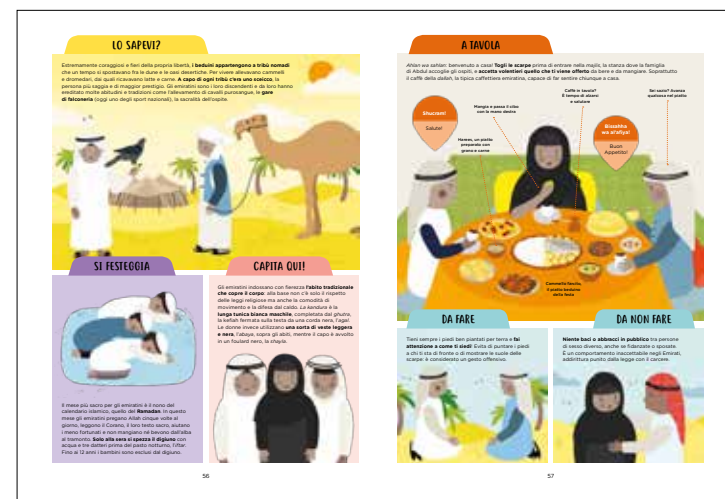
HELLO, WORLD!



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Alice Lotti
27 x 37 cm
104 pp.
19.500 words
HARDCOVER

Age: 7+

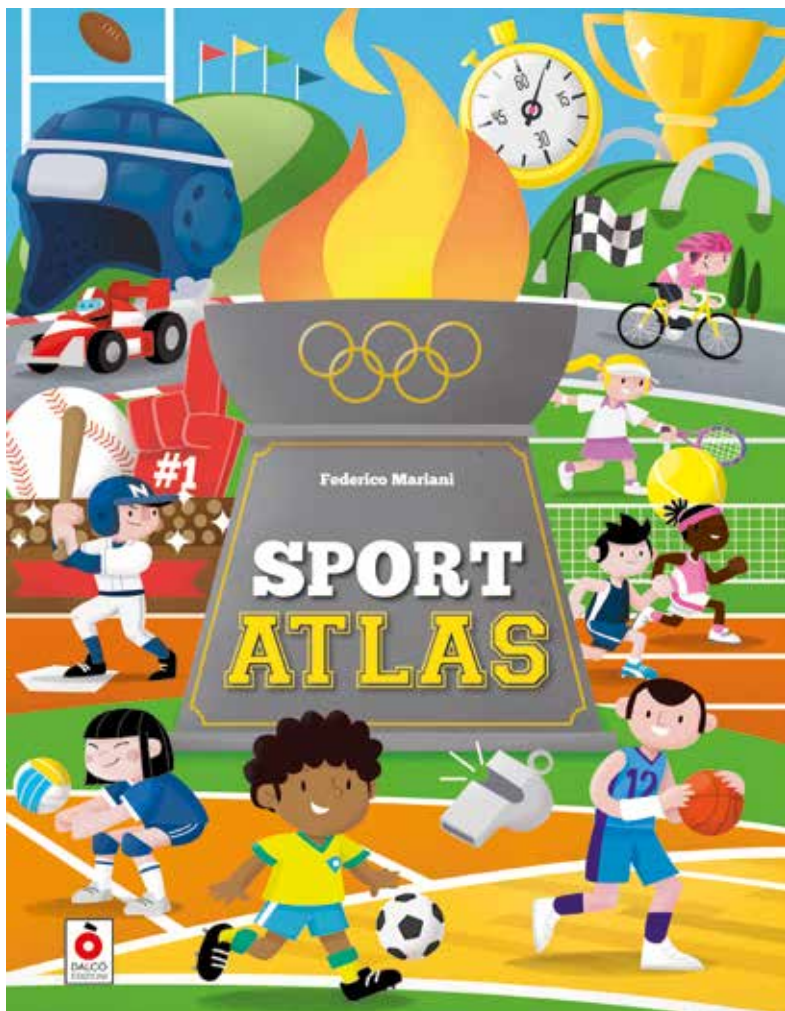
ALREADY SOLD IN:
China (Simplified Chinese),
Italy, Poland



Discover **20** among the most important and curious cultures of the world with this big format atlas. Two double pages are dedicated to each culture, and the openings for each continent are filled with curiosities and fun facts. In the first one, there is a brief introduction to the Country, with some basic information on **how to greet** and use the magic words as “please”, “thank you”, “you’re welcome”. In the second double page, children will find peculiar traits, **several curiosities**, eating habits and things you are and aren’t allowed to do.

