

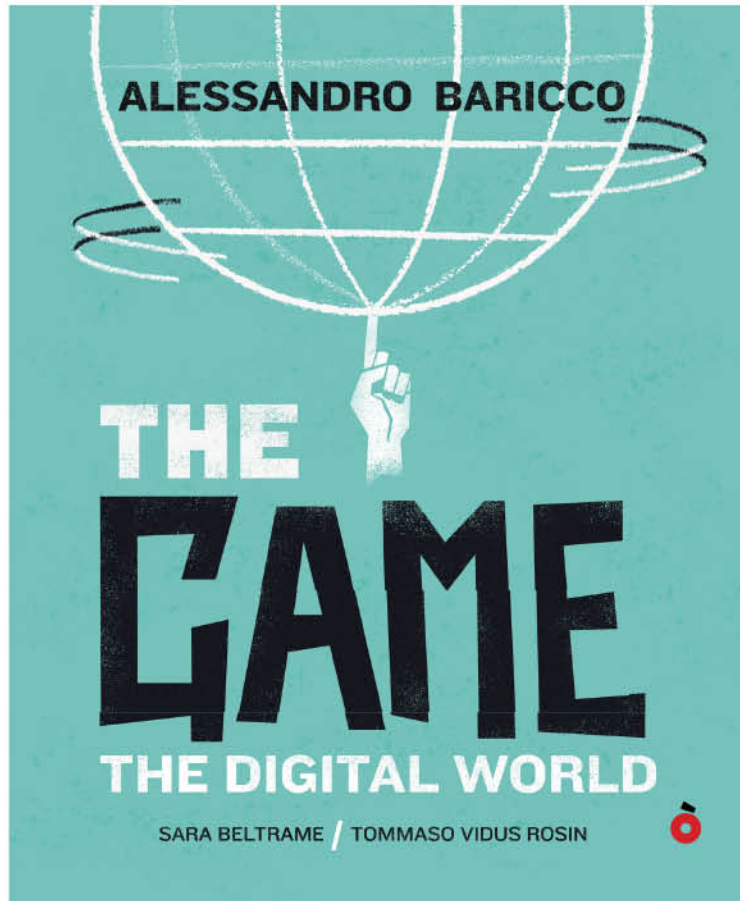


Children's Books Catalogue

Autumn 2019

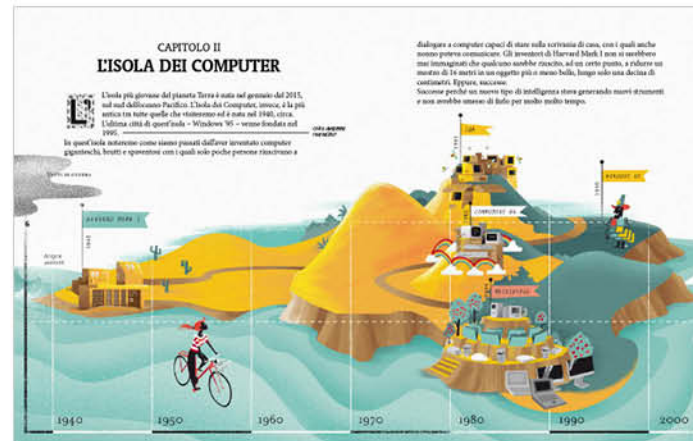


ALESSANDRO BARICCO THE GAME



WRITTEN BY
Alessandro Baricco
and
Sara Beltrame
ILLUSTRATED BY
Tommaso Vidus Rosin
19 x 24 cm
128 pp.
12.000 words
HARDCOVER

Age: 10+

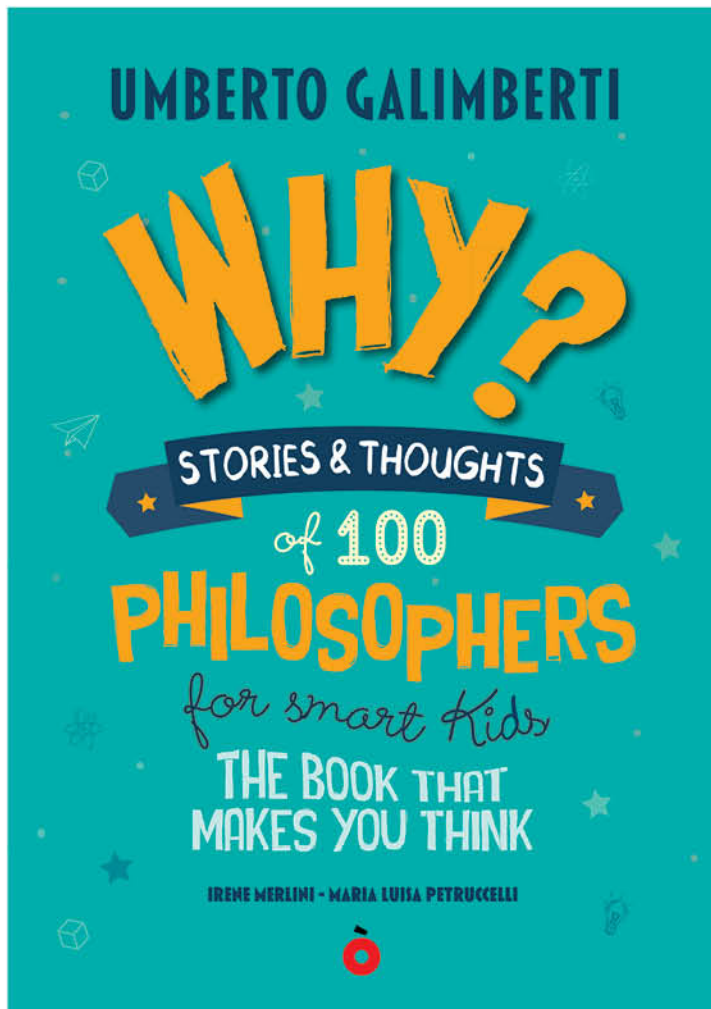


The Game is a territory that we live in every day which we access every time we use our **smartphone**, download some **new apps**, play with **PlayStation**. Picture adaptation of the essay "The Game" by Alessandro Baricco, this book will help us to answer some questions about this **meta-space** that we are living: how was our world before the existence of *the Game*? How, when and who generated it? Why was it created? How can we explore it? But above all: how to play?





UMBERTO GALIMBERTI WHY? STORIES AND THOUGHTS OF 100 PHILOSOPHERS FOR SMART KIDS



WRITTEN BY
Umberto Galimberti,
Irene Merlini and
Maria Luisa Petruccelli
17 x 24 cm
224 pp.
32.000 words
HARDCOVER

Age: 8+



Philosophers and thinkers from everywhere and all historical times: **100 stories** which recount **great ideas**, explained in a easy and “pop” way, to make children (and their parents) curious and aware. From Socrates to Popper, from Ipazia to Sartre, each philosopher will be followed by their **portrait**, a **biographical note** and a **little trivia game** for children to get involved. The perfect book to take the first steps (or walk them again) in this big wisdom universe. Various artists portraied the protagonists of this volume: different artists styles and identities to give a new portrait of world's most important philosophers and thinkers. The volume is edited by the award-winner Italian philosopher, teacher and author **Umberto Galimberti**, who, through his writings and essays revolutionized the world of modern philosophy. He has taught Cultural Anthropology at the Ca' Foscari University in Venice.

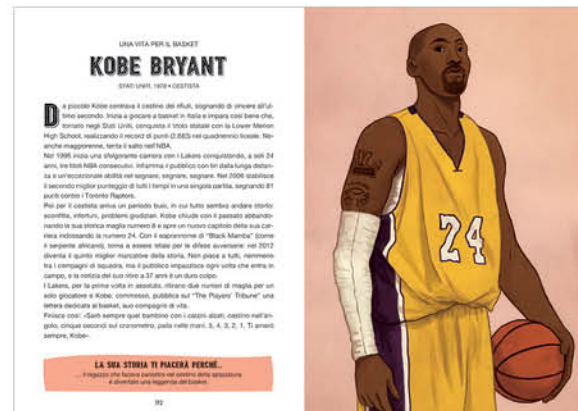


READY? SPORT STORIES OF 100 CHAMPIONS FOR DYNAMIC KIDS



WRITTEN BY
Giorgio Cabello
17 x 24 cm
208 pp.
30.000 words
HARDCOVER

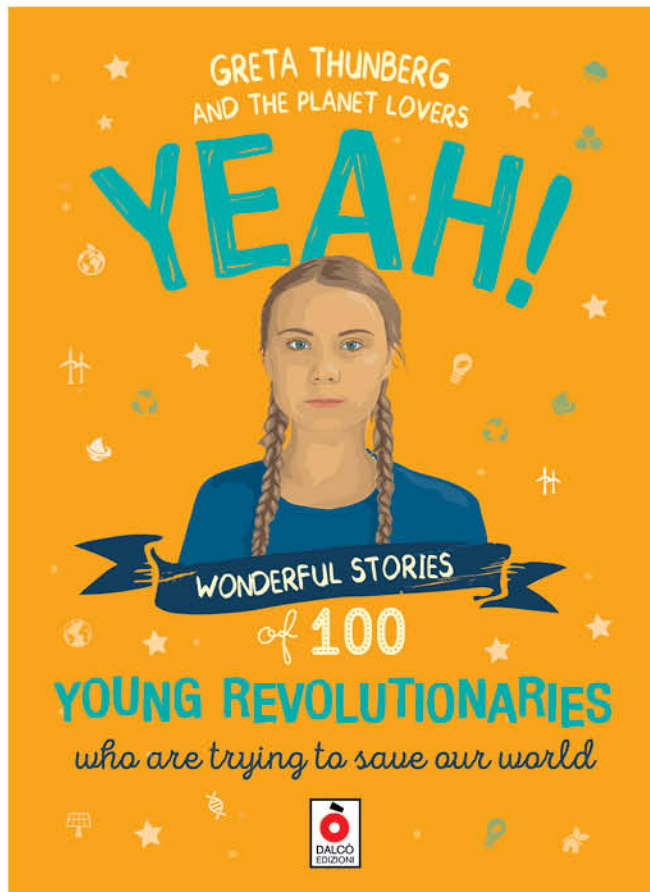
Age: 8+



Legends, myths and champions: this book recounts 100 extraordinary stories of men and women who rightly entered the **Sports Hall of Fame**, not only for their achievements but also for their **originality**, for their **great personality** and **determination** to overcome their limits. From **Muhammad Ali** to **Serena Williams**, from **Abebe Bikila** to **All Blacks**, 100 portraits to discover curiosities and less known facts of sportsmen and sportswomen biographies from different period of time and different parts of the world. Every story is followed by the portrait of the champion with evocative and colourful images, and elements who clearly recall the reasons of their greatness, designed by **various artists**.



YEAH! 100 YOUNG REVOLUTIONARIES WHO ARE TRYING TO SAVE OUR WORLD



17 x 24 cm,
224 pp.
32.000 words
HARDCOVER

Age: 8+

Greta Thunberg and her **environmental activism**, **Boyan Slat** and his Ocean Cleanup device to **clean the seas** as well as many other eco-friendly people. A book to learn about the stories of **100 young revolutionaries who are trying to save our planet**.

DIGITAL ICONS, 100 INFLUENCERS WHO REVOLUTIONIZED THE WEB



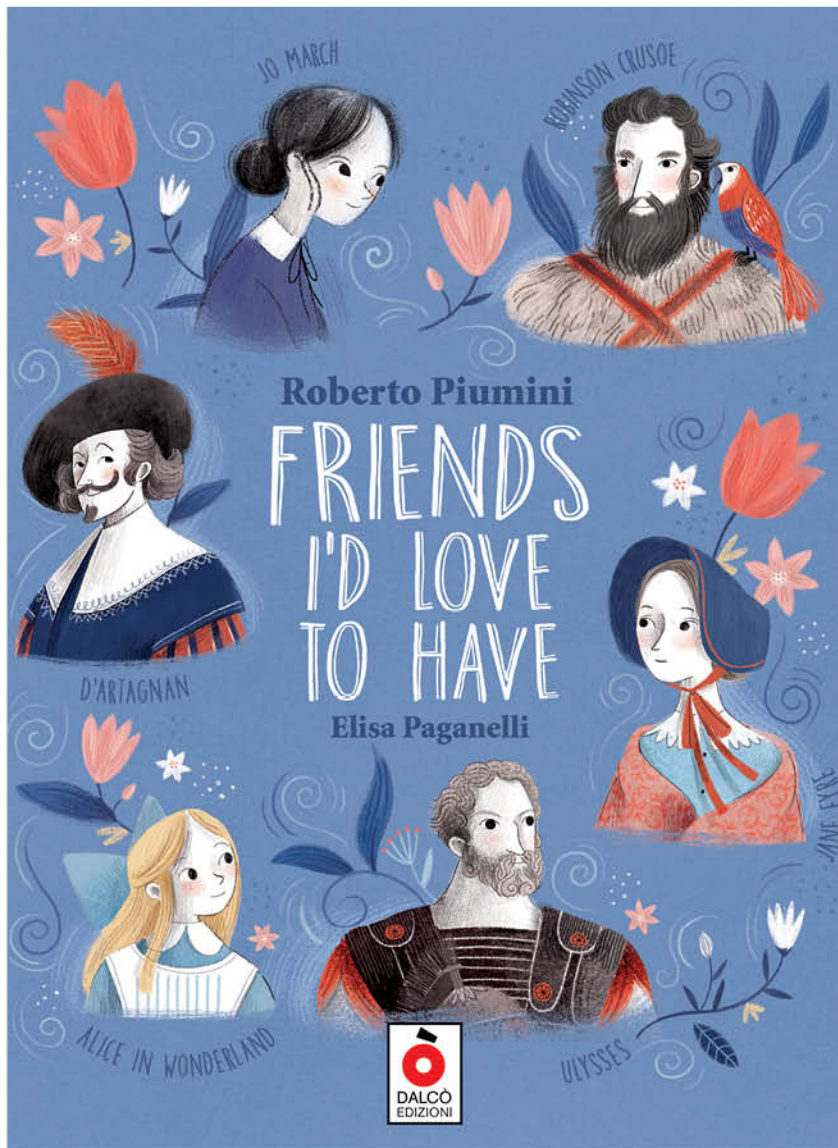
17 x 24 cm,
224 pp.
32.000 words
HARDCOVER

Age: 8+

They are **young, millennials, bloggers, youtubers, digital icons, influencers** but also **inventors of thinking machines**. The network has no secrets for them! Discover the stories of 100 characters who have revolutionized the network and how to use it.



ROBERTO PIUMINI FRIENDS I'D LOVE TO HAVE



WRITTEN BY
Roberto Piumini
ILLUSTRATED BY
Elisa Paganelli
19 x 24 cm
96 pp.
16.000 words
HARDCOVER

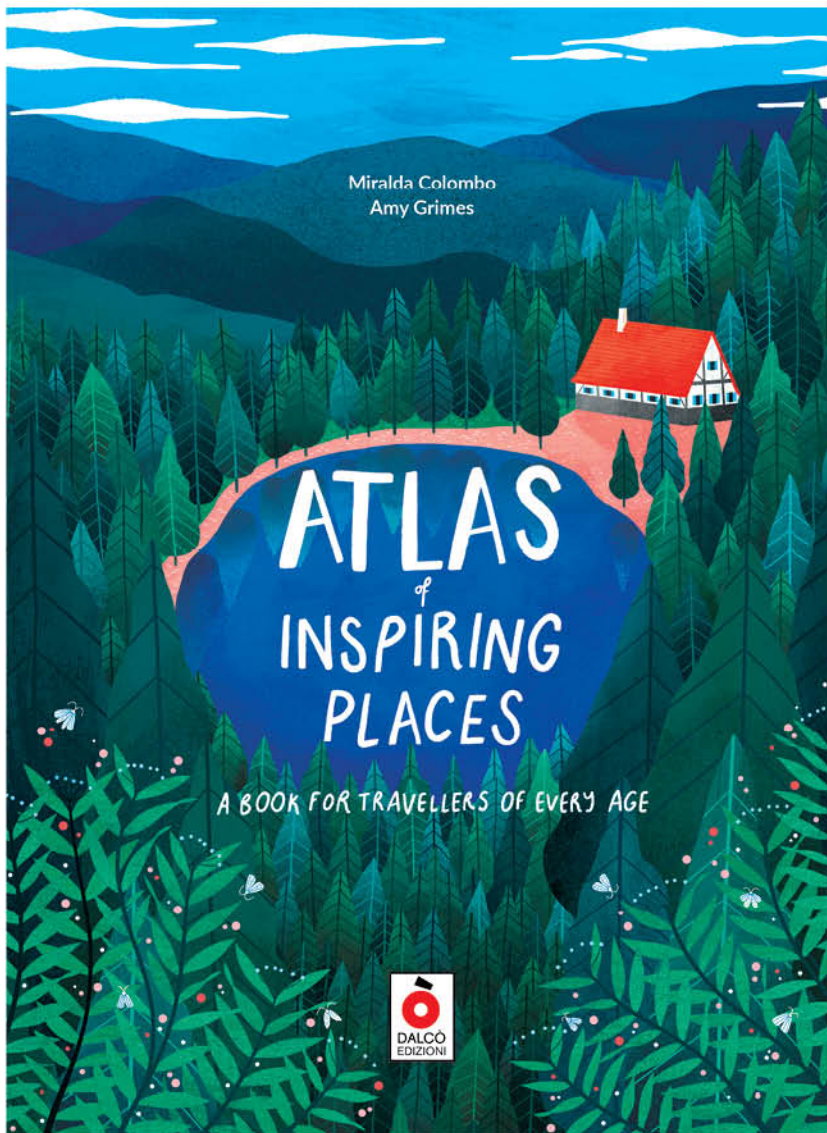
Age: 10+



How many times in reading have we cried or rejoiced for the protagonist of the book? And so we suffered with him, cheered for his victories and laughed at his adventures. Ulysses, Jane Eyre, Long John Silver, Jo March are some of the 40 heroes and heroines of literature that every young and passionate reader has heard close to him and would have liked to have as a friend. An invitation for everyone to rediscover unforgettable pages of books.



ATLAS OF INSPIRING PLACES



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Amy Grimes
22 x 30 cm
80 pp.
8.000 words
HARDCOVER

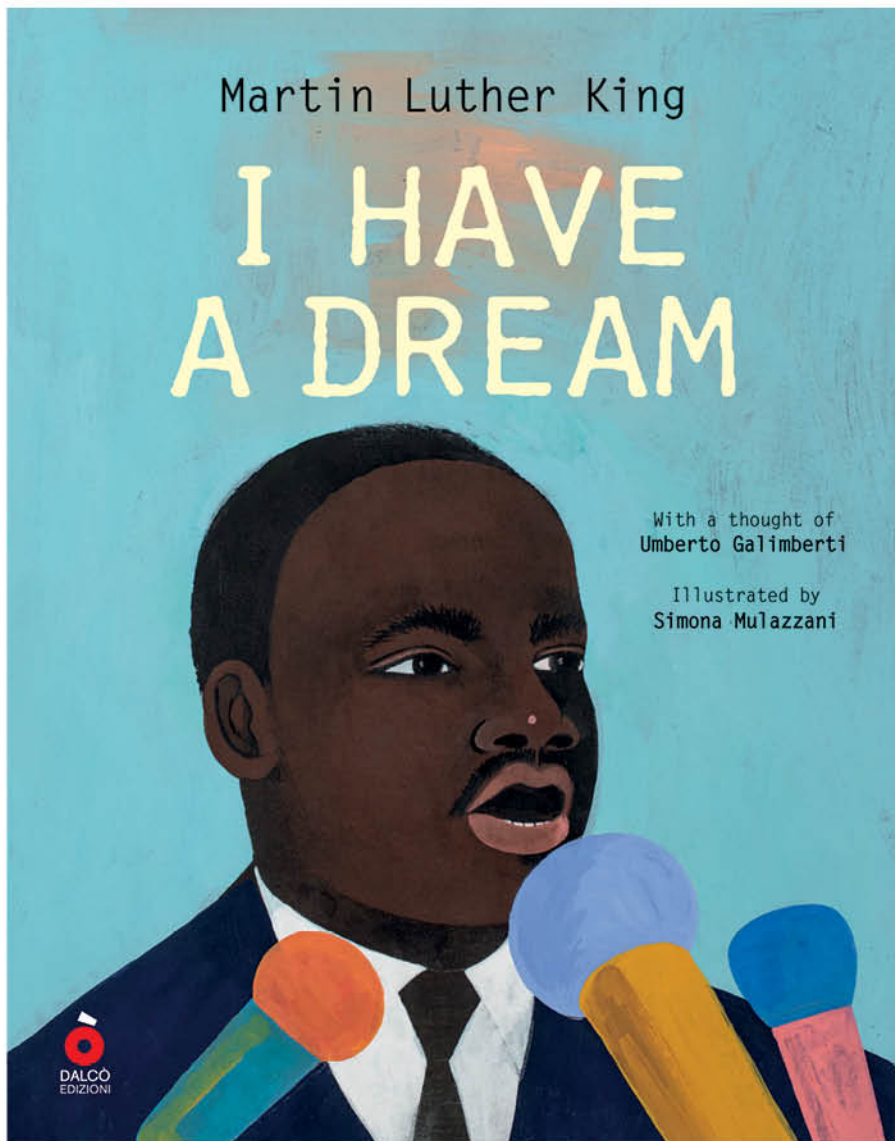
Age: 10+



An atlas for **adventurous travellers** of every age who will discover, page by page, some of the **most spectacular places around the globe**. Each exploration is perfect for a specific mood: are you looking for an **endless adventure**? It is time for the Chocolate Hills in the Philippines, or for the largest salt pan around the world, in Bolivia. **Are you looking for mysteries?** We will go to Lake Natron, in Tanzania, which has been petrifying animals for hundreds of years, or to the Island of Coconut looking for the mythical hidden treasure. Moreover, there will be places that have been **scenarios of incredible books**, others are so magical and enchanted that they seem to **come from a fairy tale**.

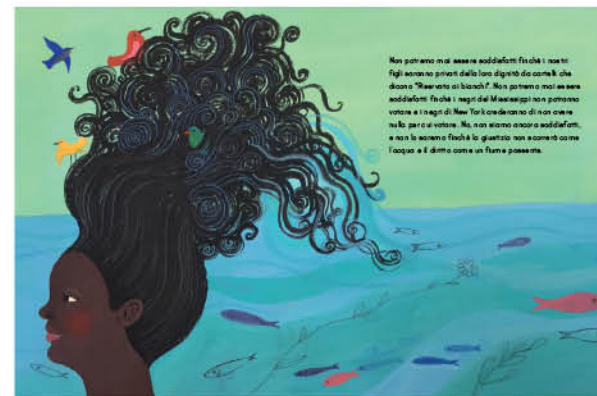
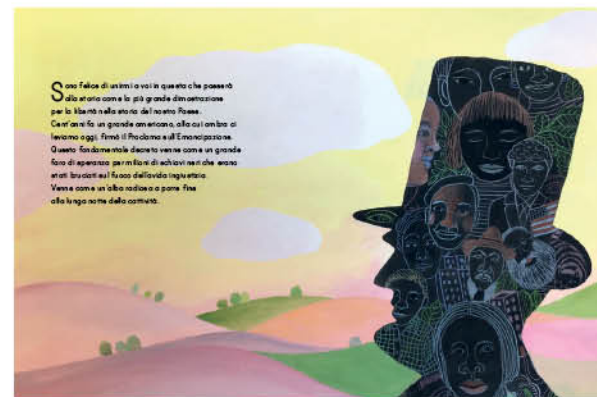


I HAVE A DREAM



ILLUSTRATED BY
Simona Mulazzani
19 x 24 cm,
48 pp.
2.000 words
HARDCOVER

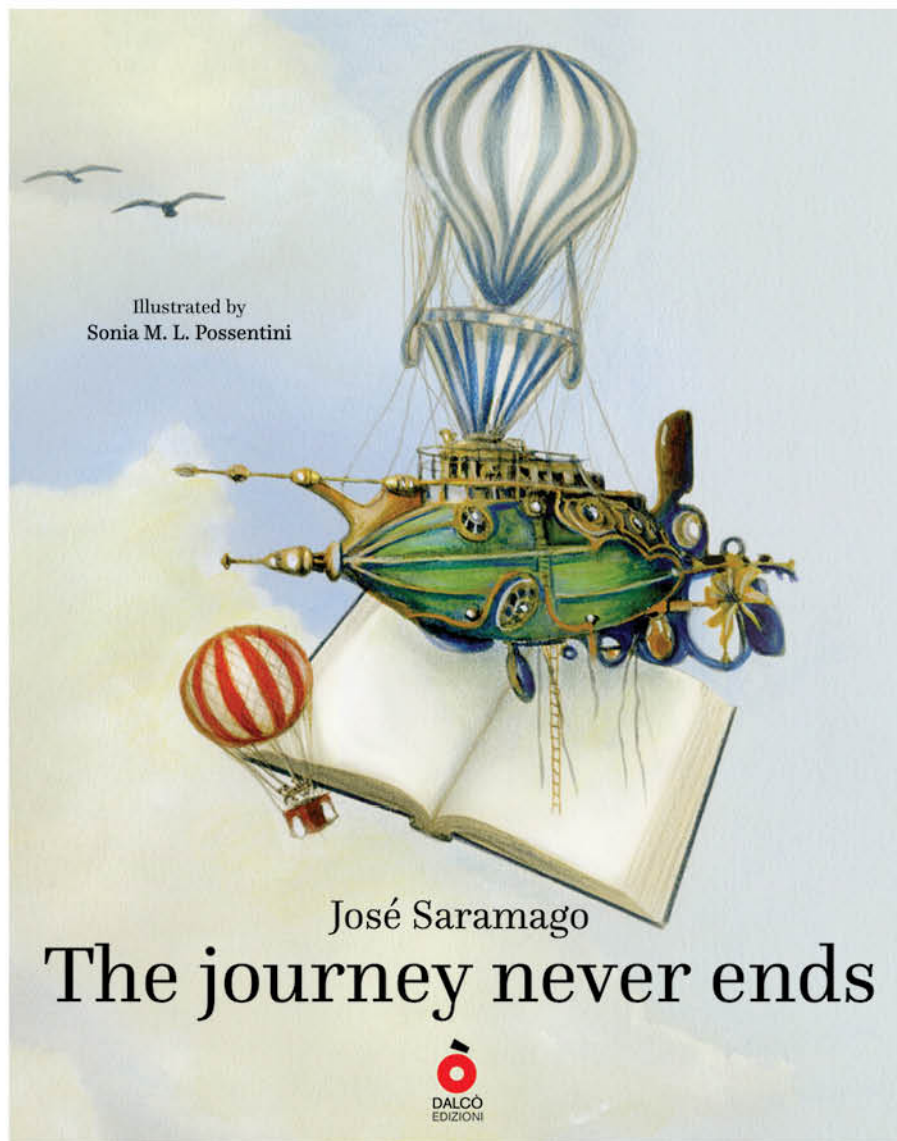
Age: 10+



An illustrated book that combines images with the famous **Martin Luther King's** speech "**I have a dream**", delivered on August 28th, 1963 in front of the Lincoln Memorial in Washington at the end of a protest march for civil rights known as March on Washington for Jobs and Freedom. It aims to make youths aware of diversity and tolerance, through evocative and poetic illustrations.