KIDS

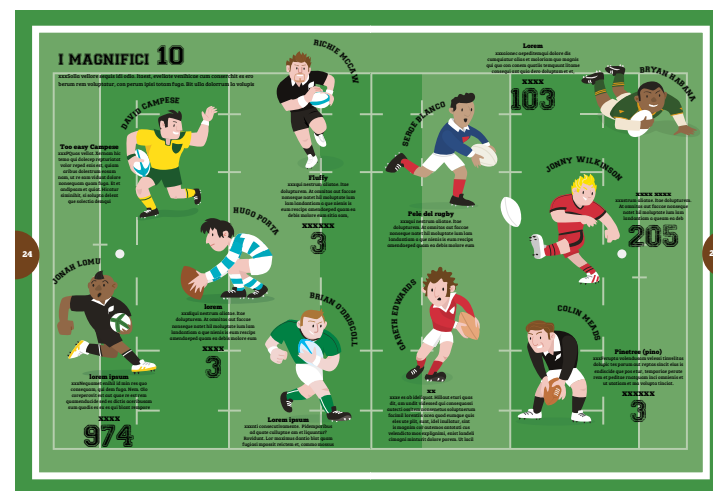
ATLAS SERIES



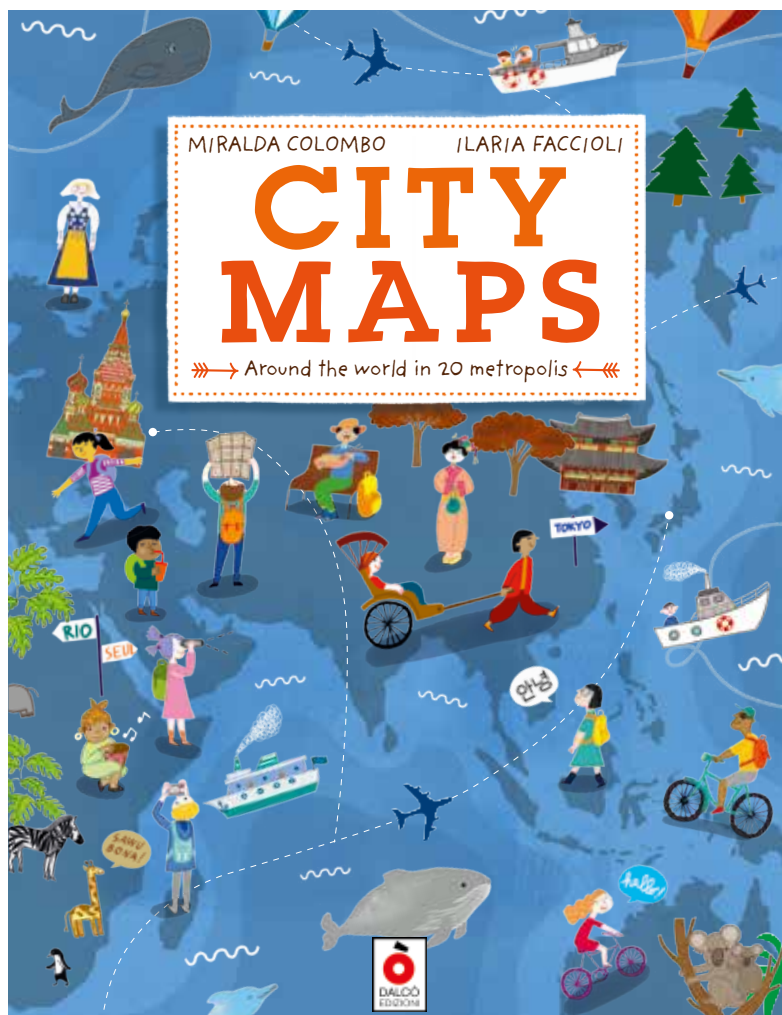
ILLUSTRATED BY
Federico Mariani
27 x 37 cm
96 pp.
21.500 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
Belgium, China (simplified Chinese), Czech Republic, France, Greece, Italy, The Netherlands, Slovenia, Taiwan (Hong Kong, Macau), Ukraine



From soccer to baseball, tennis, swimming, cycling and much more: a children's atlas dedicated to the **world's most beloved sports**, with titbits, game rules and a profile of the greatest champions of all time. 6 pages are dedicated to each of the **14 sports**: on the first two pages there is an introduction to the sport the following pages are dedicated to, and the rules of the game. The following two pages present a **gallery of champions**, with records and curiosities. The last two pages contain all the things that make the sport special: records, necessary equipment, the most important or curious facts. All these contents are surrounded by the illustrations of Federico Mariani.