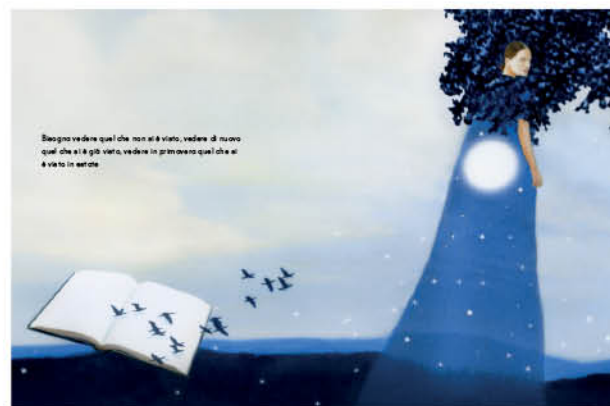


JOSÉ SARAMAGO THE JOURNEY NEVER ENDS



ILLUSTRATED BY
Sonia M. L. Possentini
19 x 24 cm,
48 pp.
1.000 words
HARDCOVER

Age: **10+**



An illustrated book that **combines images with the last part of José Saramago's novel** "Travel in Portugal". There is a famous quote according to which "life is a journey, not a destination". In other words, the doing is often more important than the outcome. It's the perfect book for those who are facing changes, for those who do a selfdiscovery journey, and for those who want to reflect on the travel understood metaphorically as research and life.



DISCOVERING FOOD



WRITTEN BY
Andrea Minoglio
ILLUSTRATED BY
Federico Mariani
24 x 30 cm
72 pp.
15.000 words
HARDCOVER

Age: 6+

Where does the food we eat come from? The book, through splendid illustrations, explains to children and adults **how the good things we find on our table are made**: chocolate, honey, salt, rice, popcorn will have no more secrets. A first double shows the main raw material from which the product derives, with **many curiosities** about the varieties and the production area. A part dedicated to the **supply chain** follows, with clear and immediate texts that recount the long journey that each food takes before arriving to us.



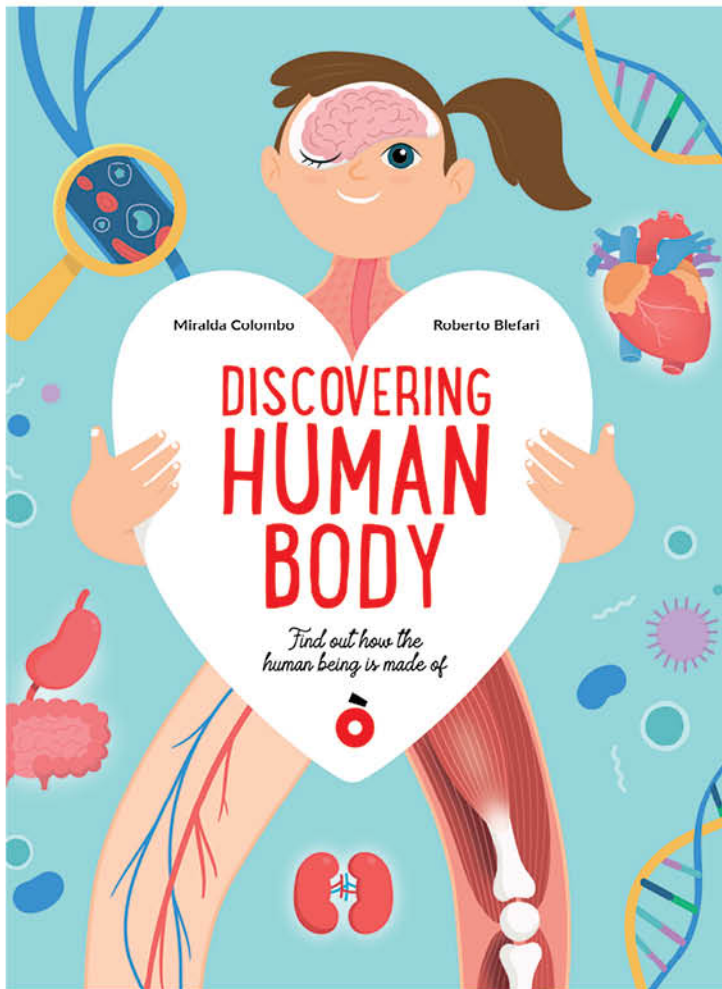


How is the Earth changing?
The book explains to
children and adults
**how human action has
dramatically changed
the planet where we
live:** deforestation, land
use, marine pollution,
urbanization and much
more will have no more
secrets. First, it shows
immediately how a detailed
phenomenon has changed
the Earth. Then, there
is a section explaining
**the causes and effective
interventions** to change the
course of events.





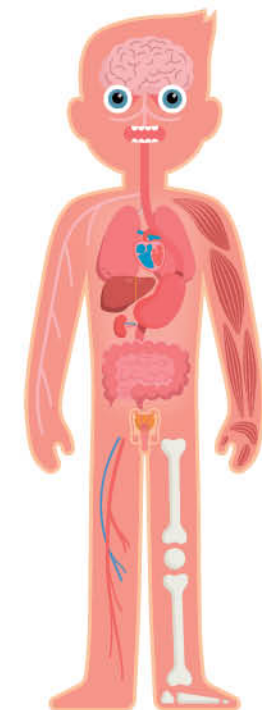
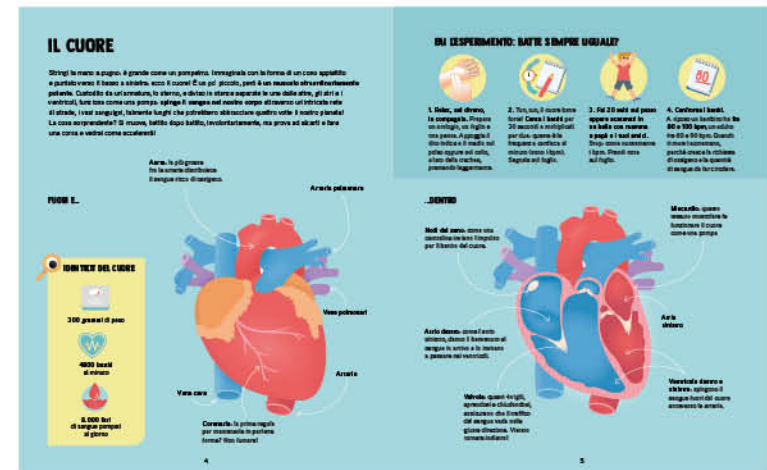
DISCOVERING HUMAN BODY



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Roberto Blefari
24 x 30 cm
72 pp.
15.000 words
HARDCOVER

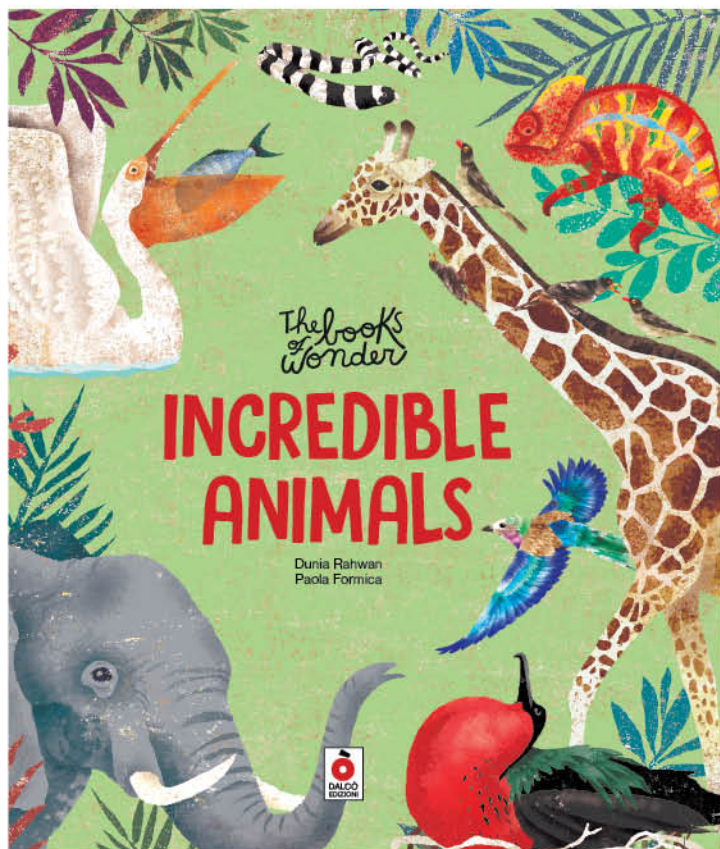
Age: 6+

How is the human body made of and how does it work? The book explains both to children and to adults **how we are made of and how our organ systems work**: brain, heart, lungs, stomach and others will have no more secrets. It shows immediately how the organ or apparatus looks **from outside and inside**. Then, there is also a section describing **the functioning** and recommending **how to take care** of the examined part of human body.





INCREDIBLE ANIMALS



WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Paola Formica
26 x 30 cm
72 pp.
13.000 words
HARDCOVER

Age: 6+

A series dedicated to the **wonders of the world**, to discover through precious and peculiar books, filled with sensational illustrations. Not only for the contents, these books are “wonderful” also in their binding, with surprising elements on the cover and for their evocative illustrations. A journey in discovery of our planet’s **most incredible animals**, divided into 15 categories: from the most **wild predators** as the formidable cheetah and the fierce orca, famous for their refined hunting techniques, to the “**brainers**” as the chimp and the gray parrot, which shows incredible, brilliant attitudes. In the categories also the **extinct**, the **fantastic**, the **luminous animals** find their place. The contents and the curiosities of each animal will be enhanced by illustrations of a big impact.



AMAZING PLACES



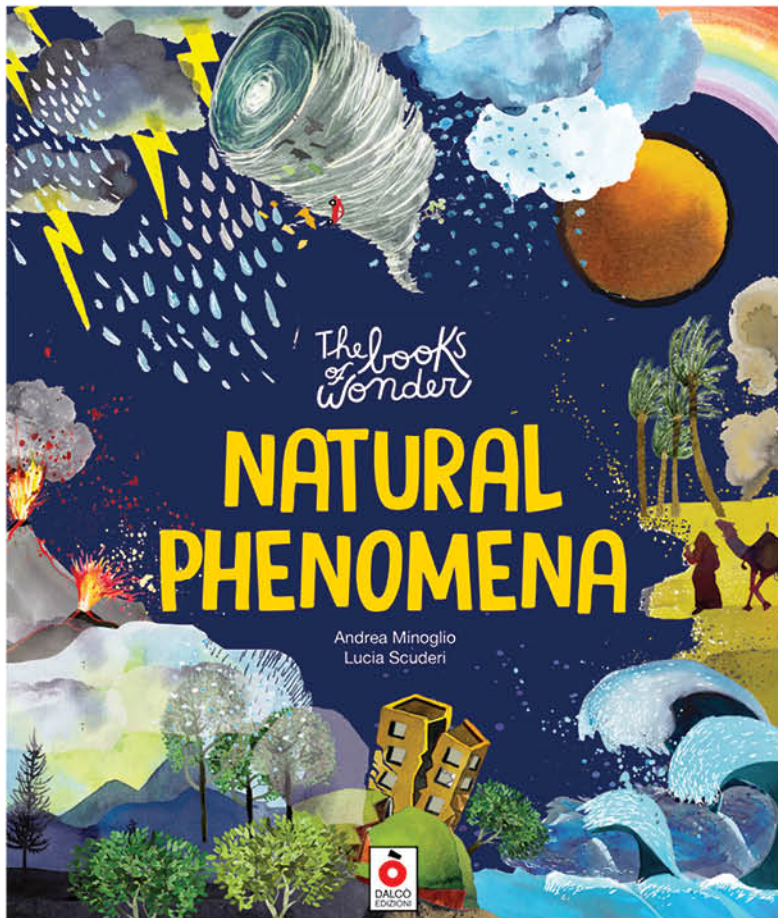
WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Beatrice Cerocchi
26 x 30 cm,
72 pp.
13.000 words
HARDCOVER

Age: 7+

A series dedicated to the **wonders of the world**, to be discovered through precious and peculiar books, filled with sensational illustrations. Not only for the contents, these books are “wonderful” also in their binding, with surprising elements on the cover and for their evocative illustrations. A journey in discovery of the **15 most amazing places of the world** created by **humankind**, which will enchant children and grown-ups: Taj Mahal, Machu Picchu, Cheope's Pyramid and many others. For each place, there will be a suggested itinerary for a guided tour, a legend, the story of the construction and many more curiosities.



NATURAL PHENOMENA



ERUZIONE VULCANICA

Un vulcano può essere paragonato a una enorme bottiglia di spumante: quando la lava si accumula, si gonfia e prima o poi esplode la bottiglia. Il gas viene liberato facendo saltare il tappo. Nel caso dei vulcani, il gas è il vapore acqueo. Quando il magma, una miscela infuocata di roccia fusa e gas che si trova a migliaia di km di profondità, ha una temperatura che può arrivare anche a 1.200 gradi. Quando questo composto incredibilmente caldo si trova a una via di fuga attraverso un'apertura nella crosta terrestre, si forma un vulcano e si verifica un'eruzione.



WRITTEN BY
Andrea Minoglio
ILLUSTRATED BY
Lucia Scuderi
26 x 30 cm,
72 pp.
13.000 words
HARDCOVER

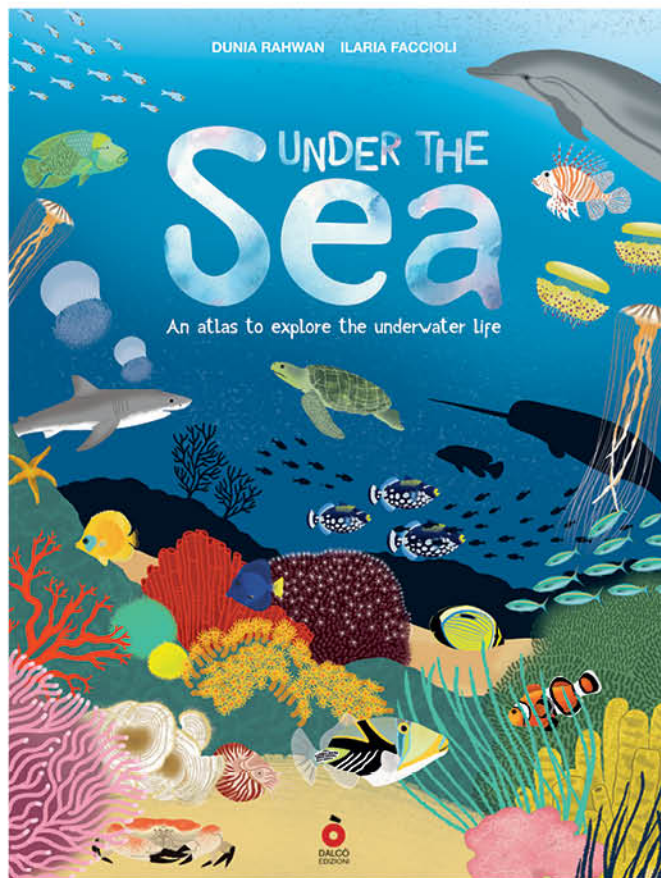
Age: 7+

BOOKS OF WONDER

How do **volcanic eruptions** happen? And **lunar eclipses**? What about **hurricanes**? **Natural phenomena**, even in their most terrible and threatening aspects, remind us that the Earth is an active planet, able to wonder us with its power and sensational **special effects**. A volume thought to answer all the questions about the most incredible phenomena to which we often stare, from the Northern lights to the rainbow.



UNDER THE SEA



WRITTEN BY
Dunia Rahwan
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
88 pp.
HARDCOVER

Age: 8+

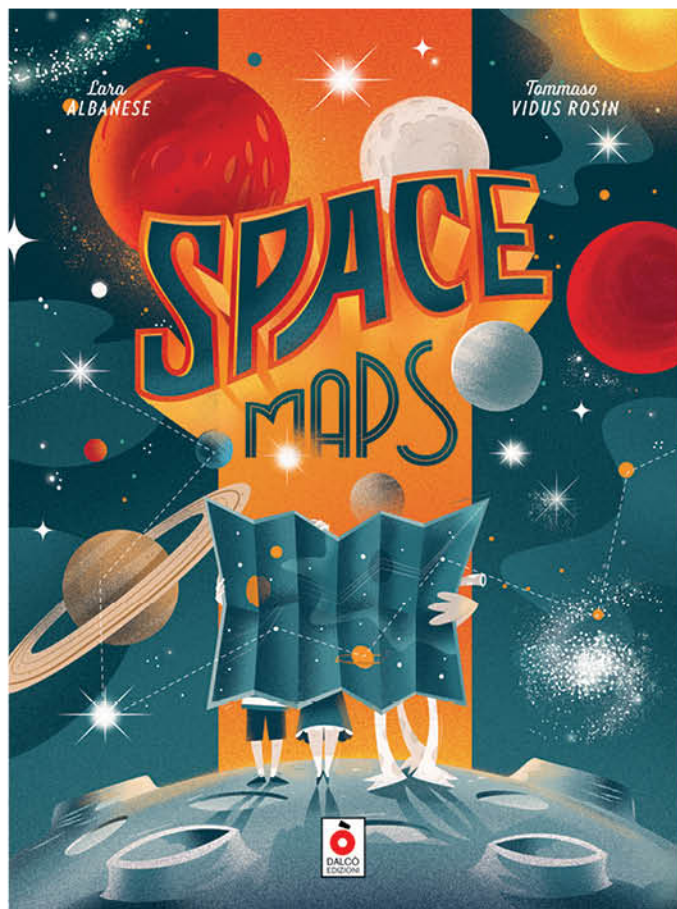


A big format book to explore the world's most spectacular **seas and oceans** through illustrated maps, colourful **seafloors** and zoom-in dedicated to **fishes and shells**. From the **Arctic iced oceans** to the **warm Caribbean waters** rich in **corals**, an atlas to know every secret of **underwater life**. After the opening pages about the huge Oceans, there are pages dedicated to seas and the animals that live them. The illustration of the seas and the themed pages about **pirates, shipwrecks** and **sea currents** are brought together in this volume that will fascinate children and adults alike.



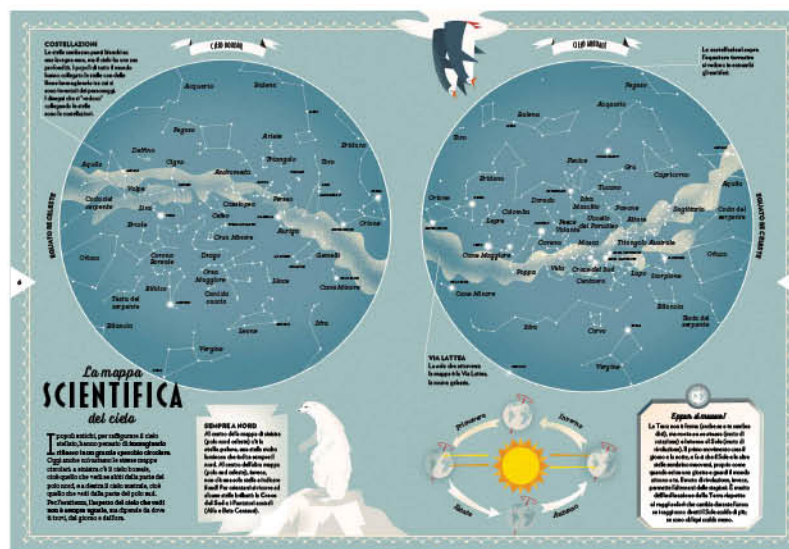


SPACE MAPS



WRITTEN BY
Lara Albanese
ILLUSTRATED BY
Tommaso Vidus Rosin
27 x 37 cm
96 pp.
18.000 words
HARDCOVER

Age: 10+

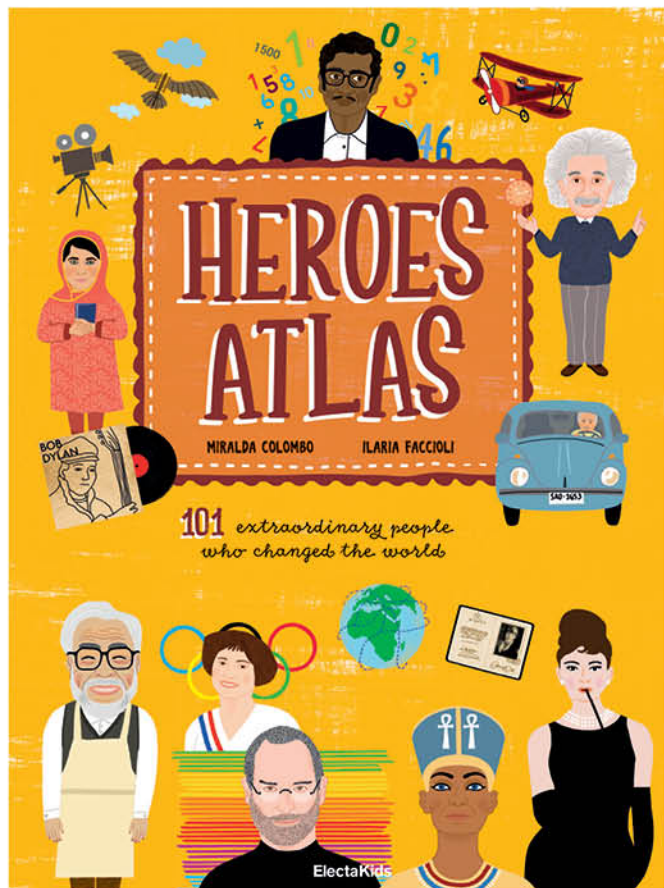


Modern telescopes have shown new visions on space, letting the astronomers design **new maps**. The book, starting from what we can see with our naked eye and slowly shifting further and further away from us, to show what we can see with the sophisticated technological inventions of today, deepens the knowledge of **spatial geography**. Each map will allow children to better orientate in our **Universe**.





HEROES ATLAS



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
104 pp.
35.000 words
HARDCOVER

Age: 8+



One hundred and one **inspiring stories** of the notable men and women who shaped the world with their ideas, their genius, their creativity or courage. From **super scientists** to clued-up **creatives**, from **writers** to **dreamers**, these profiles explore the life of each personality in detail, with gorgeous illustrations. This educational book includes worldwide famous figures, as well as lesser-known personalities, but all very inspiring for children.



ATLAS SERIES

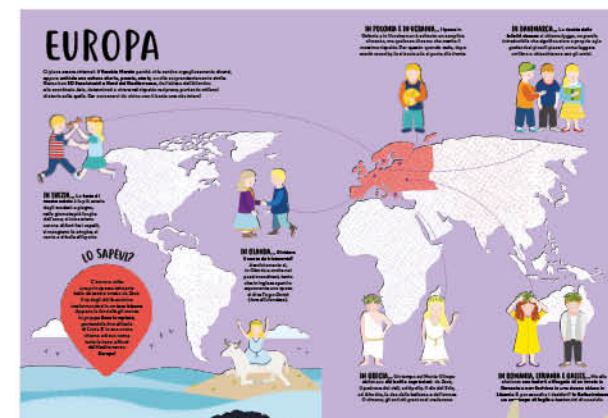
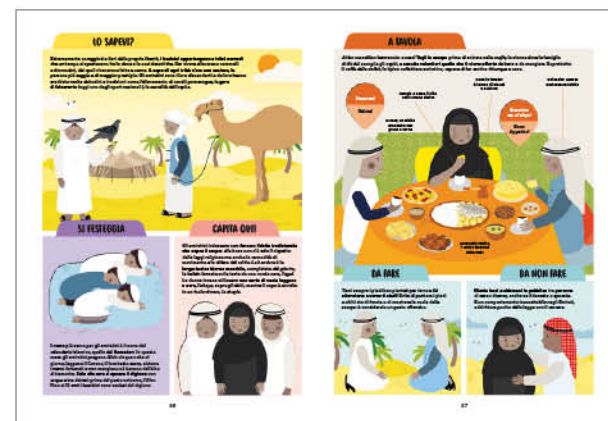


HELLO, WORLD!



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Alice Lotti
27 x 37 cm
104 pp.
19.500 words
HARDCOVER

Age: 7+

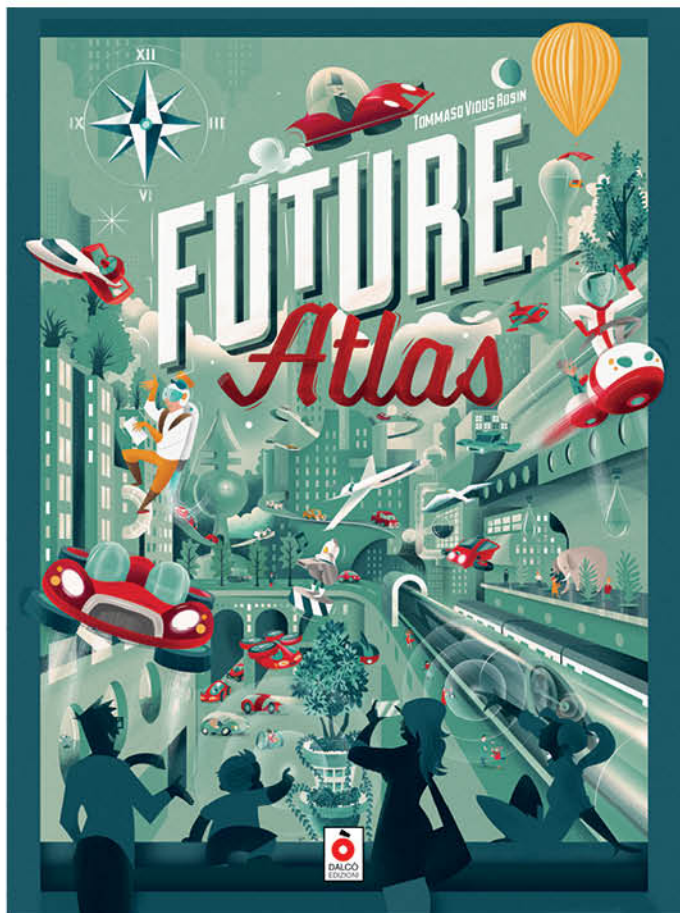


Discover **20** among the most important and curious cultures of the world with this big format atlas. Two double pages are dedicated to each culture, and the openings for each continent are filled with curiosities and fun facts. In the first one, there is a brief introduction to the Country, with some basic information on **how to greet** and use the magic words as “please”, “thank you”, “you’re welcome”. In the second double page, children will find peculiar traits, **several curiosities**, eating habits and things you are and aren’t allowed to do.