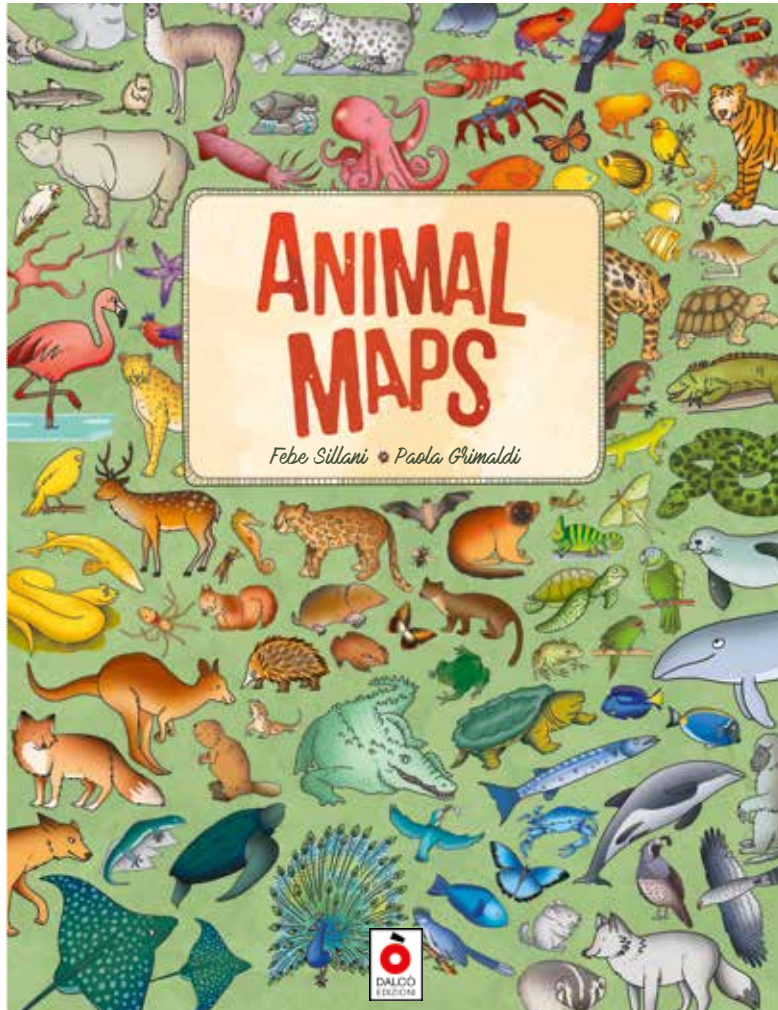
WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
96 pp.
27.200 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
Belgium (Dutch),
China (simplified
Chinese), Croatia,
Czech Republic, Italy
Norway, Serbia,
Slovak Republic,
Slovenia, South Korea,
Taiwan (Hong
Kong, Macau),
Switzerland,
The Netherlands



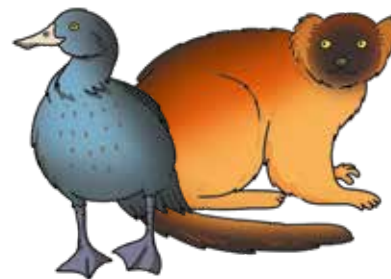
A world tour through **20 of the most beautiful and beloved cities of the world**, in discovery of the most interesting places, most unusual routes, most curious stories and most delicious foods. An original itinerary, created for children, of things to be seen and enjoyed. Each city is presented in four pages, illustrated with a map and an in-depth focus. The itineraries presented include a not-to-be-missed museum, a **“mum and dad not allowed” attraction**, traditional food specialties, a story with a legendary character, a park where you can have a picnic or relax and a local motto.