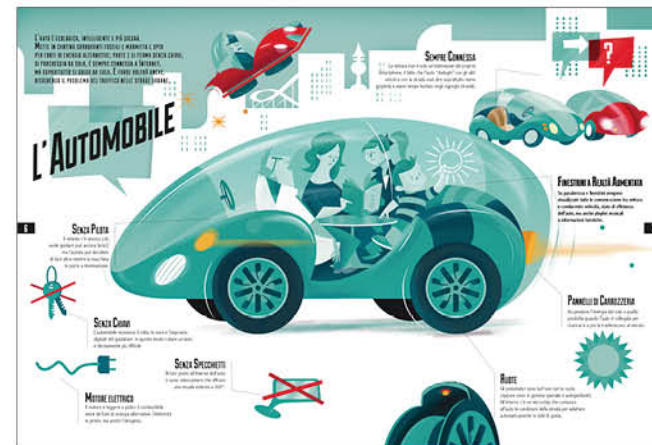


FUTURE ATLAS



WRITTEN BY
Enrico Passoni
ILLUSTRATED BY
Tommaso Vidus Rosin
27 x 37 cm
104 pp.
13.700 words
HARDCOVER

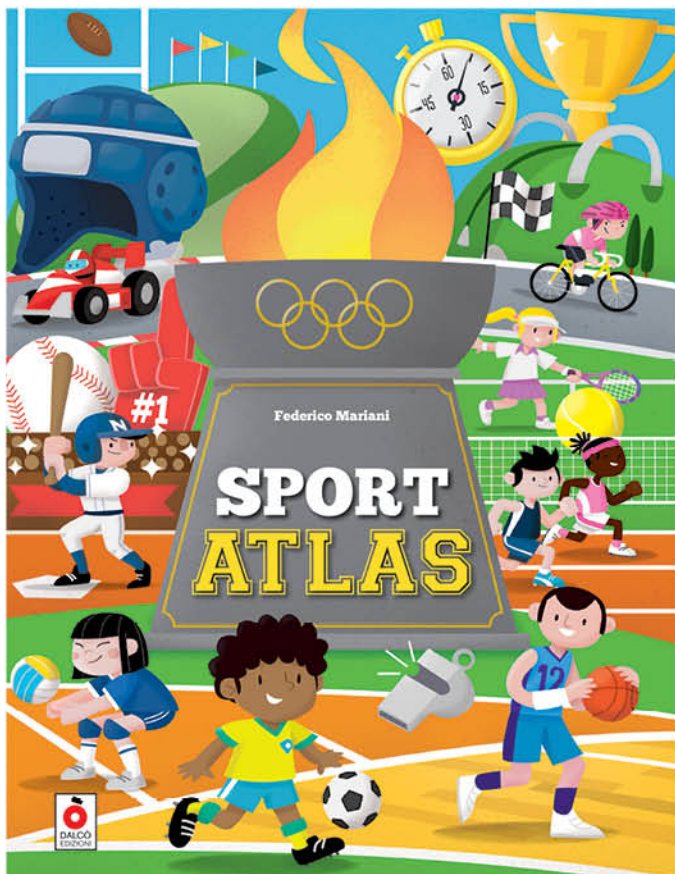
Age: 7+



How will our future look like? This volume recounts, through clear and funny illustrations, the life of a **typical family of 2050**. The main themes are represented with two large boards: an introductory scene to contextualize the subject, focusing on items and everyday situations, and the following spread zooming in with realistic examples of the various innovations which will characterize our daily life. Every item represented in **the book is actually going to exist**, based on **scientific records** and **discoveries** so that children of today will learn about the actual future they are going to live in.

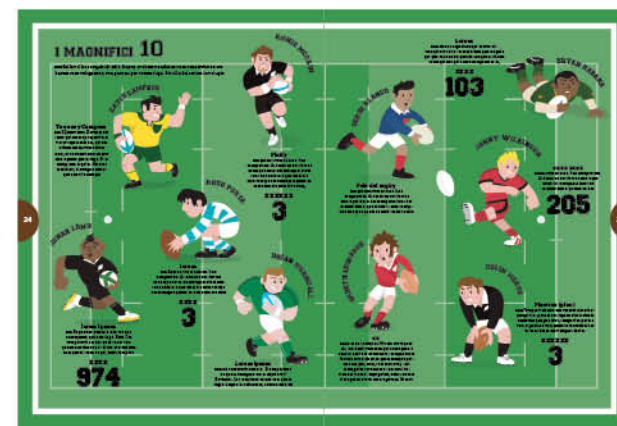


SPORT ATLAS



ILLUSTRATED BY
Federico Mariani
27 x 37 cm
96 pp.
21.500 words
HARDCOVER

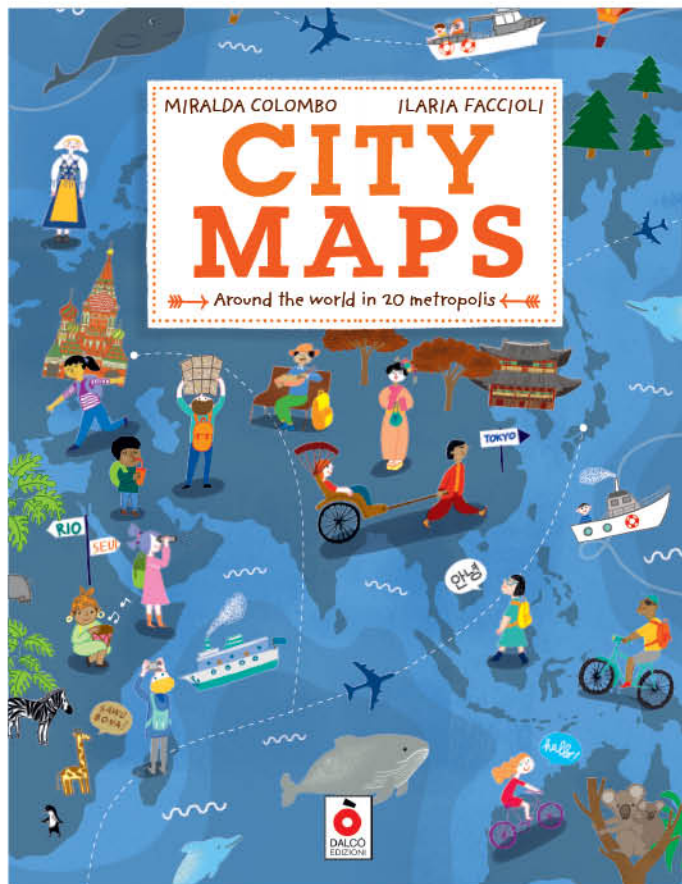
Age: 7+



From soccer to baseball, tennis, swimming, cycling and much more: a children's atlas dedicated to the **world's most beloved sports**, with titbits, game rules and a profile of the greatest champions of all time. 6 pages are dedicated to each of the **14 sports**: on the first two pages there is an introduction to the sport the following pages are dedicated to, and the rules of the game. The following two pages present a **gallery of champions**, with records and curiosities. The last two pages contain all the things that make the sport special: records, necessary equipment, the most important or curious facts. All these contents are surrounded by the illustrations of Federico Mariani.



CITY MAPS



WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Ilaria Faccioli
27 x 37 cm
96 pp.
27.200 words
HARDCOVER

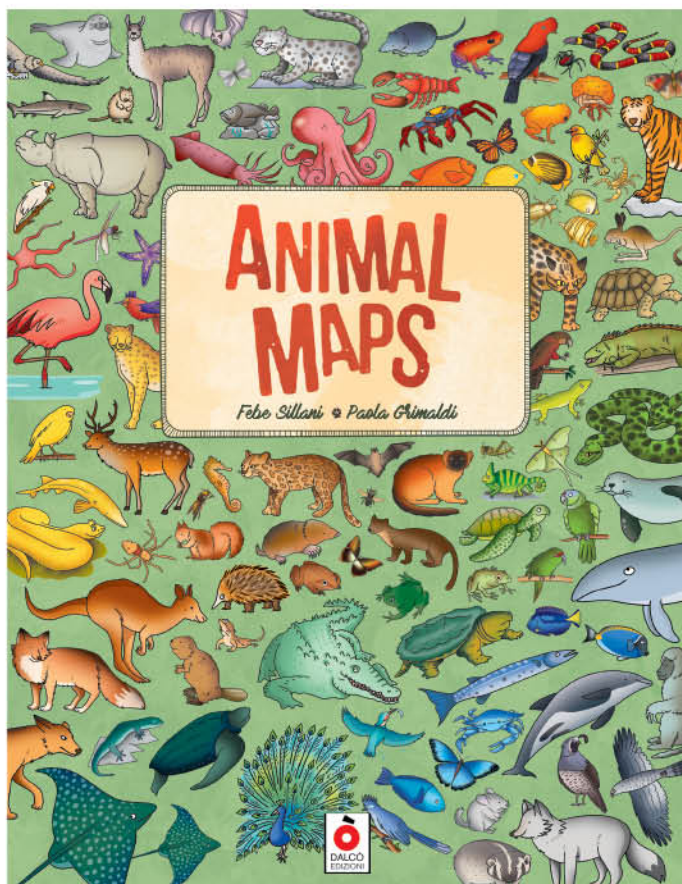
Age: 7+



A world tour through **20 of the most beautiful and beloved cities of the world**, in discovery of the most interesting places, most unusual routes, most curious stories and most delicious foods. An original itinerary, created for children, of things to be seen and enjoyed. Each city is presented in four pages, illustrated with a map and an in-depth focus. The itineraries presented include a not-to-be-missed museum, a **“mum and dad not allowed” attraction**, traditional food specialties, a story with a legendary character, a park where you can have a picnic or relax and a local motto.

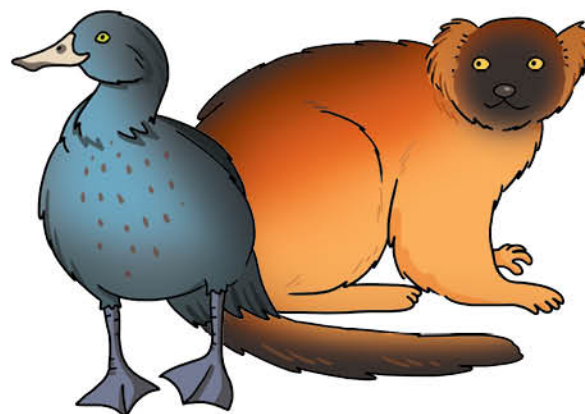


ANIMAL MAPS



WRITTEN BY
Paola Grimaldi
ILLUSTRATED BY
Febe Sillani
27 x 37 cm
96 pp.
19.000 words
HARDCOVER

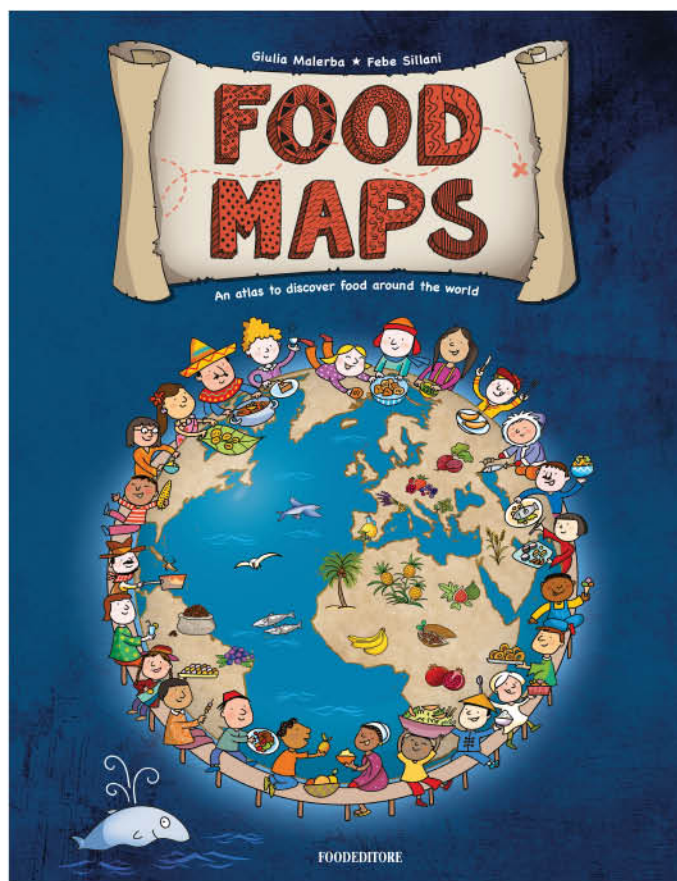
Age: 7+



A large picture book that will appeal to both children and adults alike to explore, map after map, the **animals of our planet**. For each Country there are drawings of the most curious and representative animals, respectively divided into three main categories: land, flying and aquatic animals. For each animal we have tried to respect, as much as possible, their **place of origin and natural habitats**. Leafing through the pages of this atlas, children will discover curiosities about the most unusual creatures in the world, from their habits to the shape of their homes, from the tracks they leave to how to recognise them from their pool!