WRITTEN BY
Paola Grimaldi
ILLUSTRATED BY
Febe Sillani
27 x 37 cm
96 pp.
19.000 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
Belgium (Dutch), China
(simplified Chinese), Czech
Republic, Indonesia, Italy,
Norway, Poland, Russia,
Serbia, Spain, Slovak
Republic, Slovenia, Taiwan
(Hong Kong, Macau),
The Netherlands



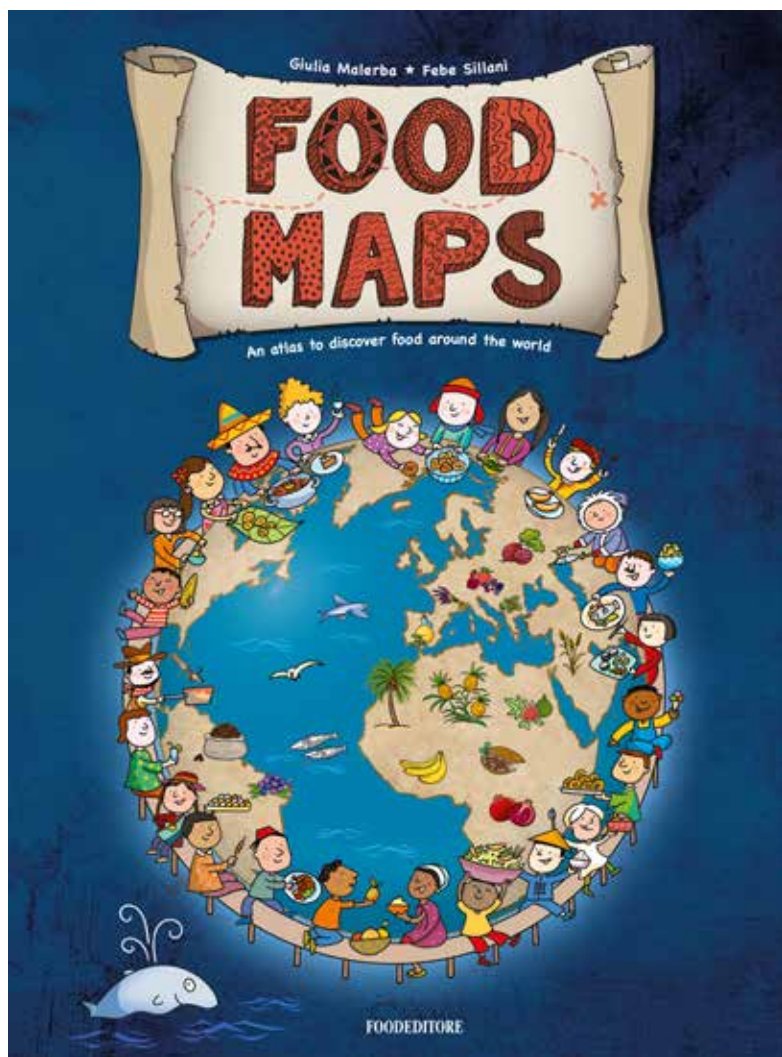
A large picture book that will appeal to both children and adults alike to explore, map after map, the **animals of our planet**. For each Country there are drawings of the most curious and representative animals, respectively divided into three main categories: land, flying and aquatic animals. For each animal we have tried to respect, as much as possible, their **place of origin and natural habitats**. Leafing through the pages of this atlas, children will discover curiosities about the most unusual creatures in the world, from their habits to the shape of their homes, from the tracks they leave to how to recognise them from their poo!



WRITTEN BY
Giulia Malerba
ILLUSTRATED BY
Febe Sillani
27 x 37 cm
72 pp.
26.000 words
HARDCOVER

Age: **7+**

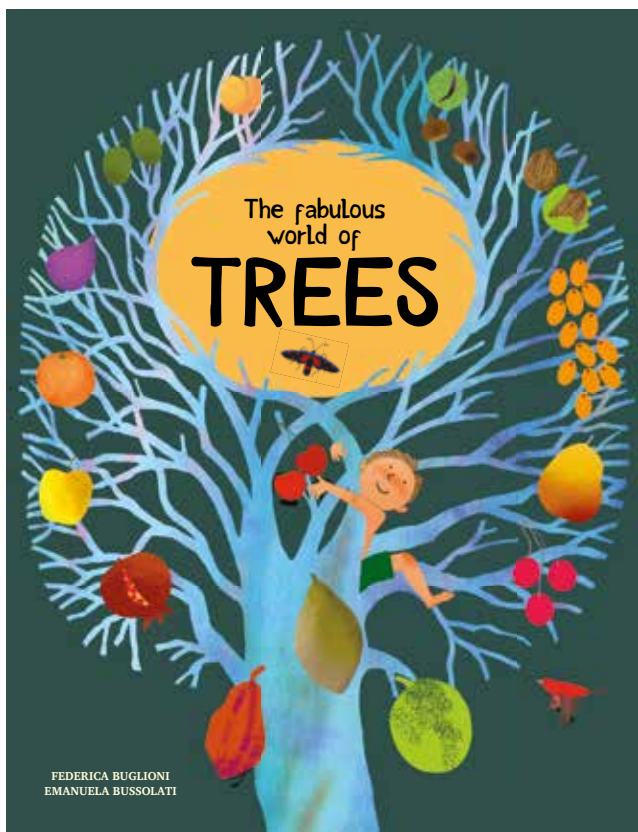
ALREADY SOLD IN:
Australia, Austria, Belgium,
Canada, China (simplified
Chinese), Czech Republic,
Finland, France (world),
Germany, Hungary,
Indonesia, Italy, Japan,
Lithuania, Poland, The
Netherlands, New Zealand,
Russia, Slovak Republic,
Slovenia, Spain, Switzerland,
South Korea, Taiwan (Hong
Kong, Macau), UK, USA