FOOD MAPS



WRITTEN BY
Giulia Malerba
ILLUSTRATED BY
Febe Sillani
27 x 37 cm
72 pp.
26.000 words
HARDCOVER

Age: 7+

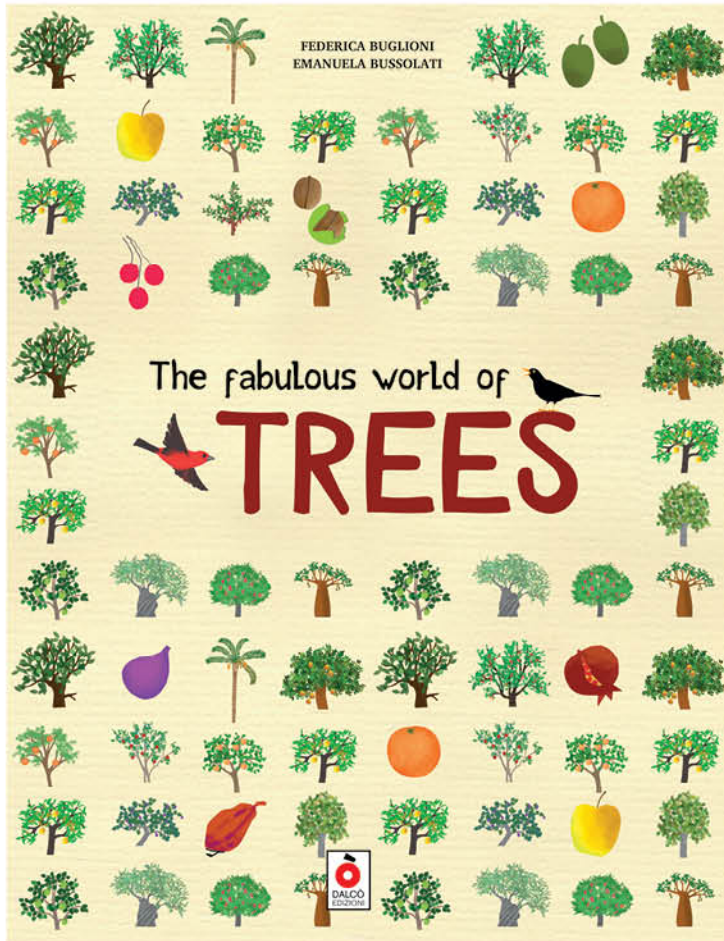


Febe Sillani's illustrations will amaze children and grown-ups alike, taking them onto an amazing adventure across the **foods and flavors of the world**. A large format volume that will guide little readers and adults through an extraordinary voyage in discovery of ingredients, recipes and gastronomical cultures that characterize the 6 Continents.

Each map features the **most typical fruits and vegetables, meat, fish and cheese, cereals, beverages, herbs and spices**. From South America to Europe, from Middle East to Australia, the maps recreate the gastronomic identities of each geographical area. One Country at a time, the world of food takes shape, and children have fun exploring the gastronomical wonders of the Earth.



THE FABULOUS WORLD OF TREES

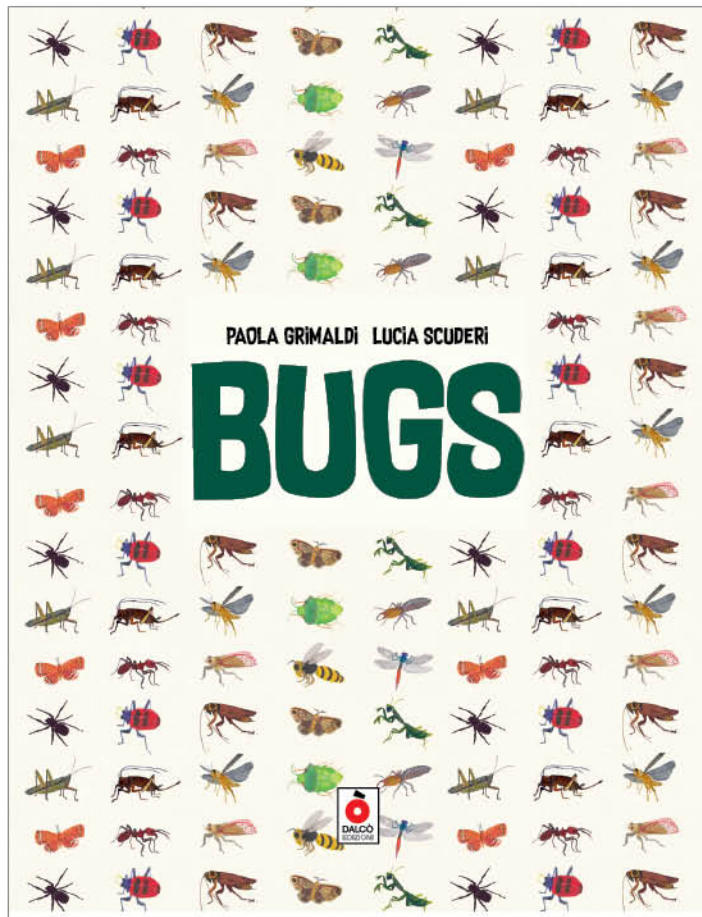


WRITTEN BY
Federica Buglioni
ILLUSTRATED BY
Emanuela Bussolati
24,5 x 32 cm
72 pp.
10.500 words
HARDCOVER

Age: 7+

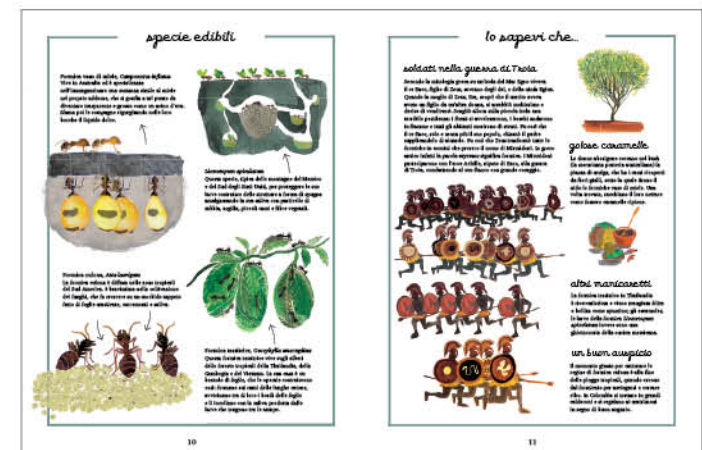
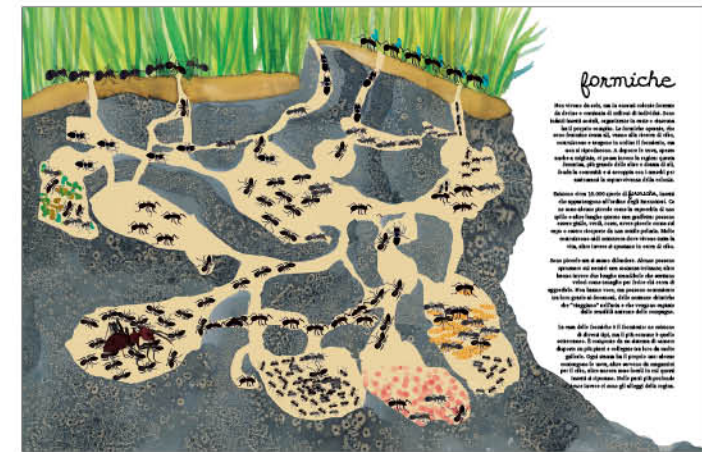


Trees have been feeding people for generations: it is enough to remember olive trees, or mango, or bread trees growing in tropical regions. They are at the same time food and elements of the natural landscape and join **taste and culture**. From the pomegranate to the bread tree, from the olive to the apple or the walnut tree, this book shows the stories of the **15 leading edible fruit and bark trees**, in a mix of science, botany and legend.



WRITTEN BY
Paola Grimaldi
ILLUSTRATED BY
Lucia Scuderi
24,5 x 32 cm
72 pp.
10.500 words
HARDCOVER

Age: 7+



By the time the dinosaurs settled, they had already populated the Earth. They dig, crawl or fly and are champions of mimicry, skilled architects, build societies and perform sensational metamorphoses. From **beetles** to **ants**, from **spiders** to **cockroaches**, a book to discover legends and curiosities about **the fantastic world of insects**. Learn through evocative illustrations all the richness of this untold and undiscovered world.



CREATIVES AND INNOVATORS

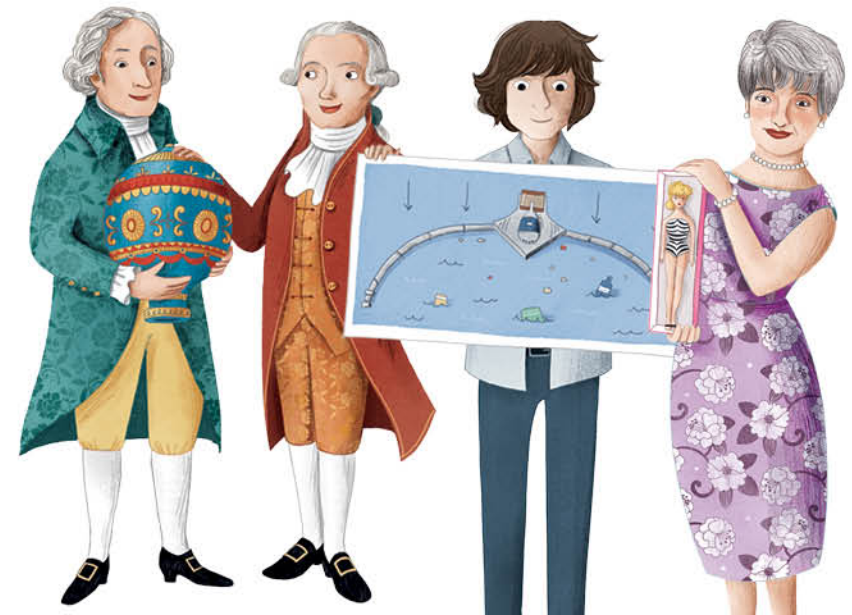


WRITTEN BY
Miralda Colombo
ILLUSTRATED BY
Elisa Paganelli
22 x 33 cm
72 pp.
14.000 words
HARDCOVER

Age: 8+

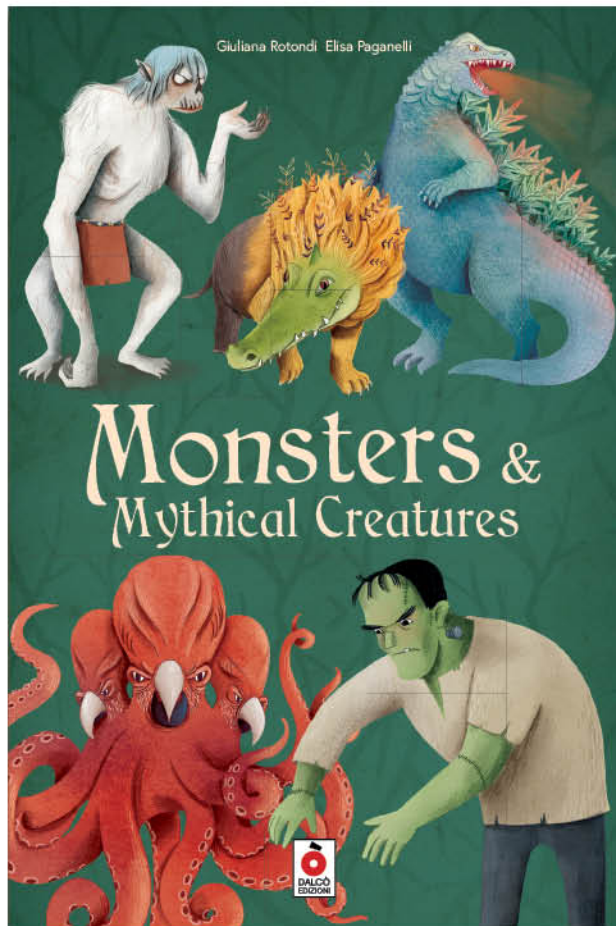


The Cinema, the Barbie Doll, the hot air balloon... Who are the minds behind **small and great inventions** of history? Sometimes known people, sometimes lesser known: for sure, **brilliant, innovative minds** who were able to imagine something that wasn't existing yet. 30 incredible **inventors** to discover, designed with an amazing portrait and a focus on their inventions.