Febe Sillani's illustrations will amaze children and grown-ups alike, taking them onto an amazing adventure across the **foods and flavors of the world**. A large format volume that will guide little readers and adults through an extraordinary voyage in discovery of ingredients, recipes and gastronomical cultures that characterize the 6 Continents.

Each map features the **most typical fruits and vegetables, meat, fish and cheese, cereals, beverages, herbs and spices**. From South America to Europe, from Middle East to Australia, the maps recreate the gastronomic identities of each geographical area. One Country at a time, the world of food takes shape, and children have fun exploring the gastronomical wonders of the Earth.

THE FABULOUS WORLD OF TREES BUGS



WRITTEN BY
Federica Buglioni
ILLUSTRATED BY
Emanuela Bussolati
24,5 x 32 cm
72 pp.
10.500 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
China (simplified
Chinese), Italy



WRITTEN BY
Paola Grimaldi
ILLUSTRATED BY
Lucia Scuderi
24,5 x 32 cm
72 pp.
10.500 words
HARDCOVER

Age: **7+**

ALREADY SOLD IN:
China (simplified
Chinese), Italy, Russia

TREES have been feeding people for generations: it is enough to remember olive trees, or mango, or bread trees growing in tropical regions. They are at the same time food and elements of the natural landscape and join **taste and culture**. From the pomegranate to the bread tree, from the olive to the apple or the walnut tree, this book shows the stories of the **15 leading edible fruit and bark trees**, in a mix of science, botany and legend.

BUGS By the time the dinosaurs settled, they had already populated the Earth. They dig, crawl or fly and are champions of mimicry, skilled architects, build societies and perform sensational metamorphoses. From **beetles** to **ants**, from **spiders** to **cockroaches**, a book to discover legends and curiosities about **the fantastic world of insects**. Learn through evocative illustrations all the richness of this untold and undiscovered world.