MONSTERS AND MYTHICAL CREATURES

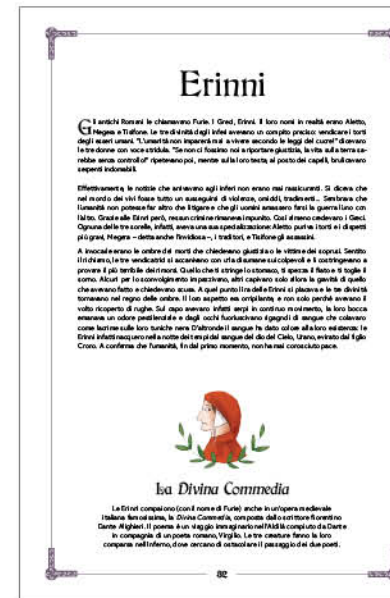


WRITTEN BY
Giuliana Rotondi
ILLUSTRATED BY
Elisa Paganelli
22 x 33 cm
72 pp.
14.000 words
HARDCOVER

Age: 8+

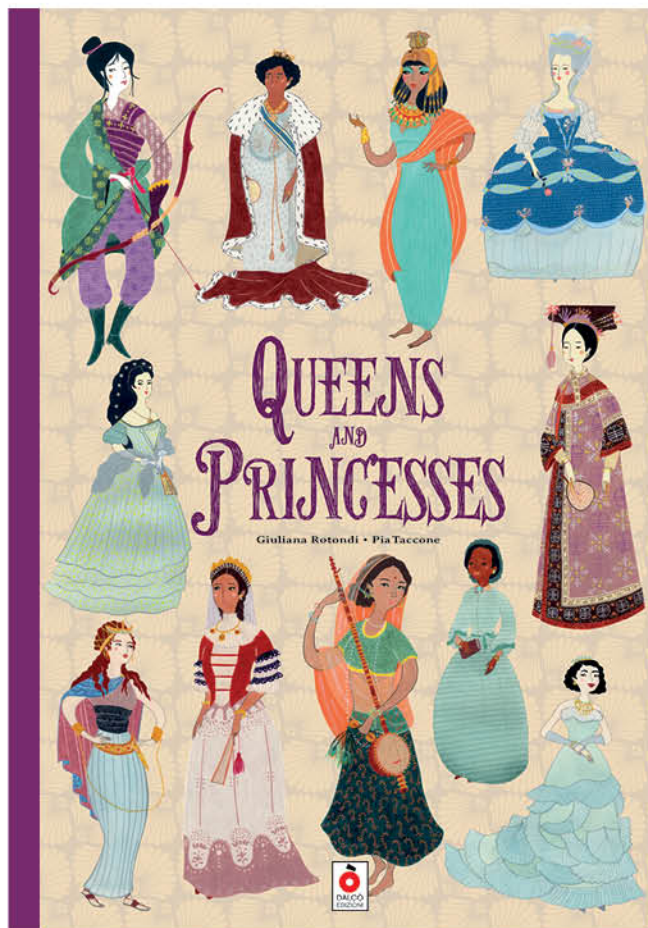


Medusa, King Kong, Dracula and the Minotaur: these are just few of the **30 scary monsters and fantastical beasts** represented in this frightful book. For every character, children can find their biography with a particular detail regarding their story: from the bronze mirror used by Perseus to the garlic necklaces used in the Middle Ages to keep the vampires away.





QUEENS AND PRINCESSES



WRITTEN BY
Giuliana Rotondi
ILLUSTRATED BY
Pia Taccone
22 x 33 cm,
72 pp.
14.000 words
DIE CUT HARDCOVER

Age: 8+



The 30 Queens and Princesses of this book have one thing in common: they all wore **beautiful dresses**. For each **princess** or **queen**, children will find the story of their lives, a beautiful and rich illustration and a focus dedicated to a particular of their **outfit**. Among them, children can find Ranavalona III, Lady D, Ginevra and Empress Elisabeth of Austria.





HEROES AND WARRIORS



WRITTEN BY
Giuliana Rotondi
ILLUSTRATED BY
Pia Taccone
22 x 33 cm
72 pp.
14.000 words
DIE CUT HARDCOVER

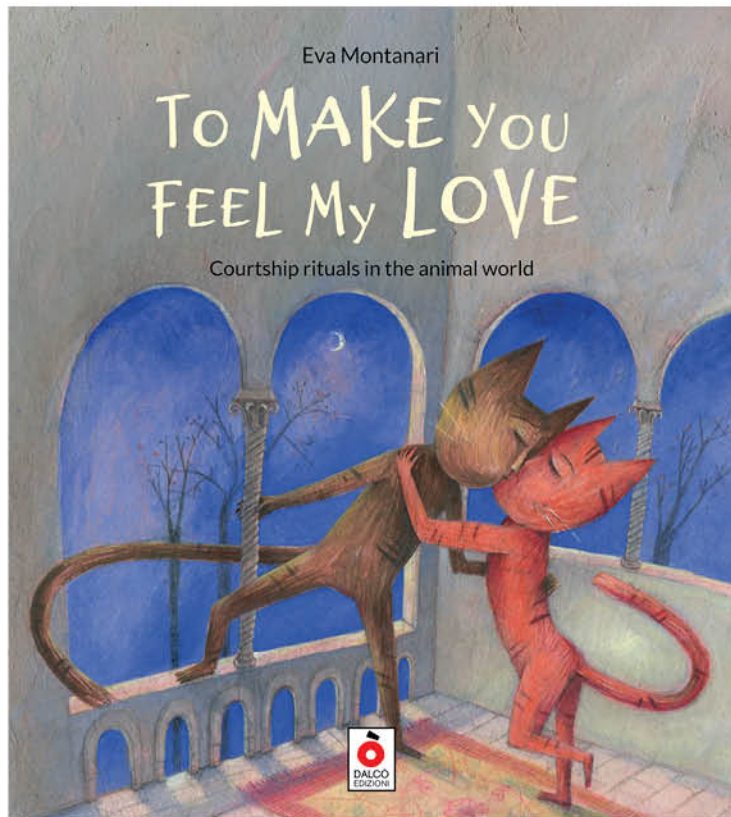
Age: 8+



Ulysses, Napoleone, Gengis Khan: these are just few of the great heroes and warriors in this book. The concept is to recount lives of clever and valorous men through the stories of their lives and the details of their armours. Every character is represented with his typical **costume or uniform**. For each one there is a curious detail of their outfit, such as an **arrow**, a **helmet** or a **cape**.



TO MAKE YOU FEEL MY LOVE



ILLUSTRATED BY
Eva Montanari
27 x 30 cm
72 pp.
12.000 words
HARDCOVER

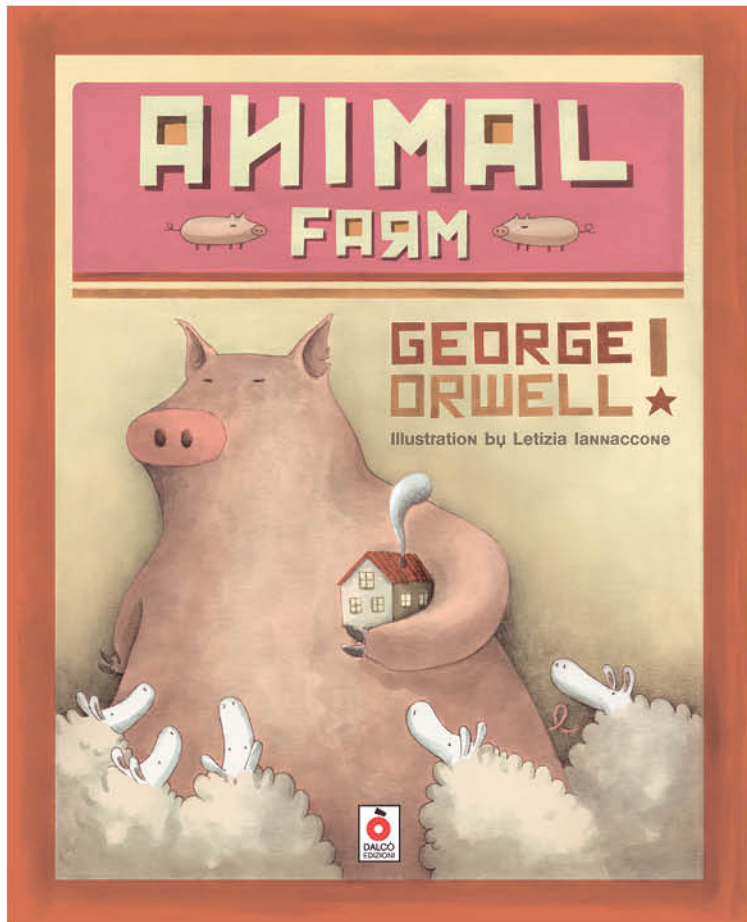
Age: 7+



To make you feel my Love is a poetic exploration of the various and mysterious ways in which animals court each other. It is usually the male to invent all sorts of **strategies to seduce the female**, although there are curious exceptions: there's the vain peacock which tries to attract the attention of females by fanning his tail; **the spider that "weaves gifts"** to get the attention of his companion; the colourful bird of paradise which performs an elaborate courtship dance; or the firefly, which flashes messages of love by turning its light on and off. The idea behind *To make you feel my Love* is **designed to teach a science-based subject with ironic language** and evocative and surreal illustrations, with a surprise ending that introduces humans and asks the reader to interact by doing a test to find out what kind of animal it is!



ANIMAL FARM



ILLUSTRATED BY
Letizia Iannaccone
22 x 33 cm
72 pp.
30.000 words
HARDCOVER

Age: 10+

A **new luxury edition** illustrated by the artist Letizia Iannaccone of one of the greatest literature classics, **Animal Farm by George Orwell**. Animal Farm - the history of a revolution that went wrong - is George Orwell's brilliant satire on the corrupting influence of power.



Chapter I

Mr. Jones, of the Manor Farm, had locked the hen-houses for the night, but was too drunk to remember to shut the pop-holes. With the ring of light from his lantern danc[ing] from side to side, he lurch[ed] across the yard, kicked off his boots at the back door, drew himself a last glass of beer from the barrel in the scullery, and made his way up to bed, where Mrs. Jones was already snoring.

As soon as the light in the bedroom went out there was a stirr[ing] and a flutter[ing] all through the farm buildings. Word had gone round during the day that old Major, the prize Middle White boar, had had a strange dream on the previous night and wished to communicate it to the other animals. It had been agreed that they should all meet in the big barn as soon as Mr. Jones was safely out of the way. Old Major (so he was always called, though the name under which he had been exhibited was Willingdon Beauty) was so highly regarded on the farm that everyone was quite ready to lose an hour's sleep in order to hear what he had to say.

At one end of the big barn, on a sort of raised platform, Major was already ensconced on his bed of straw, under a lantern which hung from a beam. He was twelve years old and had lately grown rather stout, but he was still a majestic-looking pig, with a wise and benevolent appearance in spite of the fact that his tusks had never been cut. Before long the other animals began to arrive and make themselves comfortable after their different fashions. First came the three dogs, Bluebell, Jessie, and Pincher, and then the pigs, who settled down in the straw immediately in front of the platform. The hens perched themselves on the window-sills, the pigeons fluttered up to the rafters, the sheep and cows lay down behind the pigs and began to chew the cud. The two cart-horses, Boxer and Clover, came in together, walking very slowly and setting down their vast hairy hoofs with great care lest there should

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be some small animal concealed in the straw. Clover was a stout motherly mare approaching middle life, who had never quite got her figure back after her fourth foal. Boxer was an enormous beast, nearly eighteen hands high, and as strong as any two ordinary horses put together. A white stripe down his nose gave him a somewhat stupid appearance, and in fact he was not of first-rate intelligence, but he was universally respected for his steadiness of character and tremendous powers of work. After the horses came Muriel, the white goat, and Benjamin, the donkey. Benjamin was the oldest animal on the farm, and the worst tempered. He seldom talked, and when he did, it was usually to make some cynical remark—for instance, he would say that God had given him a tail to keep the flies off, but that he would sooner have had no tail and no flies. Alone among the animals on the farm he never laughed. If asked why, he would say that he saw nothing to laugh at. Nevertheless, without openly admitting it, he was devoted to Boxer, the two of them usually spent their Sundays together in the small paddock beyond the orchard, grazing side by side and never speaking.

The two horses had just lain down when a brood of ducklings, which had lost their mother, filed into the barn, cheeping feckly and wandering from side to side to find some place where they would not be trodden on. Clover made a sort of wall round them with her great foreleg, and the ducklings nestled down inside it and promptly fell asleep. At the last moment Mollie, the scoldish, pretty white mare who drew Mr. Jones's trap, came mincing daintily in, chivv[ing] at a lump of sugar. She took a place near the front and began flitting her white mane, hoping to draw attention to the red ribbons it was plaited with. Last of all came the cat, who looked round, as usual, for the warmest place, and finally squeezed herself in between Boxer and Clover; there she purred contentedly throughout Major's speech without listening to a word of what he was saying.

All the animals were now present except Moses, the tame raven, who slept on a perch behind the back door. When Major saw that they had all made themselves comfortable and were waiting attentively, he cleared his throat and began:

"Comrades, you have heard already about the strange dream that I had last night. But I will come to the dream later. I have something else to say first. I do not think, comrades, that I shall be with you for many months longer, and before I die,

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I feel it my duty to pass on to you such wisdom as I have acquired. I have had a long life, I have had much time for thought as I lay alone in my stall, and I think I may say that I understand the nature of life on this earth as well as any animal now living. It is about this that I wish to speak to you.

"Now, comrades, what is the nature of this life of ours? Let us face it: our lives are miserable, laborious, and short. We are born, we are given just so much food as will keep the breath in our bodies, and those of us who are capable of it are forced to work to the last atom of our strength; and the very instant that our usefulness has come to an end we are slaughtered with hideous cruelty. No animal in England knows the meaning of happiness or leisure after he is a year old. No animal in England is free. The life of an animal is misery and slavery; that is the plain truth.