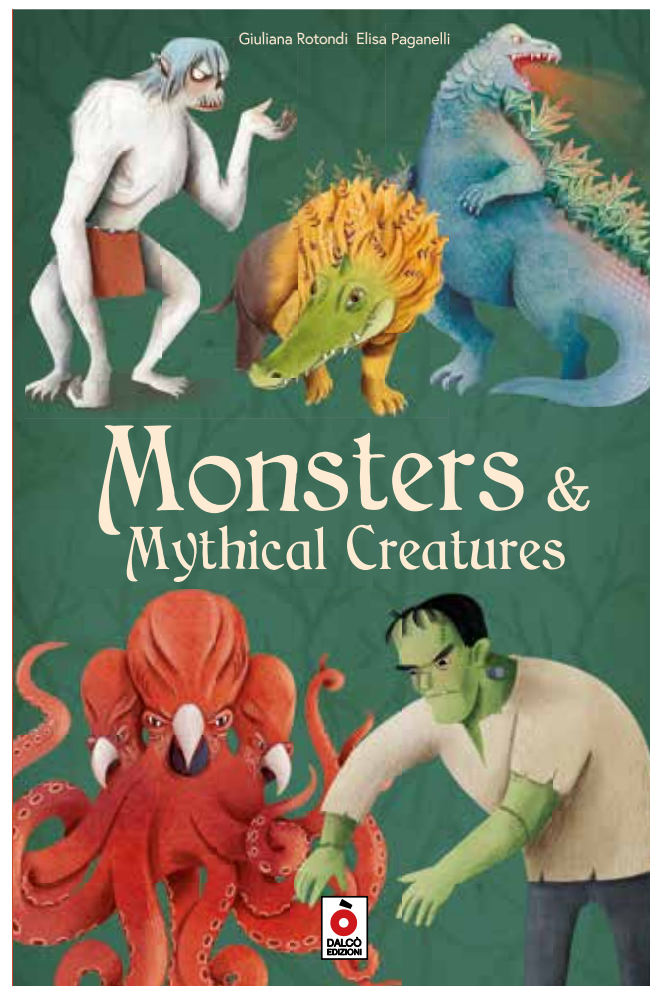
CREATIVES AND INNOVATORS MONSTERS AND MYTHICAL CREATURES



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Elisa Paganelli
22 x 33 cm
72 pp.
14.000 words
HARDCOVER

Age: **8+**

ALREADY SOLD IN:
Czech Republic,
Russia



WRITTEN BY
Giuliana Rotondi
ILLUSTRATED BY
Elisa Paganelli
22 x 33 cm
72 pp.
14.000 words
HARDCOVER

Age: **8+**

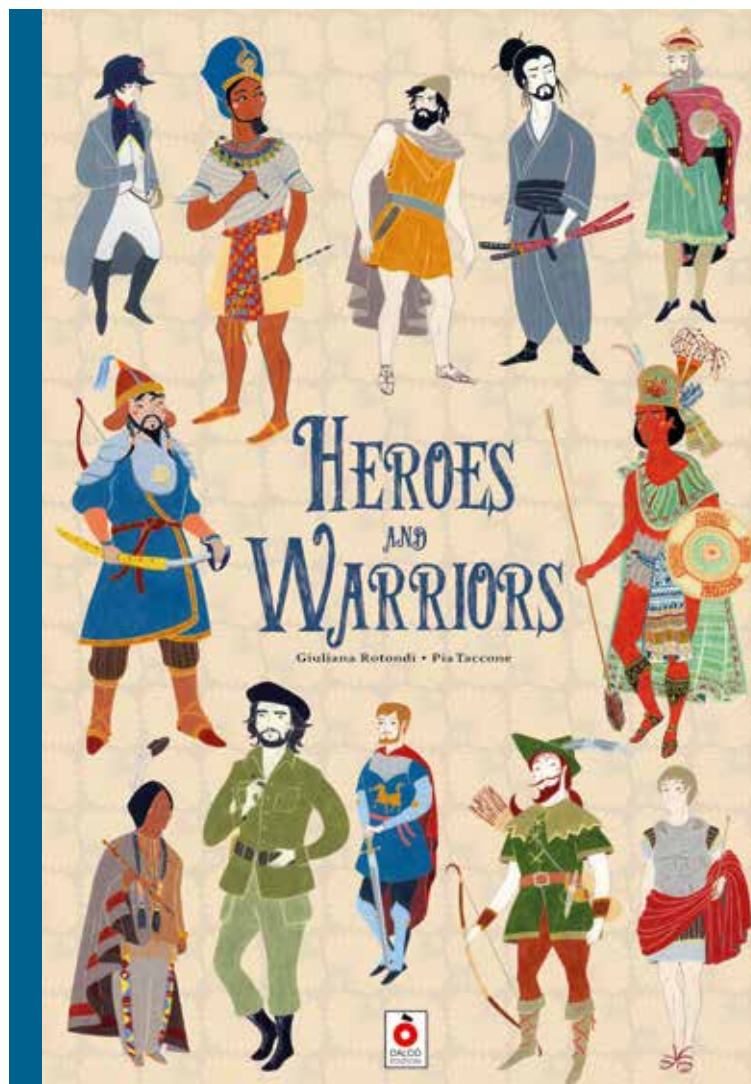
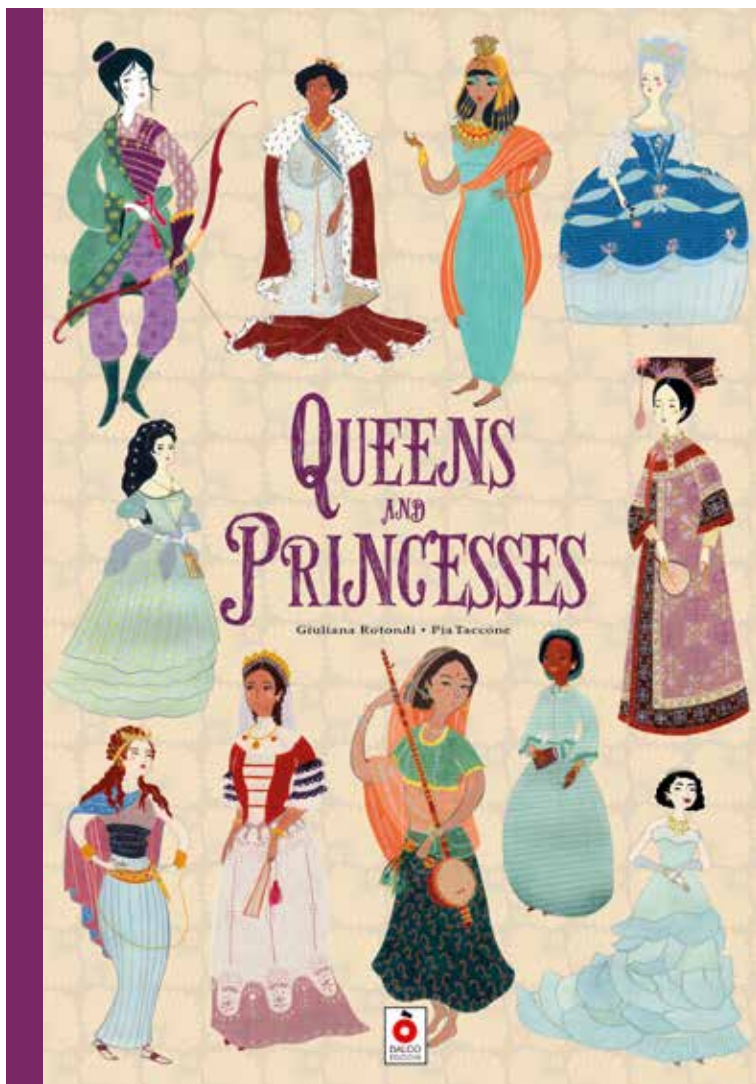
ALREADY SOLD IN:
Czech Republic



CREATIVES AND INNOVATORS The Cinema, the Barbie Doll, the hot air balloon... Who are the minds behind **small** and **great inventions** of history? Sometimes known people, sometimes lesser known: for sure, **brilliant, innovative minds** who were able to imagine something that wasn't existing yet. 30 incredible **inventors** to discover, designed with an amazing portrait and a focus on their inventions.

MONSTERS & MYTHICAL CREATURES Medusa, King Kong, Dracula and the Minotaur: these are just few of the **30 scary monsters** and **fantastical beasts** represented in this frightful book. For every character, children can find their biography with a particular detail regarding their story: from the bronze mirror used by Perseus to the garlic necklaces used in the Middle Ages to keep the vampires away.

QUEENS AND PRINCESSES HEROES AND WARRIORS



WRITTEN BY
Giuliana Rotondi
ILLUSTRATED BY
Pia Taccone
22 x 33 cm
72 pp.
14.000 words
DIE CUT HARDCOVER

Age: **8+**

ALREADY SOLD IN:
Czech Republic, Italy

QUEENS AND PRINCESSES The 30 Queens and Princesses of this book have one thing in common: they all wore **beautiful dresses**. For each **princess** or **queen**, children will find the story of their lives, a beautiful and rich illustration and a focus dedicated to a particular of their **outfit**. Among them, children can find Ranavalona III, Lady D, Ginevra and Empress Elisabeth of Austria.

HEROES AND WARRIORS Ulysses, Napoleone, Gengis Khan: these are just few of the great heroes and warriors in this book. The concept is to recount lives of clever and valorous men through the stories of their lives and the details of their armours. Every character is represented with his typical **costume or uniform**. For each one there is a curious detail of their outfit, such as an **arrow**, a **helmet** or a **cape**.



HOME SWEET LAIR HOME SWEET HOME



ILLUSTRATED BY
Agnese Baruzzi
22 x 28,5 cm
48 pp.
5.000 words
HARDCOVER

Age: **3+**

ALREADY SOLD IN:
China (simplified Chinese),
Italy

HOME SWEET LAIR A book dedicated to the littlest ones to discover in a funny way the most peculiar and ingenious **houses of the animal world**. From the ones made of **ice**, as the polar bear's, to the ones **carried on the back** as the turtle, from the **underground houses** as the leafcutter ant to the **stone homes** of the peregrine falcon. Every home is illustrated in all its parts and explained with a short text.