"But is this strip[pe]d part of the order of nature? Is it because this land of ours is so poor that it cannot afford a decent life to those who dwell upon it? No, comrades, a thousand times no! The soil of England is fertile, its climate is good, it is capable of affording food in abundance to an enormously greater number of animals than now inhabit it. This single farm of ours would support a dozen horses, twenty cows, hundreds of sheep—and all of them living in a comfort and a dignity that are now almost beyond our imagining. Why then do we continue in this miserable condition? Because nearly the whole of the produce of our labour is stolen from us by human beings. There, comrades, is the answer to all our problems. It is summed up in a single word—Man. Man is the only real enemy we have. Remove Man from the scene, and the root cause of hunger and overwork is abolished for ever.

"Man is the only creature that consumes without producing. He does not give milk, he does not lay eggs, he is too weak to pull the plough, he cannot run fast enough to catch rabbits. Yet he is lord of all the animals. He sets them to work, he gives back to them the bare minimum that will prevent them from starving, and the rest he keeps for himself. Our labour tills the soil, our dung fertilises it, and yet there is not one of us that owns more than his bare skin. You cows that I see before me, how many thousands of gallons of milk have you given during this last year? And what has happened to that milk which should have been breeding up sturdy calves? Every drop of it has gone down the throats of our enemies. And you hens, how many eggs have you laid in this last year, and how many of those eggs ever

7



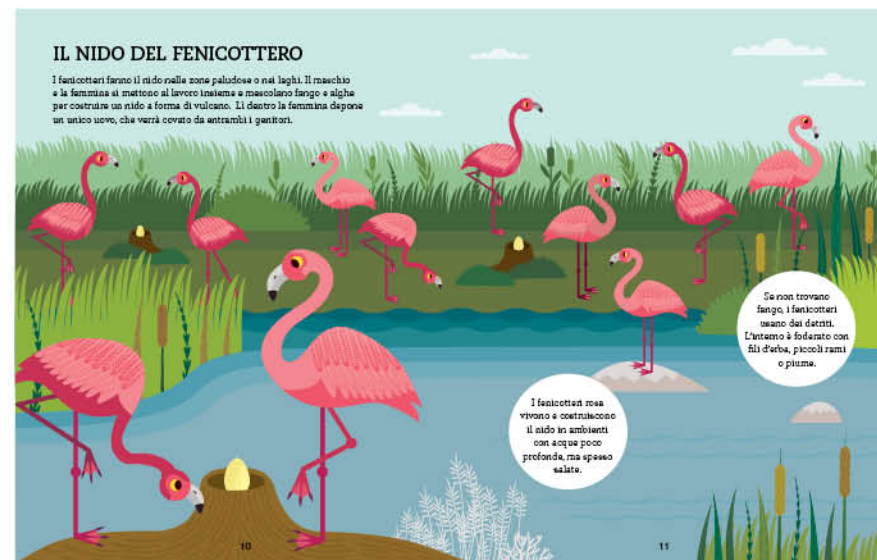
HOME SWEET LAIR



Agnese Baruzzi
22 x 28,5 cm,
48 pp.
5.000 words
HARDCOVER

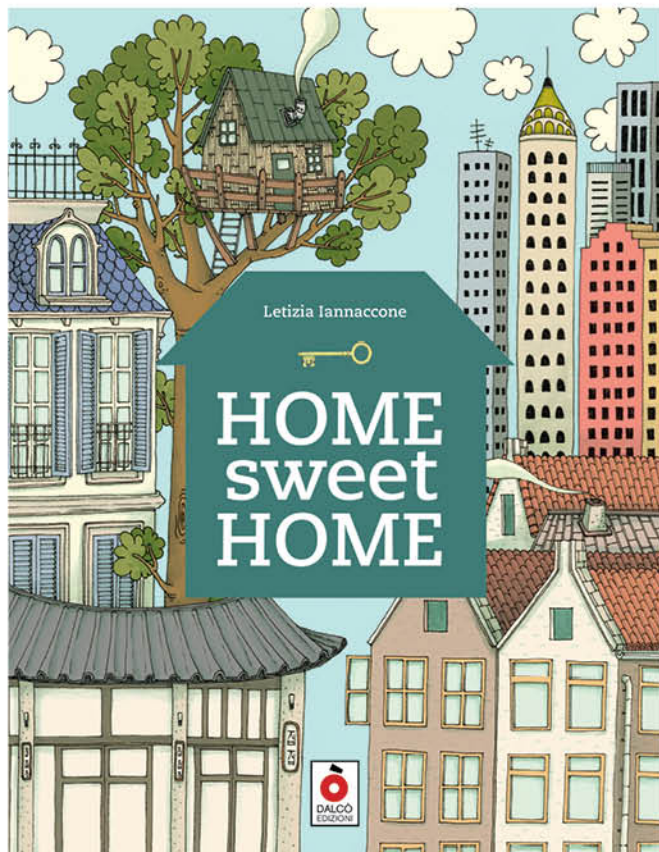
Age: 3+

A book dedicated to the littlest ones to discover in a funny way the most peculiar and ingenious **houses of the animal world**. From the ones made of **ice**, as the polar bear's, to the ones **carried on the back** as the turtle, from the **underground houses** as the leafcutter ant to the **stone homes** of the peregrine falcon. Every home is illustrated in all its parts and explained with a short text.





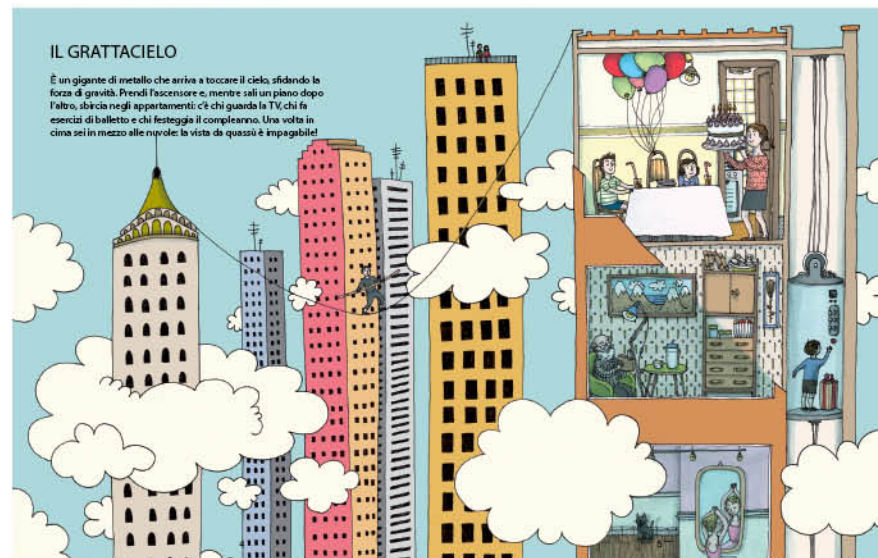
HOME SWEET HOME



Letizia Iannaccone
22 x 28,5 cm,
48 pp.
5.000 words
HARDCOVER

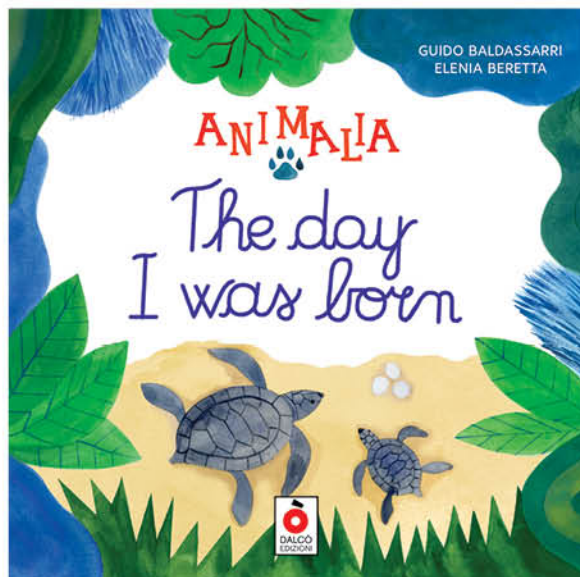
Age: 3+

A book dedicated to the littlest ones to discover the **most beautiful and strange houses of the world**. There are those who live in houses of **straw** or **bricks**, those in **floating houses** along rivers, some in **trees** and others in **ice igloos**; there are those that have a garden with a white fence around the house and those who live inside a spaceship for years and years.



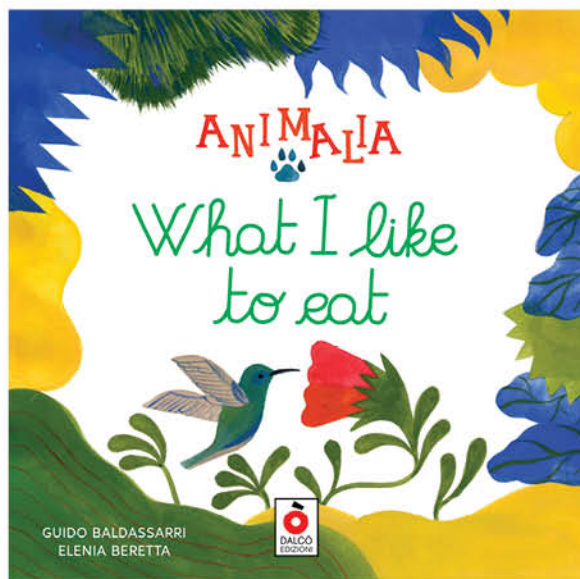


ANIMALIA



WRITTEN BY
Guido Baldassarri
ILLUSTRATED BY
Elena Beretta
19 x 19 cm
48 pp.
1.000 words
PADDED

Age: 3+



L'orso polare

Io sono uno che nasce già vestito con la pelliccia. Per fortuna, altrimenti morirei di freddo! Sì, perché la mamma, dopo avermi tenuto nella pancia per sei, sette o otto mesi, quando sente che sono impaziente di uscire scava una tana nel ghiaccio, si sdraia e mi partorisce. Sarebbe come se tu nascessi dentro il congelatore di casa, e lo facessi nei mesi più freddi dell'anno. Anche a te servirebbe una pelliccia, non credi?



La tartaruga marina

Se mi chiedi: "Chi è la tua mamma?", io rispondo: "Non lo so". "E il tuo papà?". "Nemmeno!". Corri possibile? Perché mamma nuota per migliaia di chilometri e incontra diverse tartarughe maschio che fecondano le sue uova. Arrivata in spiaggia depone 100 uova in una buca e se ne va. Le mie sorelle, i miei fratelli e io non la vediamo mai: appena uscite dall'uovo, rimaniamo una settimana sotto la sabbia. Quando il nostro guscio si è indurito corriamo in mare e ciascuna va per i fatti suoi. Dobbiamo cavarcela da soli, per tutta la nostra lunga vita.

A series designed for children to learn about the habits and behaviour of animals through **the first-person narrative of the most curious animals**. The series aims to offer children the opportunity to reflect on behaviours and to follow a cycle, from the birth to the death, in the animal world. It is also useful to acquire a new awareness of our human nature.



WORDLESS... FRIENDS

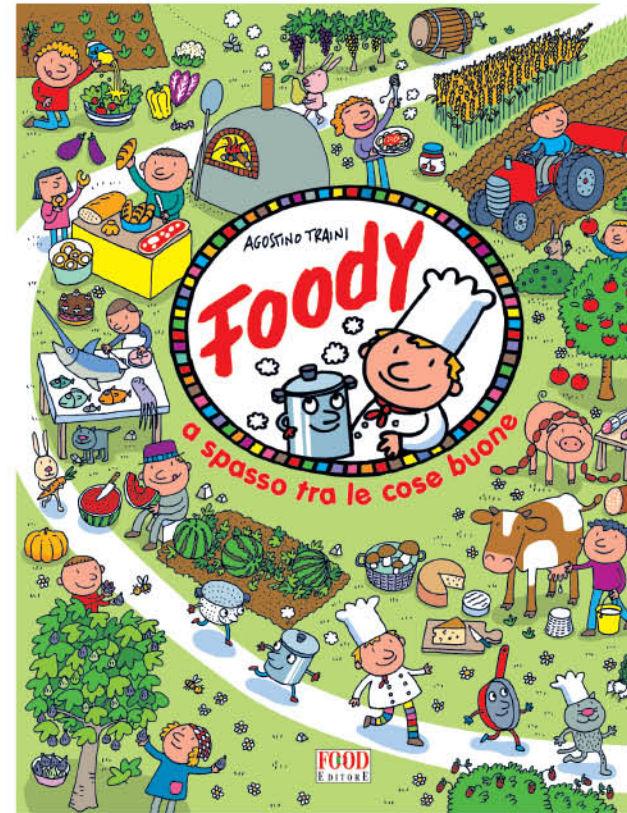
FOODY



Agostino Traini
27 x 22 cm,
32 pp.
HARDCOVER

Age: 3+

A **wordless story** of a **friendship** between a senior lady and an old dog. The old lady goes to the park everyday and looks at dogs playing. One of the owners suggest the lady to go get one at the dog shelter: here, she and an old dog choose each others and she brings home her **new friend**. A cute, lovely story about friendship at all ages - especially the **everlasting relationship** between a dog and its owner.



Agostino Traini
28 x 35 cm,
48 pp.
15.000 words
HARDCOVER

Age: 6+

Numbers are just everywhere and it's never too early to get to know them: ten short **fairy tales** help the littlest ones to learn, while having fun, the numbers from zero to nine. **Amazing adventures** to be hold with the protagonists of this volume: kings without a crown, twin princesses, cooks that are friends, wise wizards and many more! A book that teaches kids that knowing and playing with numbers can be very entertaining.



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