HOME SWEET HOME A book dedicated to the littlest ones to discover the **most beautiful and strange houses of the world**. There are those who live in houses of **straw** or **bricks**, those in **floating houses** along rivers, some in **trees** and others in **ice igloos**; there are those that have a garden with a white fence around the house and those who live inside a spaceship for years and years.

KIDS

HOMES SERIES



AGOSTINO TRAINI

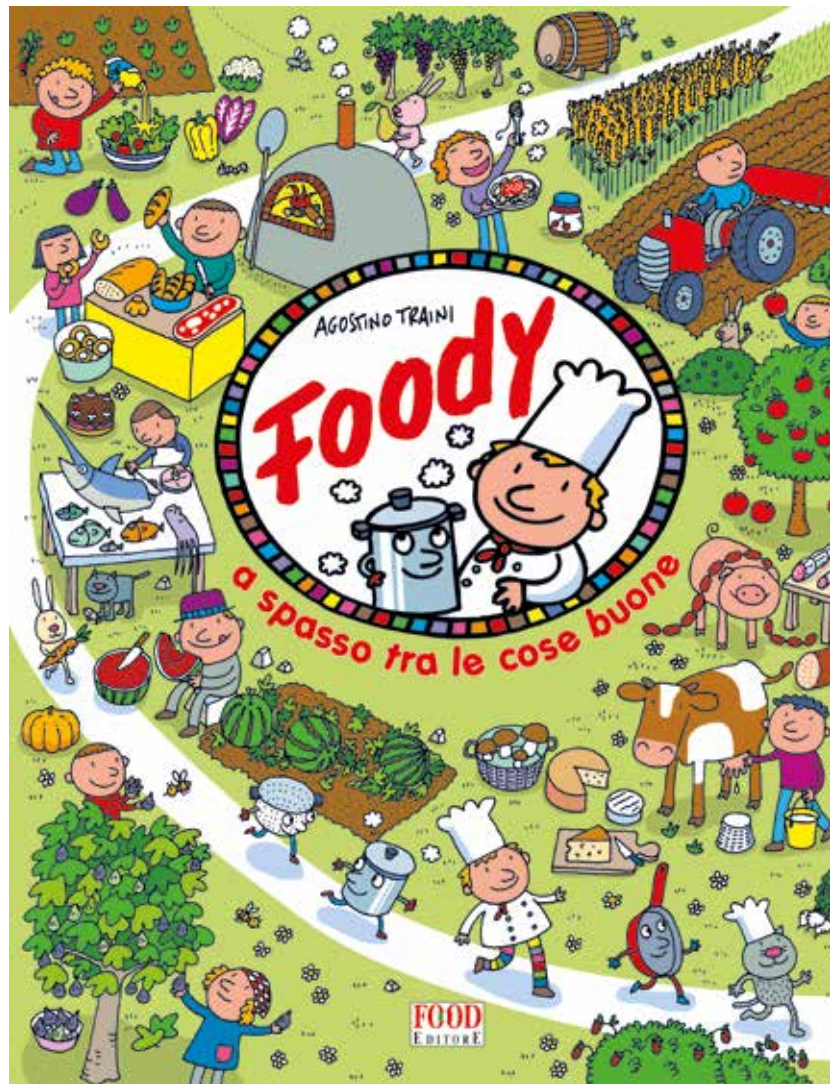
WORDLESS... FRIENDS - FOODY



ILLUSTRATED BY
Agostino Traini
27 x 22 cm,
32 pp.
HARDCOVER

Age: **3+**

WORDLESS FRIENDS A wordless story of a **friendship** between a senior lady and an old dog. The old lady goes to the park everyday and looks at dogs playing. One of the owners suggest the lady to go get one at the dog shelter: here, she and an old dog choose each others and she brings home her **new friend**. A cute, lovely story about friendship at all ages - especially the **everlasting relationship** between a dog and its owner.



ILLUSTRATED BY
Agostino Traini
28 x 35 cm,
48 pp.
15.000 words
HARDCOVER

Age: **5+**

ALREADY SOLD IN:
China (simplified Chinese), Hungary,
Japan, Lithuania,
Russia, Taiwan, USA

FOODY After waking up to find that his pots and pans have come to life and prepared a delicious breakfast, **Foody** is presented with an important question: where does all of this good food come from? Determined to find the answer, he encounters new friends, who teach him **all about the food we eat** everyday.

This beautiful book will enchant children and adults with vibrant illustrations that will teach a bit more on **how food is made**.

KIDS

PRE-SCHOOL



DEPUBLISHING

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